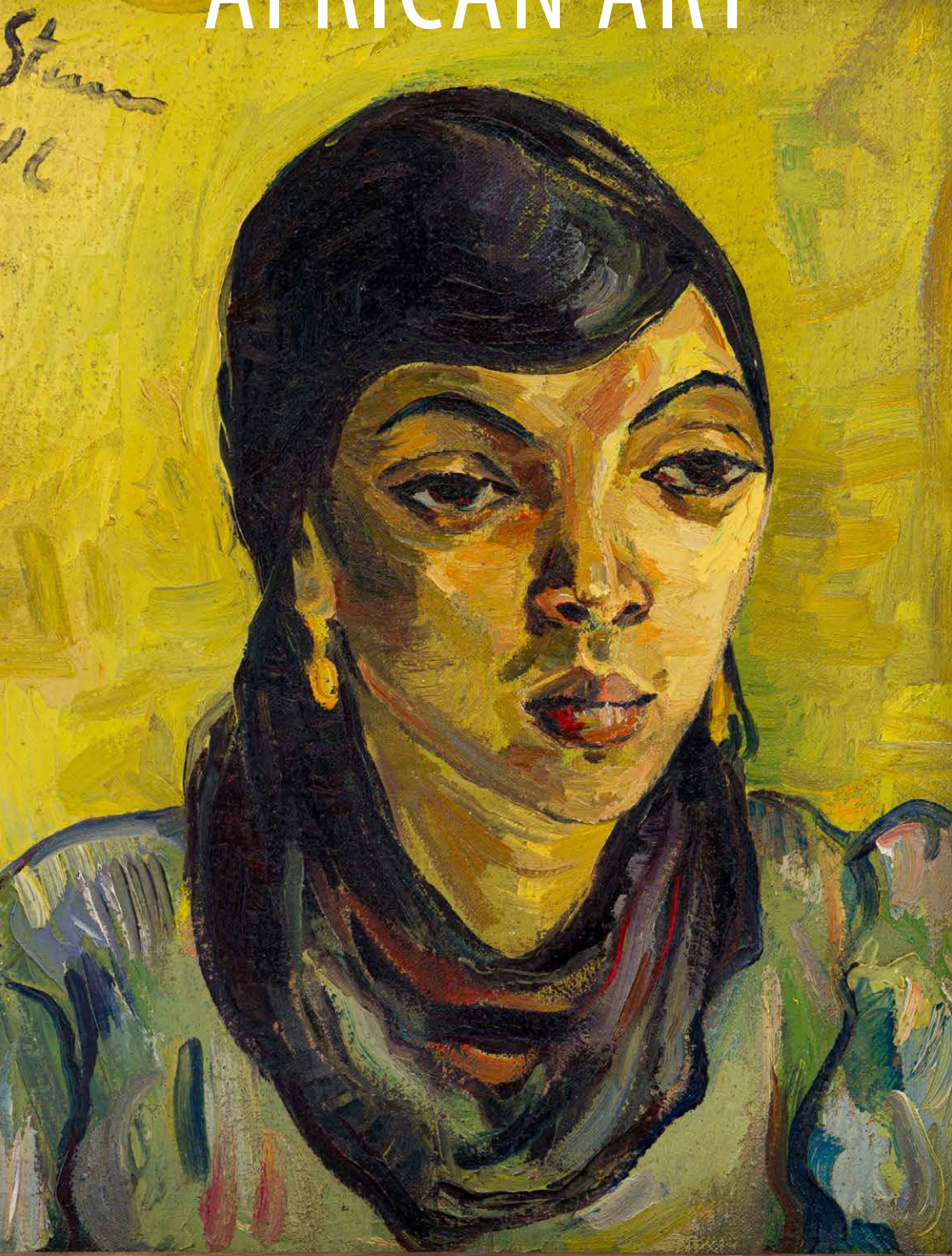


GUIDE TO AFRICAN ART



Strauss & Co

Africa's Leading Art Auction House



STONEHAGE
FLEMING



GUIDE TO AFRICAN ART

African and Afro-diasporic
art events in Europe, United
Kingdom and United States

October 2025 to March 2026

PRESENTED BY
Strauss & Co and
Stonehage Fleming

Strauss&co



Toyin Ojih Odutola, detail of *Spirited Away*:
Chihiro – Ifemelu + Companions @ Adijatu Str.
(*A Thousand Happenings @ Adijatu Str.*) 2025. See page 16

INTRODUCTION

Strauss & Co, Africa's leading auction house, is proud to present this edition of The Guide to African Art. Now in its third edition, this publication highlights select art events taking place across Europe, the United Kingdom and the United States until March 2026.

At Strauss & Co, education is a cornerstone of our business. We are privileged to work with and champion many talented artists from Africa whom you will find featured in this guide, and we are thrilled to see their presence expanding globally, with a rich and diverse array of exhibitions at museums, galleries and art fairs in the months ahead.

Among our activities, we are presenting two educational, non-selling exhibitions. *Seeing Ourselves: South African Portraits Past and Present*, at the 2025 Toyota Stellenbosch Woordfees (11–19 October 2025), an important Cape arts festival, includes major portraits by Irma Stern, Alexis Preller, Maggie Laubser and Gerard Sekoto. Excitingly in Nairobi, we will be exhibiting works by South African artists who lived and worked all along Africa's eastern coastline, among them Walter Battiss, Frans Oerder and J.H. Pierneef. The exhibition (28 October – 5 November 2025) coincides with Art Auction East Africa | Strauss & Co, a two-part auction of modern and contemporary art from East Africa (5 November 2025).

Strauss & Co presents numerous live auctions every year from our flagship offices in Johannesburg and Cape Town, as well as hosts regular online auctions that attract buyers from across five continents. In 2024 Strauss & Co presented 65 auctions, generating R388m /\$21.6m from 6 745 lots sold. We continue to shine in 2025: our turnover is up over 20% over the comparative period in 2024, bucking a sluggish trend in the secondary market generally.

In addition to this guide, we warmly invite you to join our **Art Club** in London, which offers a programme of privately curated in-person and online events for clients in the United Kingdom and Europe. For details on our upcoming auctions and related events, please see page 52 and 53 of the guide.

We extend our sincere thanks to Stonehage Fleming for their generous sponsorship of this guide and their steadfast commitment to supporting art and artists on a global stage.

Kate Fellens

International Business Development, London

Strauss&co



ARTCLUB

MESSAGE FROM OUR PARTNER

At Stonehage Fleming, we have the privilege of advising some of the world's leading families and wealth creators. With a commitment to protecting and managing wealth across generations and geographies, we embrace the values that foster family harmony and success: integrity, excellence and trust. As one of the few international, multi-family offices to offer independent, in-house collection management services, we are dedicated to the care and strategic growth of our clients' art collections.

Our expertise spans art advisory, collection management and strategy, always with a focus on long-term value and sustainability. However, it is our passion for art that truly drives us, and we are proud to celebrate, support and protect the work of artists across generations.

Stonehage Fleming has deep roots in South Africa, and our work with African families has enriched our understanding of the diverse and vibrant history of African art. With this guide, which we are proud to do in partnership with Strauss & Co, we hope to inform and inspire thought and deeper engagement with Africa's evolving contemporary art scene.

Maria de Peverelli

Partner and Executive Chairman

Stonehage Fleming Art Management



MUSEUMS

CLICK ON MUSEUM NAME
TO GO TO LOCATION ON GOOGLE MAPS
CLICK ON URL TO GO TO MUSEUM WEBSITE

Kerry James Marshall

The Histories

Royal Academy of Arts, London

Until 18 January 2026

Chicago-based artist Kerry James Marshall is best known for his monumental history paintings of black figures in contemporary settings, including urban parks and barbershops. This Royal Academy showcase, the largest survey to date outside the US following his career-affirming travelling exhibition initiated by the Museum of Contemporary Art Chicago in 2016, coincides with the artist's 70th birthday and presents around 70 works. They include *Knowledge and Wonder* (1995), which has never been loaned before, new paintings made specifically for this exhibition and an evolving version of his on-going commemorative sculpture *Wake*, begun in 2003 and depicting a model sailboat on a black Plexiglas base flanked by medallions bearing portraits of descendants of enslaved Africans.

www.royalacademy.org.uk



Kerry James Marshall, *School of Beauty, School of Culture*, 2012. Acrylic and glitter on unstretched canvas, 274.3 x 401.3 cm.

COLLECTION OF THE BIRMINGHAM MUSEUM OF ART, ALABAMA; MUSEUM PURCHASE WITH FUNDS PROVIDED BY ELIZABETH (BIBBY) SMITH, THE COLLECTORS CIRCLE FOR CONTEMPORARY ART, JANE COMER, THE SANKOFA SOCIETY, AND GENERAL ACQUISITION FUNDS, 2012.57. © KERRY JAMES MARSHALL. COURTESY OF THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK. PHOTO: SEAN PATHASEMA



Kerry James Marshall, *Untitled (Porch Deck)* detail, 2014. Acrylic on PVC panel, 180.3 x 149.9 cm.

KRAVIS COLLECTION. © KERRY JAMES MARSHALL. IMAGE COURTESY OF THE ARTIST AND DAVID ZWIRNER, LONDON



Kerry James Marshall, *Untitled*, 2009. Acrylic on PVC panel, 155.3 x 185.1.

YALE UNIVERSITY ART GALLERY, PURCHASED WITH THE JANET AND SIMEON BRAGUIN FUND AND A GIFT FROM JACQUELINE L. BRADLEY, B.A. 1979. © KERRY JAMES MARSHALL



Kerry James Marshall, *Untitled (Blanket Couple)*, 2014. Acrylic on PVC panel, in artist's frame, 150.2 x 242.5 cm. FREDRIKSEN FAMILY ART COLLECTION. © KERRY JAMES MARSHALL. IMAGE COURTESY OF THE ARTIST AND DAVID ZWIRNER, LONDON

Various Artists

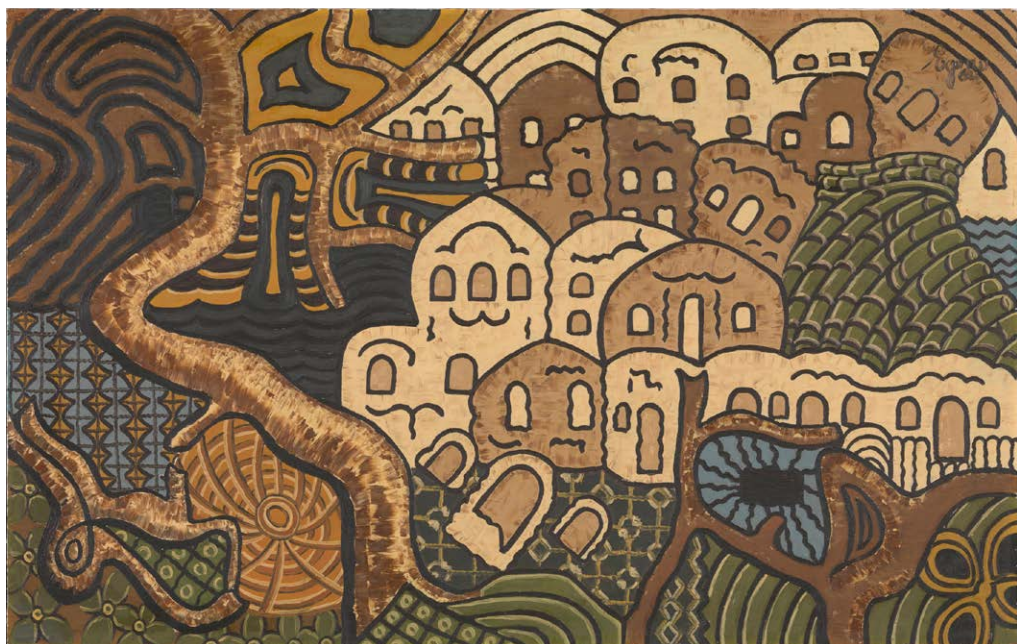
Nigerian Modernism

Tate Modern, London

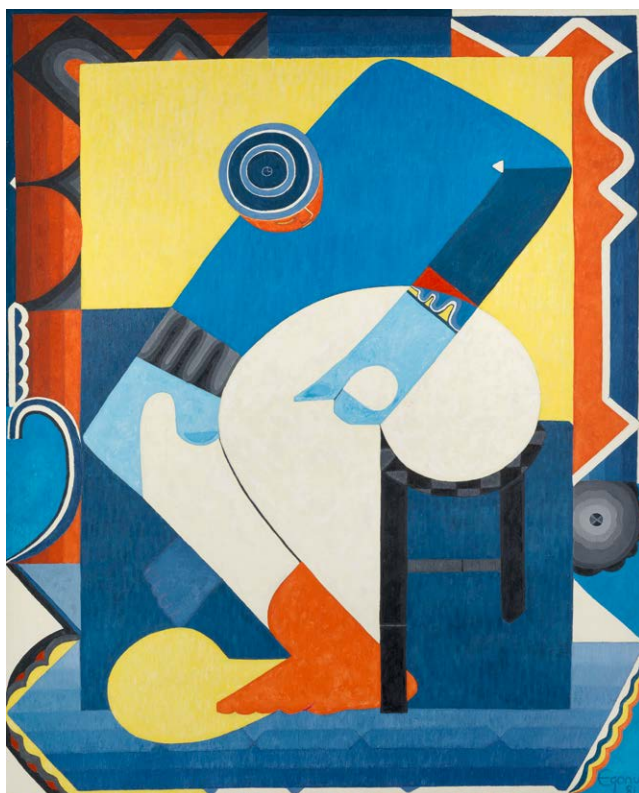
8 October 2025 – 10 May 2026

Tracing 50 years of modern art in Nigeria, from the 1940s to the late 20th century, this exhibition features over 250 works by more than 50 artists, including celebrated figures like painter Ben Enwonwu, ceramicist Ladi Kwali and sculptor El Anatsui. The exhibition explores how artists, responding to the changing dynamics of colonial rule, independence, civil war and global migration, merged indigenous traditions with European modernist influences to forge a distinct Nigerian vision of modernism. Highlights include focuses on the Zaria Arts Society's 'Natural Synthesis' concept, the Nsukka Art School's revival of linear Igbo designs known as Uli, and a timely spotlight on Uzo Egonu, whose *Stateless People* paintings from the early 1980s are reunited for the first time in 40 years.

www.tate.org.uk



Uzo Egonu, *Northern Nigerian Landscape*, 1964 © THE ESTATE OF UZO EGONU. TATE



Uzo Egonu, *Stateless People: An Artist with Beret*, 1981.

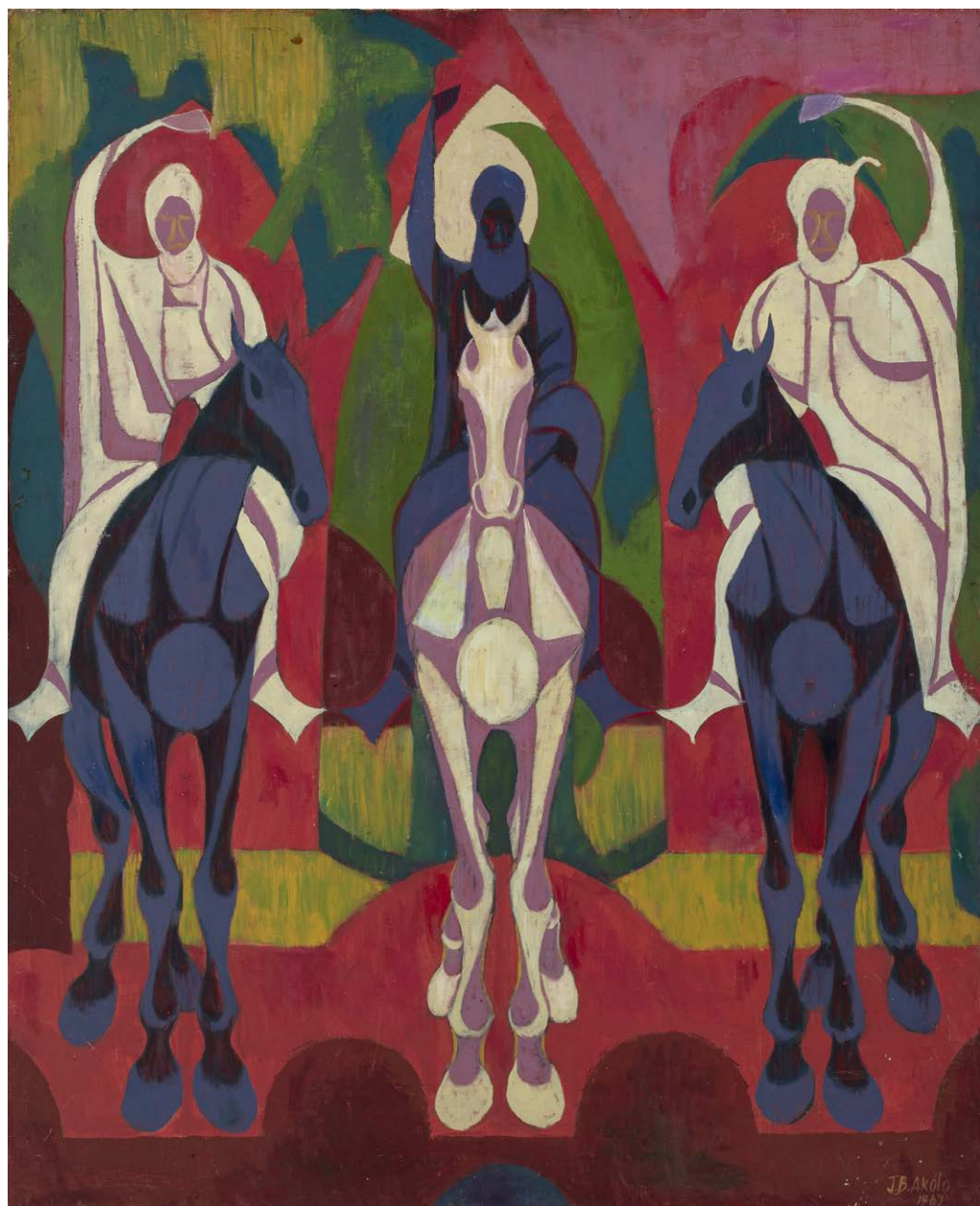
© THE ESTATE OF UZO EGONU. PRIVATE COLLECTION



Ben Enwonwu, *The Durbar of Eid-ul-Fitr, Kano, Nigeria*, 1955. © BEN ENWONWU FOUNDATION. PRIVATE COLLECTION



Obiora Udechukwu, *Our Journey*, 1993 © OBIORA UDECHUKWU. HOOD MUSEUM OF ART



Jimo Akolo, *Fulani Horsemen*, 1962 © RESERVED. COURTESY BRISTOL MUSEUM AND ART GALLERY



Uzo Egonu, *Women in Grief*, 1968 © THE ESTATE OF UZO EGONU. TATE



Ben Enwonwu, *The Dancer (Agbogho Mmuo-Maiden Spirit Mask)*, 1962 © BEN ENWONWU FOUNDATION, COURTESY BEN URI GALLERY & MUSEUM



**Bonaventure Soh
Bejeng Ndikung**

Prof. Dr. Bonaventure Soh Bejeng Ndikung,
São Paulo, 2025. Courtesy Fundação Bienal
de São Paulo. PHOTO: JOÃO MEDEIROS

‘I am interested in both the arts and sciences’

Curator Bonaventure Soh Bejeng Ndikung, director of Berlin’s Haus der Kulturen der Welt, the city’s leading forum for international contemporary arts, has an unusual background. Born in Yaoundé, Cameroon, in 1977, he holds a PhD in medical biotechnology. Ndikung emerged on Berlin’s art scene in 2009 with SAVVY Contemporary, a house gallery in Neukölln that became a hub for critical dialogue. ‘Until the nineteenth century, being a scientist, artist and philosopher, at once, was nothing strange,’ he has said of his varied interest. Following on curatorial roles in Kasel (2017), Dakar (2018) and Bamako (2022), he was tapped to lead the 36th São Paulo Biennale. His exhibition Not All Travellers Walk the Roads – Of Humanity as Practice (until 11 January 2026) is guided by the metaphor of the estuary, a place where different water currents meet. It features 120 artists. ‘Humanity is not an abstract noun,’ says Ndikung, ‘but a verb and practice in encounters, in words, in crossings.’

Zohra Opoku

We Proceed in the Footsteps of the Sunlight

Zeitz MOCAA, Cape Town

Until 4 October 2026

Accra-based Zohra Opoku's first museum survey highlights the intimate relationship between cloth and the body. Born and raised in East Germany without knowing her Ghanaian father, Opoku uses photography and textiles to explore her Afro-German identity and Ghanaian heritage. Opoku studied fashion in Hamburg and learnt the basics of photography (including incorporating images into fabric) at fashion school. When she transitioned into art, photography became an important part of her repertoire. Her work, often printed on cloth, engages themes of memory, identity and cultural reclamation.

www.zeitzmocaa.museum



Zohra Opoku, *I have brought to pass ...*, 2023.

PHOTO AURÉLIEN MOLE. COURTESY OF MARIANE IBRAHIM



Zohra Opoku, *I have seen the secret sacred places. I was guided to the hidden sacred places, likewise, she allows me to have seen the birth of the great god who clothed me in his ba*, 2022.

COURTESY OF MARIANE IBRAHIM. PHOTO AURÉ MOLE

Toyin Ojih Odutola

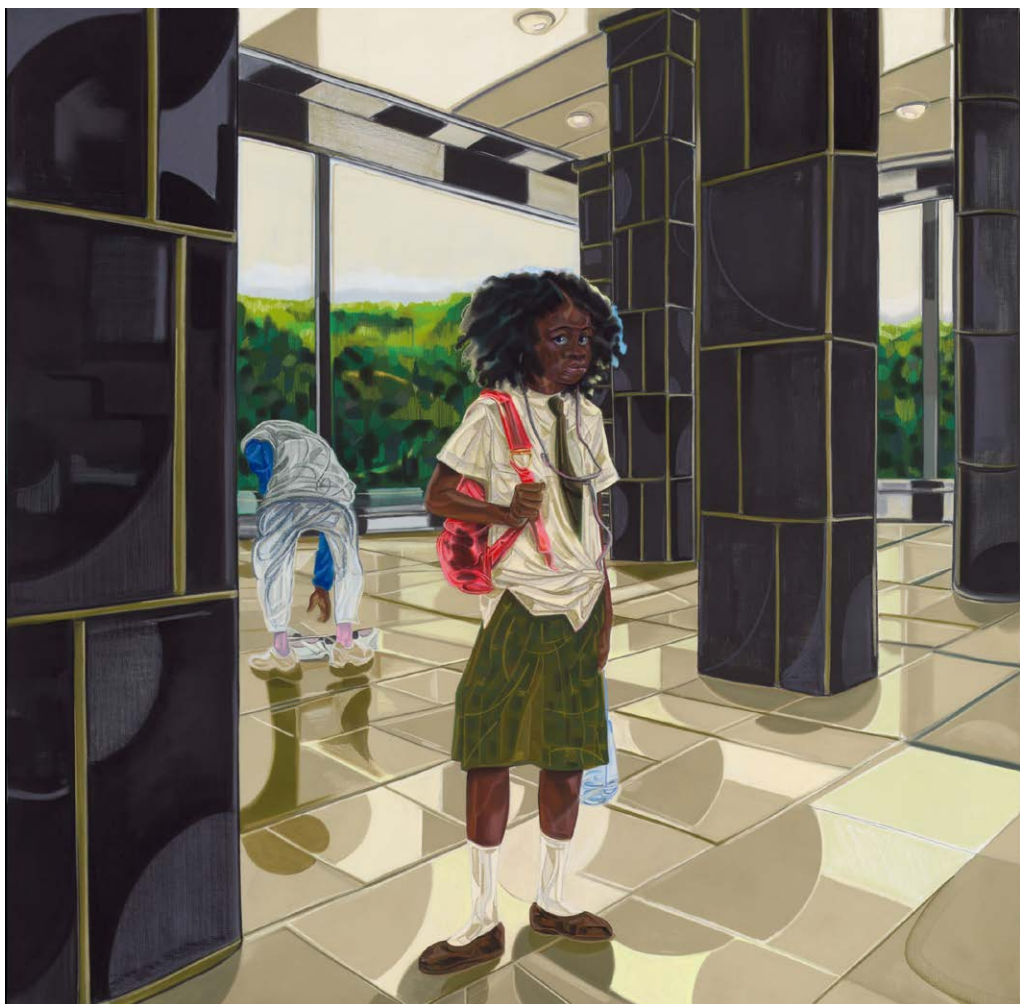
U22 – Adijatu Straße

Hamburger Bahnhof, Berlin

Until 4 January 2026

Blessed with a keen sense for colour and liquid approach to decorative pattern in her drawings, Nigerian-American artist Toyin Ojih Odutola was first singled out for notice in 2017 with a solo show at the Whitney Museum of American Art. Her first solo exhibition in Germany follows her standout appearance in the Nigerian Pavilion at the 2024 Venice Biennale. Among the 25 drawings on paper, board and linen – mostly portraits – is *Àlàlà (Accidental Boundary)* (2022–23), a mesmerising study of silk-sheathed feet that has travelled from Venice to Berlin.

www.smb.museum



Toyin Ojih Odutola, *Spirited Away: Chihiro — Ifemelu + Companions @ ADIJATU STR.* (A THOUSAND HAPPENINGS @ ADIJATU STR.), 2025

© TOYIN OJIH ODUTOLA, 2025. COURTESY OF THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK



Ausstellungsansicht Toyin Ojih Odutola. *U22 – Adijatu Straße*, Hamburger Bahnhof

© TOYIN OJIH ODUTOLA, 2025. COURTESY OF THE ARTIST AND JACK SHAINMAN GALLERY, NEW YORK /

FOTO: NATIONALGALERIE – STAATLICHE MUSEEN ZU BERLIN, JACOPO LA FORGIA

Portia Zvavahera

Portia Zvavahera

Fridericianum, Kassel

Until 8 February 2026

A leading figure in Zimbabwe's painting scene, Portia Zvavahera makes deeply personal and emotionally charged work inspired by dreams and spiritual experiences. Her canvases frequently present spectral figures – alone, in pairs or in uneasy groupings – caught in moments of metamorphosis, ecstasy or private struggle. Their psychological intensity is heightened by her bold palette and intricate surfaces, which include block-printed patterns. This show, Zvavahera's first institutional solo in Germany, brings together paintings from 2019 to 2024. It follows shortly on her acclaimed United States museum debut at the ICA Boston (until 19 January 2026).

www.fridericianum.org



Portia Zvavahera, *Imba Yerumbidzo*, 2024, installation view Fridericianum, Kassel, 2025.

PHOTO ANDREA ROSSETTI COURTESY ARTIST, DOCUMENTA AND MUSEUM FRIDERICIANUM GMBH



Portia Zvavahera, *Muchamupupuri (Into the whirlwind)*, 2020.

PHOTO JACK HEMS COURTESY THE ARTIST, STEVENSON AND DAVID ZWIRNER



Portia Zvavahera, *Ndirikuda kubuda (I want to come out)*, 2021.

PHOTO JACK HEMS COURTESY THE ARTIST, STEVENSON AND DAVID ZWIRNER

Harold Offeh

Mmm Gotta Try a Little Harder, It Could Be Sweet

Kettle's Yard, University of Cambridge

15 November 2025 – 1 March 2026

The first major UK institutional solo show of London-based Ghanaian artist Harold Offeh, who teaches at the Royal College of Art, showcases his playful and provocative performance and video art. Various inspired by drag, cabaret and clubbing, his self-styled 'DIY approach' is more concerned with 'immediacy and impact' than the pristine aesthetics and 'slickness' of post-digital media. Offeh is also showing new work at the Baltic Centre for Contemporary Art in Gateshead (until 1 February 2026), which he developed in collaboration with the museum's neighbouring communities.

www.kettlesyard.cam.ac.uk



Harold Offeh, *Lounging*, 2017. COURTESY THE ARTIST AND KETTLE'S YARD



Harold Offeh, *Hairography 5*, 2012 Photograph. COURTESY THE ARTIST AND KETTLE'S YARD. PHOTO: ELOISE CALANDRE



Harold Offeh, *After Betty Davis: They Say I'm Different, 1974*, 2013. COURTESY THE ARTIST AND KETTLE'S YARD

Gabrielle Goliath



Gabrielle Goliath,
Johannesburg, 2025.
COURTESY GOODMAN GALLERY.
PHOTO: ANTHEA POKROY

‘The simple act of recalling a name is powerful’

Johannesburg-based artist Gabrielle Goliath returns to New York this autumn with presentations at Goodman Gallery and MoMA PS1 (6 November 2025 – 16 March 2026), which will present Personal Accounts (2024). This on-going, multi-cycle video and sound installation – first shown at Goodman Gallery in 2014 and included in the 2024 Venice Biennale – offers survivor testimony of patriarchal violence. The indictment itself is withheld; instead, the work foregrounds the breaths, sighs, cries, humming and laughter of individual speakers, creating a charged space of listening. The project builds on Goliath’s earlier explorations of testimony and presence, from Berenice 10–28 (2010), a photographic series commemorating a childhood friend killed in an act of domestic violence, to Elegy (2015–), a collaborative performance conceived after the rape and murder of a journalism student. The serial, open-ended nature of these works is a comment on the persistence of gendered violence. ‘My work has opened spaces to engage with experiences of violence, but also of survival,’ Goliath has said.

Various Artists

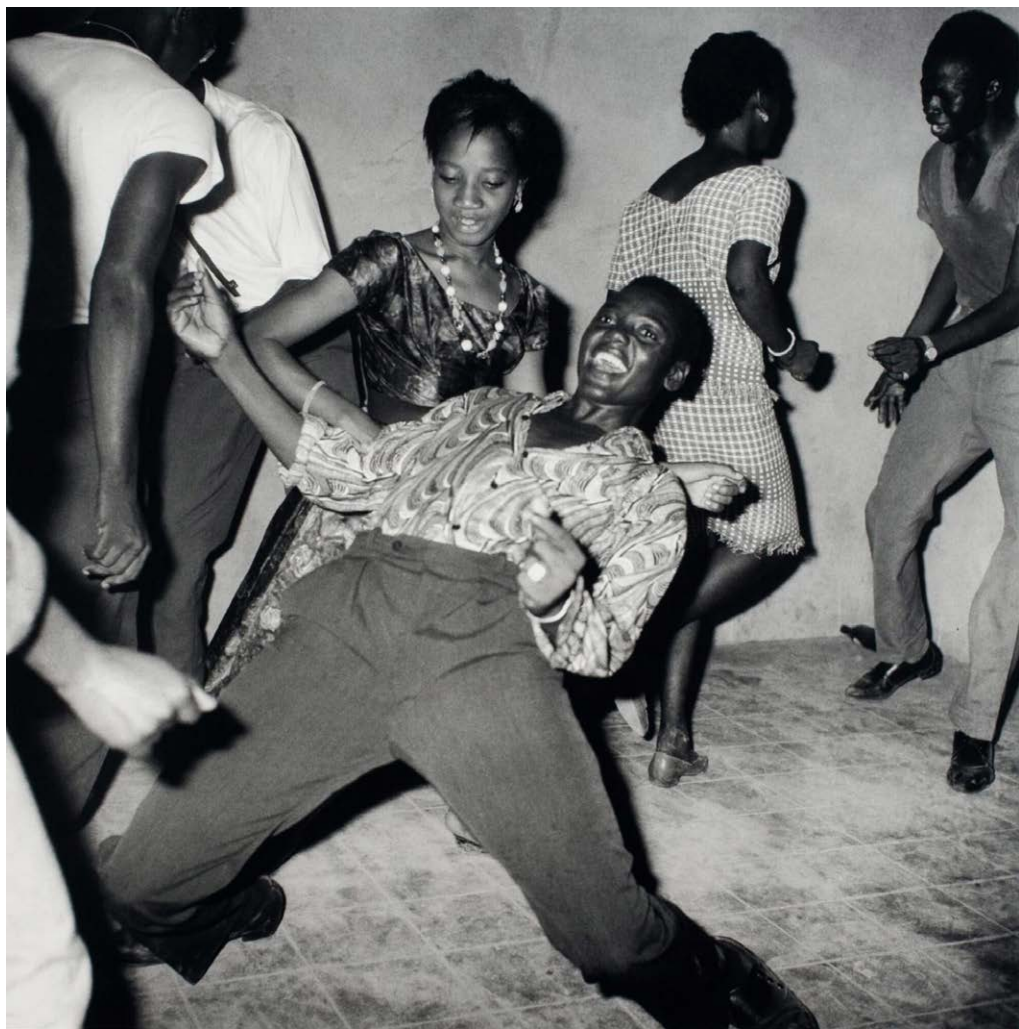
Ideas of Africa: Portraiture and Political Imagination

Museum of Modern Art, New York

14 December 2025 – 25 July 2026

The third exhibition at MoMA to mine the contents of 2019 gift by prolific collector Jean Pigozzi, this exhibition – curated by Oluremi C. Onabanjo – focuses on photography. Featuring a roll call of prominent names, notably Kwame Brathwaite, Samuel Fosso and Malick Sidibé, the exhibition considers the transatlantic call and response that constructed Africa as a political idea, due to the ‘winds of decolonial change’ that swept the African continent in tandem with the Civil Rights movement in the United States.

www.moma.org



Malick Sidibé, *Regardez-moi! (Look at Me!)*, 1962, gelatin silver print, printed 2003.

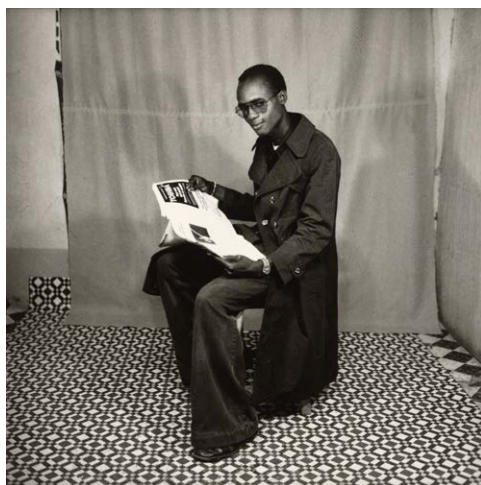
COURTESY THE ARTIST, MOMA AND JACK SHAINMAN GALLERY, NEW YORK



Silvia Rosi, *Sposa Italiana Disintegrata*, 2024, inkjet print on Baryta paper.
COURTESY THE ARTIST, MOMA AND COLLEZIONE MARAMOTTI



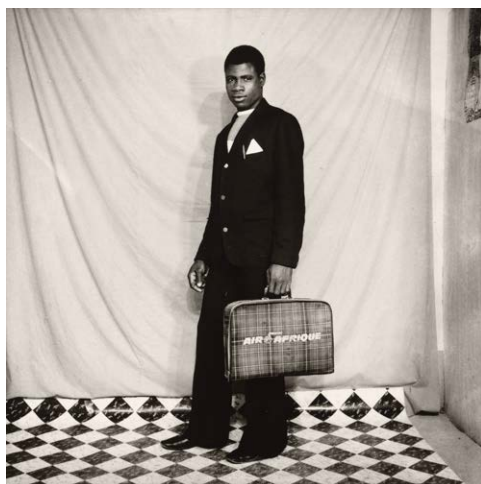
Oumar Ka, *Two Women with Thatched Roof House*, 1959–68.
COURTESY MOMA, AXIS GALLERY AND OUMAR KA ESTATE



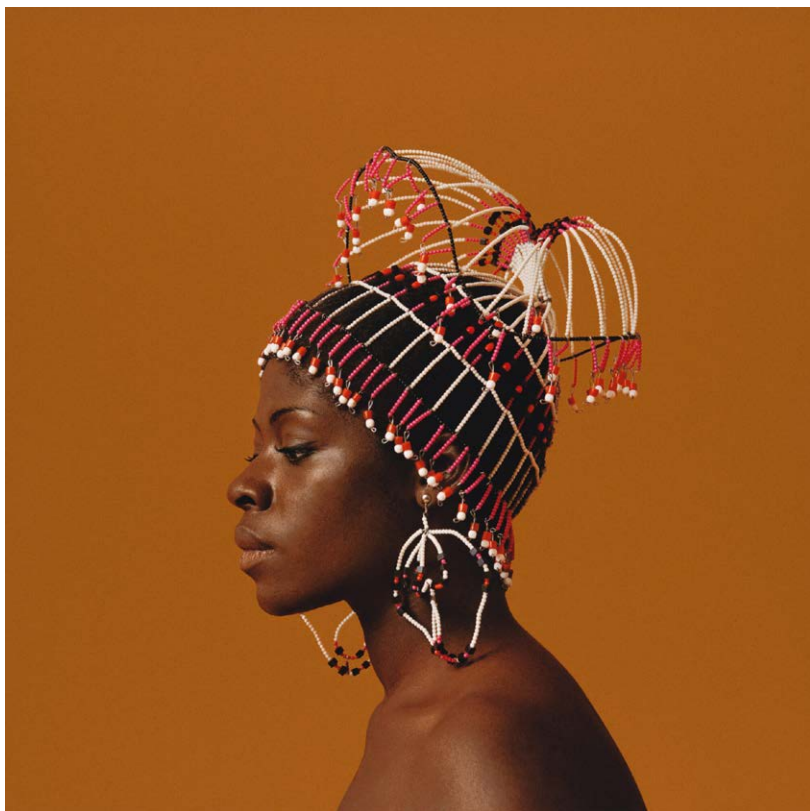
Sanlé Sory, *Intellectual (L'Intellectuel)*, 1970–85, gelatin silver print. COURTESY THE ARTIST, MOMA AND YOSHI MILO GALLERY, NEW YORK



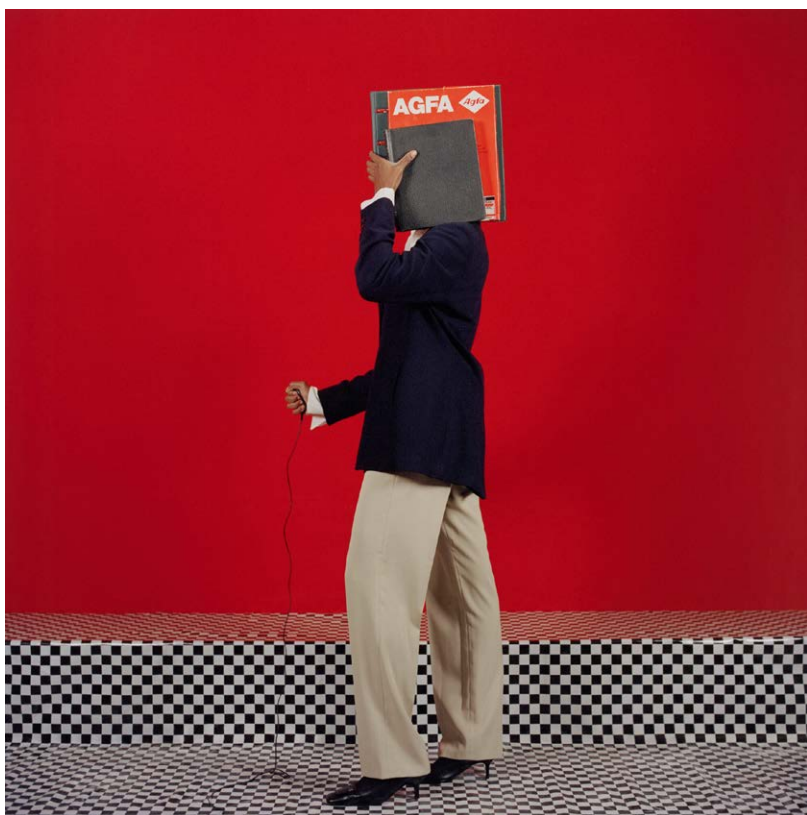
Kwame Brathwaite, *Untitled (Nomsa with Earrings)*, 1964–68, inkjet print, printed 2018. COURTESY MOMA, NEW YORK



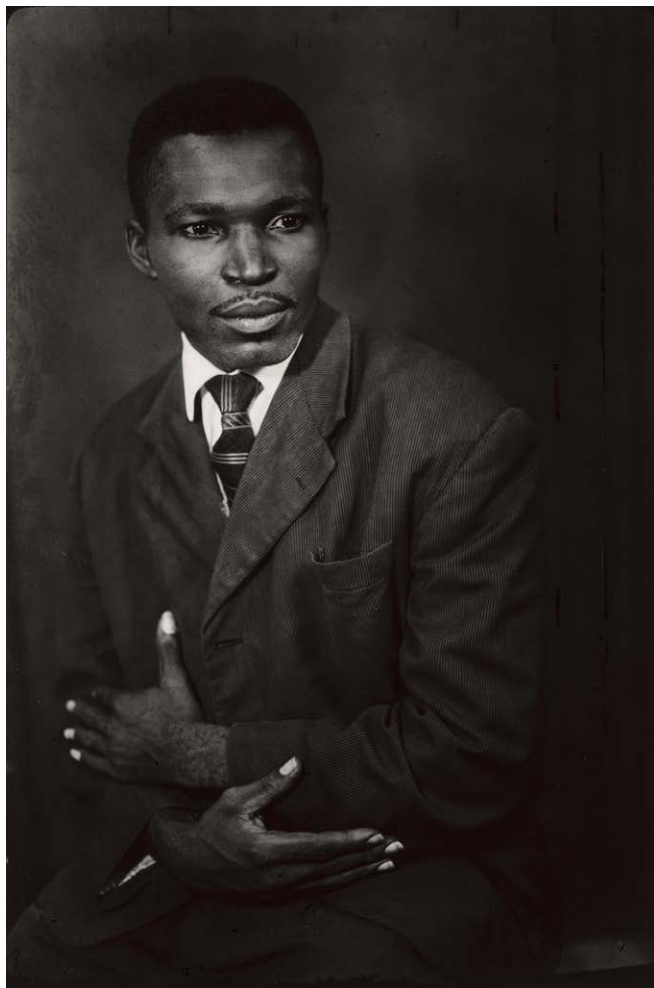
Sanlé Sory, *Traveller (Le Voyageur)*, 1970–85, gelatin silver print. COURTESY THE ARTIST, MOMA AND YOSHI MILO GALLERY, NEW YORK



Kwame Brathwaite, *Untitled (Sikolo with Carolee Prince Designs)*, 1964–68, inkjet print, printed 2018.
COURTESY MOMA, NEW YORK



Silvia Rosi, *Disintegrata di Profilo*, 2024, inkjet print. COURTESY MOMA, NEW YORK

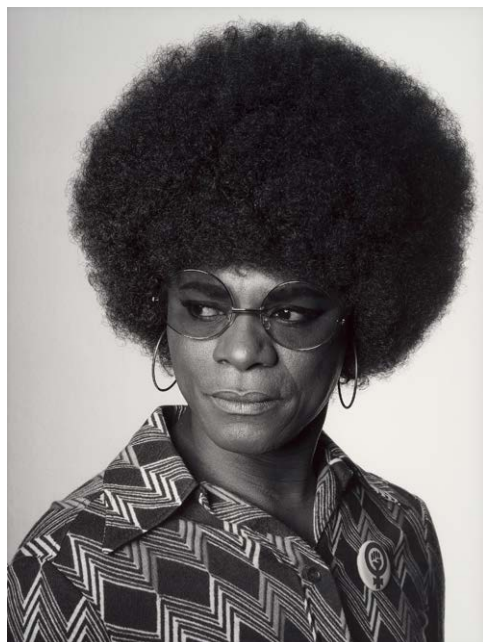


Jean Depara, *Un Jazzeur (Jazzman)*, 1960, gelatin silver print, printed later.

THE JEAN PIGOZZI AFRICAN ART COLLECTION. GIFT OF JEAN PIGOZZI. COURTESY MOMA, NEW YORK



Samuel Fosso, *Untitled* from the series *African Spirits*, 2008, gelatin silver print. COURTESY MOMA, NEW YORK



Samuel Fosso, *Untitled* from the series *African Spirits*, 2008, gelatin silver print. COURTESY MOMA, NEW YORK

Anawana Haloba

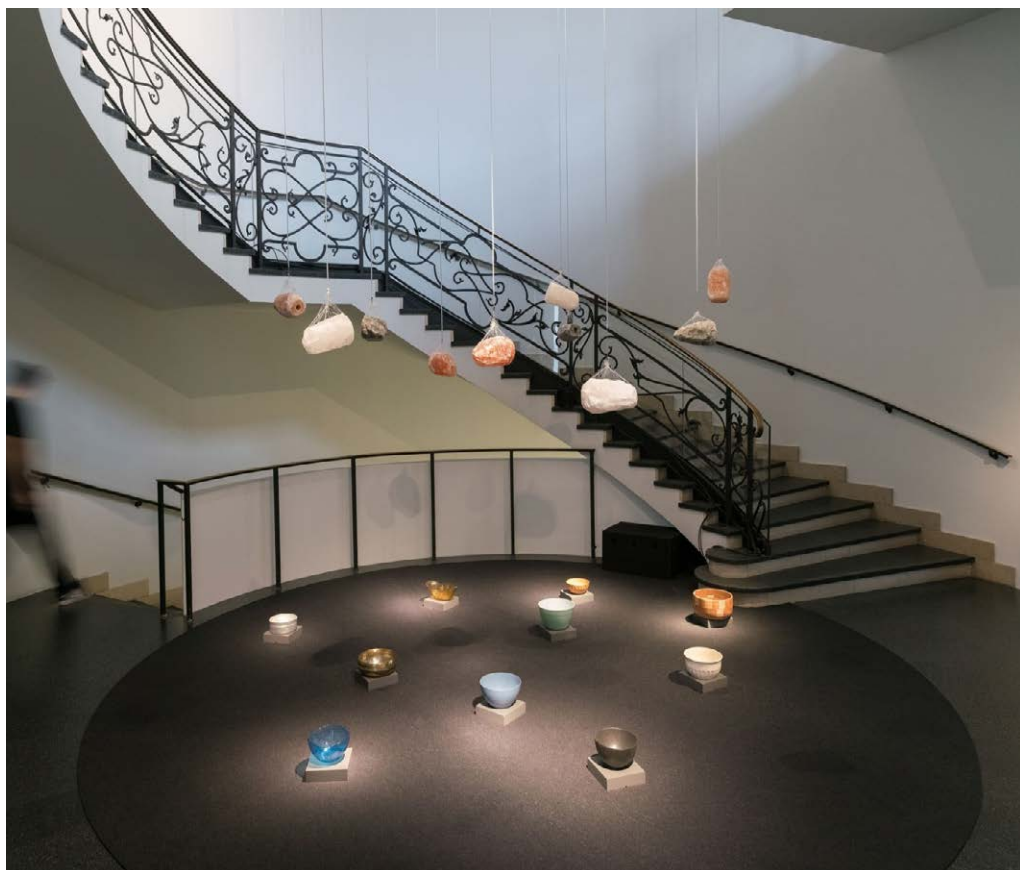
I Want to Tell You Something

National Museum of Art, Architecture and Design, Oslo

13 November 2025 – 5 April 2026

Zambian-Norwegian artist Anawana Haloba makes multi-media installations that engage multiple senses, from hearing to taste. At the 2009 Venice Biennale she staged a street vendor's stand piled with sweets labelled with eco-friendly fair-trade slogans, while a 2016 work at the São Paulo Biennial examined salt as a currency of exchange. Her practice often probes the homogenising forces of globalisation and the structural legacies of colonialism. This exhibition presents a selection of earlier works alongside a new opera informed by Zambian theatrical traditions of the Chiyabilo/Kuyabila and Budima peoples.

www.nasjonalmuseet.no



Anawana Haloba, *The Struggle of Memory*, 2013–16, mixed-media installation. DEUTSCHE BANK COLLECTION, 2023. PHOTO MATHIAS SCHORMANN



Anawana Haloba, *Looking for Mukamusaba – An Experimental Opera* (production still), 2025 PHOTO ANNAR BJØRGLI

Sam Gilliam

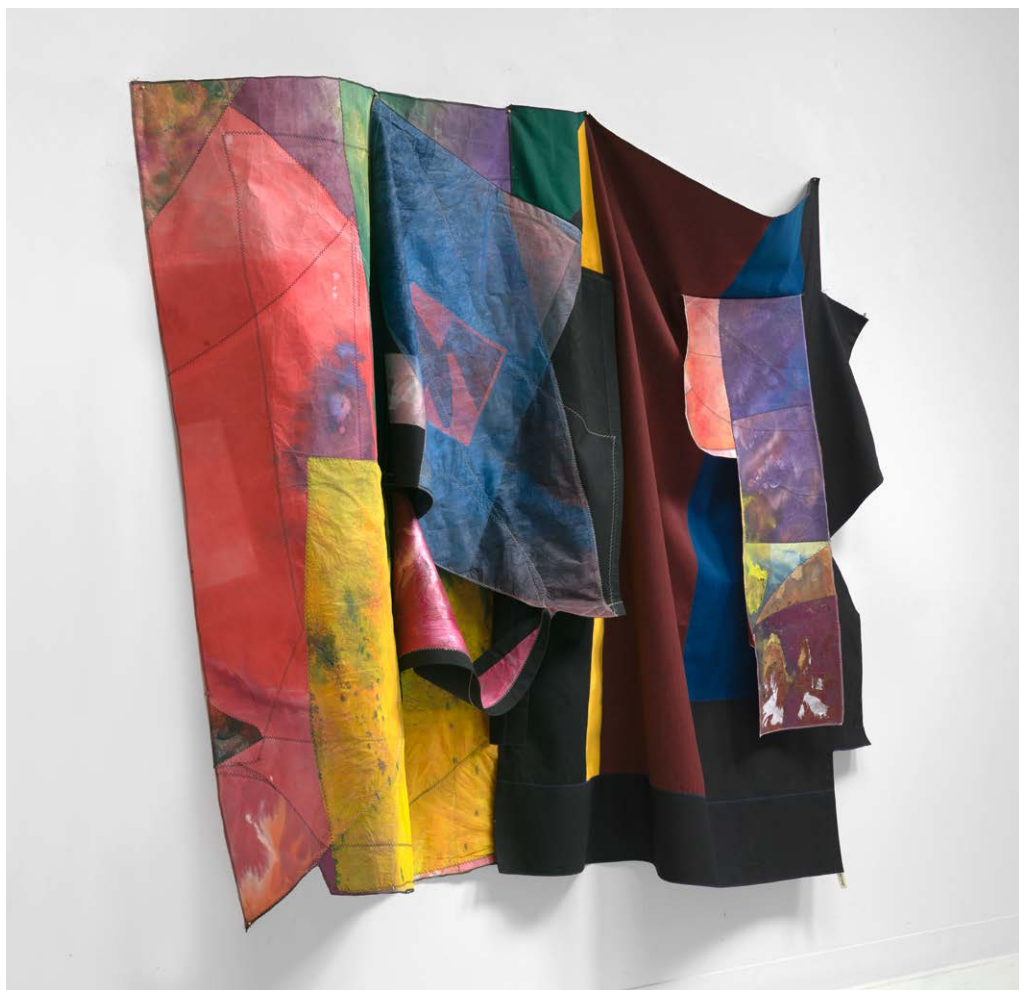
Sewing Fields

IMMA, Irish Museum Of Modern Art, Dublin

Until 25 January 2026

A pioneering figure in post-war American art, Sam Gilliam transformed painting with his suspended, unstretched *Drape* works of the late 1960s and early 1970s, which fused painting, sculpture and performance. In 1993, at the age of 60, he undertook a residency at Ireland's Ballinglen Arts Foundation, where he began cutting, layering and sewing pre-stained fabric. This exhibition pairs his celebrated *Drape* paintings with rarely seen Irish textile works, produced in collaboration with a local dressmaker using six sewing machines, underscoring his enduring mastery of colour, form and material.

www.imma.ie



Sam Gilliam, *Silhouette/Template (2)*, 1994, painted fabric collage, stitched Installation.

COURTESY OF IRISH MUSEUM OF MODERN ART AND SAM GILLIAM FOUNDATION

Various Artists

New African Masquerades: Artistic Innovations and Collaborations

Frist Art Museum, Nashville

10 October 2025 – 4 January 2026

This travelling exhibition showcases the vibrant masquerade costumes of four contemporary artists working from West Africa: Chief Ekpenyong Bassey Nsa (Nigeria), David Sanou (Burkina Faso), Sheku 'Goldenfinger' Fofanah (Sierra Leone) and Hervé Youmbi (Cameroon). Featuring outfits made from wood, cloth, sequins, feathers, gourds, raffia and cowry shells, the astonishing ensembles reflect the diverse range of masquerade practices and societies across the region. The exhibition, the first of its kind, situates contemporary masquerade within broader social, economic and religious contexts.

www.fristartmuseum.org



Sheku 'Goldenfinger' Fofanah parading with his Mami Wata devil during the Massaboni Ordehlay procession, Lunsar, Sierra Leone, 26 December 2022. IMAGE COURTESY OF THE NEW ORLEANS MUSEUM OF ART. PHOTOGRAPH: AMANDA M. MAPLES



Chief Ekpenyong Bassey Nsa. *Afia Awan Masquerade Ensemble*, 2022, polyester fabric, raffia, leather; life-size. COLLECTION OF THE NEW ORLEANS MUSEUM OF ART, MUSEUM PURCHASE, FRANÇOISE BILLION RICHARDSON FUND, 2022.85.A-H. IMAGE COURTESY OF THE NEW ORLEANS MUSEUM OF ART. PHOTO: SETHASAK BOONCHAI



Sheku 'Goldenfinger' Fofanah with Dezo Sesay, tailor. *Jollay Society 'Fairy' Masquerade Ensemble*, 2023. Commissioned for Fitchburg Art Museum. IMAGE COURTESY OF THE NEW ORLEANS MUSEUM OF ART. PHOTO: SETHASAK BOONCHAI



Hervé Youmbi, *Bamiléké-Kwele Ku'ngang Gorilla Mask and Single-faced Rhino Mask*, during a ceremony in Fondanti village, 2019. COURTESY OF THE ARTIST AND AXIS GALLERY, NEW YORK AND NEW JERSEY. IMAGE COURTESY OF THE NEW ORLEANS MUSEUM OF ART. PHOTO: HERVÉ YOUMBI



Hervé Youmbi. *Tso Scream Mask*, *Visages de masques (IX) series*, 2015–23, wood, pigment, fiber, beads, textile, glue, velvet and cotton fabric, silk embroidery, and horsehair. COLLECTION OF THE NEW ORLEANS MUSEUM OF ART, MUSEUM PURCHASE, ROBERT P. GORDY FUND, 2023.38.1-.7. IMAGE COURTESY OF THE NEW ORLEANS MUSEUM OF ART. PHOTO: HERVÉ YOUMBI

In summary

Other museum exhibitions to diarise

Karimah Ashadu: *Tendered*

Camden Art Centre, London
10 October 2025 – 22 March 2026
www.camdenartcentre.org

First UK institutional solo exhibition for British-born Nigerian artist and director; includes new film commission, *MUSCLE*

Ikamva Youth: *Things We Left Unseen*

The Francis Crick Institute, London
Until 18 October 2025
www.wellcome.org

Participatory photography project developed by South African non-profit Eh!woza with youth from Khayelitsha township

Chris Soal: *Spillovers: Notes on a Phenomenological Ecology*

MAXXI – National Museum of 21st Century Art, Rome
19 October – 27 November 2025
www.maxxi.art

South African sculptor presents collection of site-specific works that intertwine sculpture, biology and ecology

Various Artists: *Artes Mundi 11*

Multiple venues across Wales
24 October 2025 – 1 March 2026
www.artesmundi.org

Anawana Haloba (see page 26) and Sancintya Mohini Simpson among six shortlisted artists for UK's leading biennial exhibition and contemporary art prize

Jack Whitten: *Jack Whitten*

Dia Beacon, New York
25 October 2025 – 18 May 2026
www.diaart.org

Suite of recently acquired black-and-white works on paper that commemorate definitive shift in Whitten's studio methods in 1970

Bernice Mulenga: *LMK WHEN U REACH*

Auto Italia, London
Until 26 October 2025
www.autoitaliasoutheast.org

First major institutional solo by British-Congolese artist centrally features their on-going photo series #friendsonfilm

Irma Stern: *A Modern Artist between Berlin and Cape Town*

The Brücke Museum, Berlin
Until 2 November 2025
www.bruecke-museum.de

This overdue solo exhibition of 40 paintings, watercolours, drawings and prints introduces Stern to a new generation in her former hometown

Marlene Dumas: *Cycladic Blues*

Museum of Cycladic Art, Athens
Until 2 November 2025
www.cycladic.gr

SA-Dutch painter's first museum solo in Greece presents 40 works spanning her career alongside 14 handpicked archaeological artefacts

Sammy Baloji: *Echoes of History, Shadows of Progress*

National Museum of Contemporary Art (EMST), Athens

Until 2 November 2025

www.emst.gr

Debut Greek museum solo for Congolese artist brings together installations, video works, photographic series and new commission

Kyu Sang Lee: *Double Feature*
PHOXXI (Deichtorhallen Hamburg), Hamburg

Until 9 November

www.deichtorhallen.de/en/phoxxi

Korean-South African artist shows alongside 12 previous winners of a young talent award highlighting new German photography

Yinka Shonibare: *Legion of Honor 100*

Legion of Honor, San Francisco

15 November 2025 – 26 July 2026

www.famsf.org

First major museum exhibition on the US West Coast for this pioneering British-Nigerian artist is an episodic adventure



Yinka Shonibare, *Feeling Free Like a Bird*, 2023, mixed-media fibreglass sculpture with hand-painted with Dutch wax pattern and fibreglass mannequin with Dutch wax printed cotton textile, globe, brass, steel, faux birds, wood, leather, and metal wires.

Various Artists: *Visions in the Nunnery*

Nunnery Gallery, Bow Arts, London

15 November – 21 December 2025

www.bowarts.org

British-Nigerian artist Onyeka Igwe curates programme for second part of biennial festival of film and performance

Steve McQueen: *Bass*

Laurenz Foundation, Schaulager Basel, Münchenstein

Until 16 November 2025

www.schaulager.org

Premiered at Dia Beacon in 2024, this immersive light and sound installation features contribution by renowned bassist Marcus Miller

Mimi Onuoha: *Solo*

Vienna Secession, Vienna

29 November 2025 – 22 February 2026

www.secession.at

Nigerian-American artist probes logics of digital technology using print, code, video, installation and archival media



Mimi Onuoha, *The Library of Missing Datasets*, 2016, mixed media installation, steel filing cabinets with folders and tabs, 41 x 57 x 50 cm

Emma Prempeh: *The Nearness of Elsewhere*

Artlink Hull & 87 Gallery, Hull

Until 19 December 2025

www.87gallery.co.uk

Known for her fusion of painting and digital projection, the British-Ghanaian-Vincenian artist show new work made in Hull

Various Artists: *Resistance*

Scottish National Gallery of Modern Art,
Edinburgh

Until 4 January 2026

www.nationalgalleries.org

Photo exhibition exploring how resistance had shaped British life since 1930s, curated by artist-filmmaker Steve McQueen

Sandra Mujinga: *Skin to Skin*

Stedelijk Museum, Amsterdam

Until 11 January 2026

www.stedelijk.nl

Using sound, light and mirrors, Congolese artist and musician activates 55 identical figure sculptures installed in museum's basement



Installation view of *Sandra Mujinga – Skin to Skin*, Stedelijk Museum Amsterdam, 2025. PHOTO: PETER TIJHUIS

Yto Barrada: *Thrill, Fill and Spill*

South London Gallery, London

Until 11 January 2026

www.southlondongallery.org

This wide-ranging showcase of acclaimed Franco-Moroccan artist includes film, sculpture, painting and new textiles made in Tangier

Nour Jaouda: *Matters of time*

Spike Island, Bristol

Until 11 January 2026

www.spikeisland.org.uk

Presentation of multi-layered textile works that draw on artist's childhood in Libya and experiences of living between Cairo and London

Tesfaye Urgessa: *Roots of Resilience*

Sainsbury Centre, Norwich

Until 15 February 2026

<https://sainsburycentre.ac.uk>

New paintings by Ethiopian artist, a star of 2024 Venice Biennale, about conflict and the global refugee crisis



Tesfaye Urgessa, *First Flame*, 2025

William Kentridge: *The Pull of Gravity*

Yorkshire Sculpture Park, Wakefield

Until 9 April 2026

www.ysp.org.uk

First major show devoted to Kentridge's sculpture outside South Africa features over 40 works made from 2007 to 2024

Ravelle Pillay: *Proof Life*

National Portrait Gallery, London

Until 3 August 2026

www.npg.org.uk

South African painter Pillay's new paintings include portraits of her English great-great grandfather and his Indian wife

ART FAIRS

CLICK ON ART FAIR ADDRESS
TO GO TO LOCATION ON GOOGLE MAPS
CLICK ON URL TO GO TO GALLERY WEBSITE

ART FAIRS

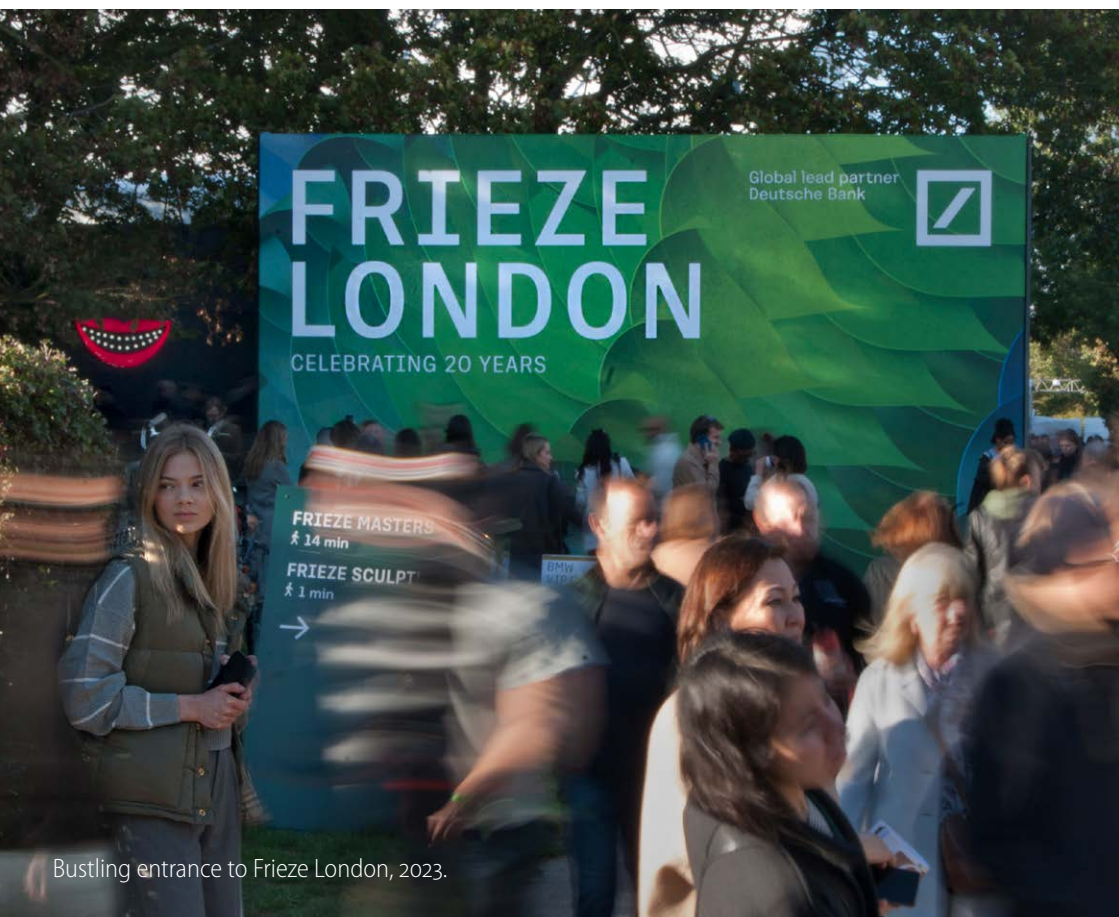
Frieze London

The Regent's Park

15–19 October 2025

Among the 160 participating galleries at the 2025 edition are four from Cape Town: Blank Projects, Goodman Gallery, Southern Guild and Stevenson. Southern Guild will present new work by Zanele Muholi, Zizipho Poswa, Bonolo Kavula and Manyaku Mashilo, a highlight of the 2025 Stellenbosch Triennale. South Africa's traditional dominance of African content at Frieze, however, appears to be shifting. Curated by Nigerian-British curator Jareh Das, the special section Echoes in the Present brings together artists from Brazil and Africa, among them Nigerian artist Bunmi Augusto (Tafeta) and Senegalese artist Serigne Mbaye Camara (Galerie Atiss Dakar). Among the 34 solo and dual presentations in Focus section: London-based Toby Grant, aka Cato (Harlesden High Street), who has Jamaican ancestry, and Egyptian sculptors Yasmine El Meleegy and Marianne Fahmy (Gypsum).

www.frieze.com



Bustling entrance to Frieze London, 2023.

ART FAIRS

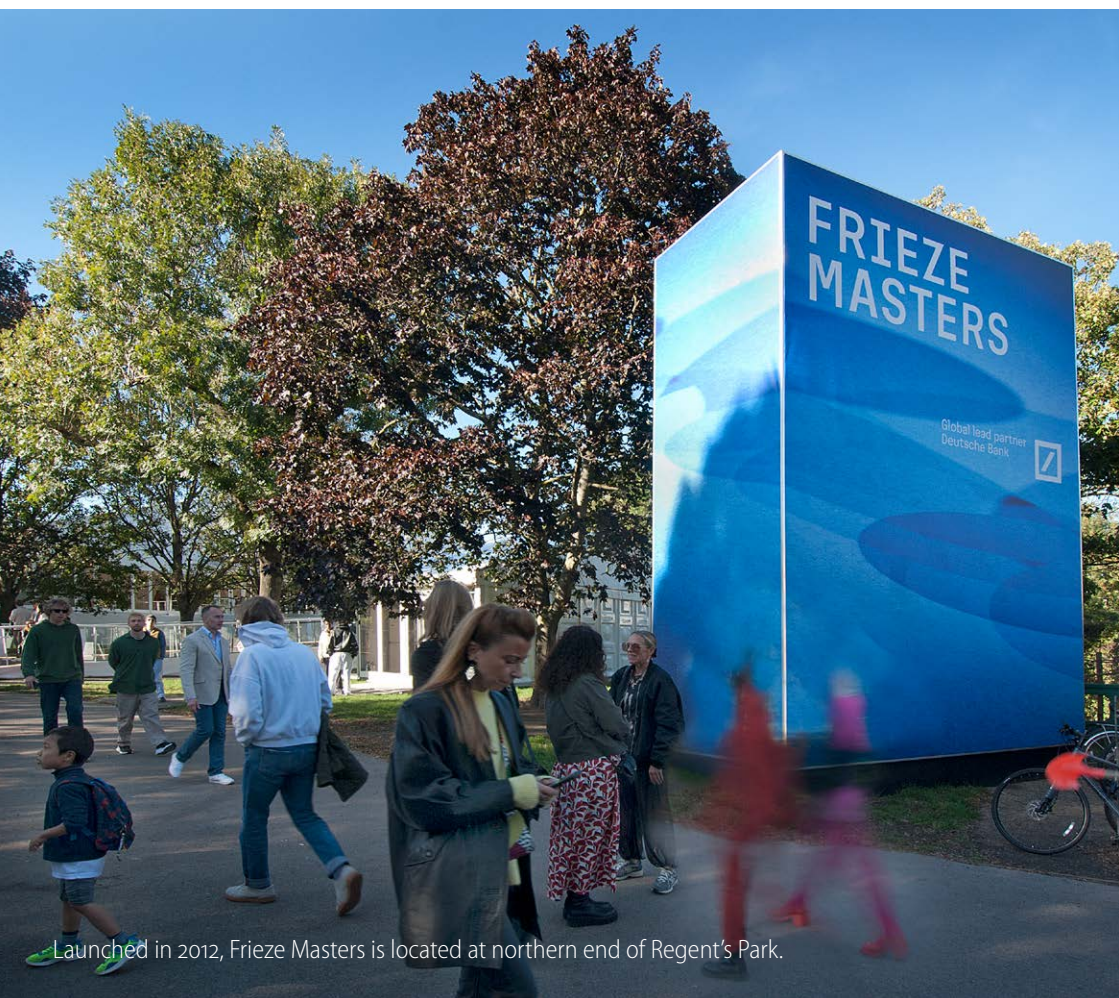
Frieze Masters

The Regent's Park

15–19 October 2025

Among the 120 galleries from 26 countries presenting six millennia of art in dialogue, from rare antiquities and major European paintings to collectable books and overlooked moderns, are heavyweight dealers Hauser & Wirth, Pace Gallery and Axel Vervoordt. But it is Spotlight curator Valerie Cassel Oliver's grouping of solo exhibitions by artists active from the 1950s to the 1970s that interests. Highlights here include Mozambican-born Italian painter Bertina Lopes (Richard Saltoun Gallery) and Nigerian painter Prince Twins Seven-Seven (kó), a prominent member of the German linguist Ulli Beier's Oshogbo art school. Also on view: Sonja Ferlov Mancoba (Galerie Mikael Andersen), the Danish wife of South African abstractionist Ernest Mancoba.

www.frieze.com



Launched in 2012, Frieze Masters is located at northern end of Regent's Park.

ART FAIRS

1–54 London

Somerset House, London

16–19 October 2025

The 13th edition of Touria El Glaoui's city-hopping fair features over 50 international exhibitors from 13 countries. This year there will be work by more than 100 artists. London's October Gallery, a stalwart of the topsy-turvy market for African art, will present a selection of Romuald Hazoumè's iconic *masques bidons* (repurposed masks), ceramic pieces by Xanthe Somers, paintings by Eddy Kamuanga Ilunga and sculptures by LR Vandy that explore the complex entanglements of trade, power and gender. Among the younger artists to look out for is architect-turned-painter Thando Phenyane (Eclectica Contemporary), whose identity-based work is tinged with gothic strangeness. This year's edition also includes a Caribbean spotlight section.

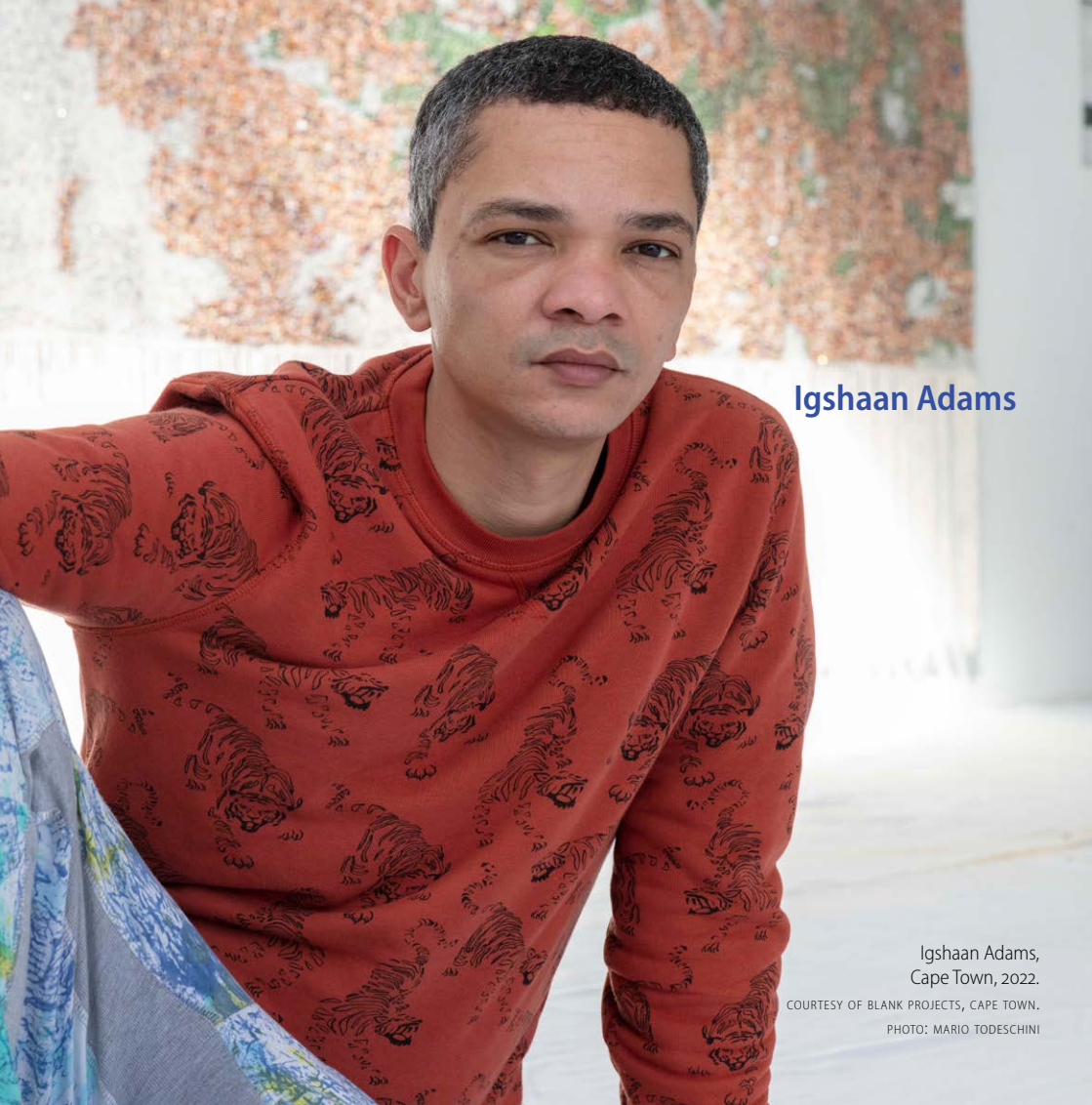
www.1-54.com



Eddy Kamuanga, *Ilunga Ces êtres à part (Those Other People)*, 2024, oil and acrylic on canvas.

COURTESY THE ARTIST AND OCTOBER GALLERY, LONDON.

PHOTO: JONATHAN GREET



Igshaan Adams

Igshaan Adams,
Cape Town, 2022.

COURTESY OF BLANK PROJECTS, CAPE TOWN.

PHOTO: MARIO TODESCHINI

'My family has always been integral to my practice'

Since his breakout in 2022, when his enigmatic textile pieces appeared in the Venice Biennale and in a solo exhibition at the Art Institute of Chicago, Cape Town artist Igshaan Adams has enjoyed a surge of international recognition. Last year he presented a solo show at the Hepworth Wakefield in West Yorkshire, followed this year by another museum exhibition at ARoS in Aarhus, Denmark's oldest public art institution outside Copenhagen. He continues to show new work with Thomas Dane Gallery in London, Casey Kaplan in New York and Blank Projects in Cape Town. Adams cites his greatest achievement as supporting family and fellow artists. 'It's my responsibility to bring my family and local community with me as I grow,' he said in 2023, shortly before launching Breakroom, a project space for emerging artists within his family-run Woodstock studio. Next up is a monumental commission of four cascading tapestries and suspended wire 'dust clouds' in ICA Miami's stairwell, opening 2 December 2025 during Miami Art Week.

ART FAIRS

Basel Paris

Grand Palais, Paris

24–26 October 2025

Will Basel Paris eclipse Frieze London? The question lingers. Acknowledging Paris's reputational edge, the fair has enlisted two fashion-world figures to lend glamour to its public programme. Ghanaian-born British editor Edward Enninful (formerly editor-in-chief of British Vogue) will host a day of talks with 1990s luminaries including Yinka Shonibare, Sonia Boyce, Mark Leckey and Juergen Teller, all under the auspices of his new media company EE72. French journalist and filmmaker Loïc Prigent will curate *Oh La La!*, a two-day initiative inviting galleries to debut new works at their booths. Among 205 exhibitors are African-focused galleries Galerie Cécile Fakhoury, Goodman Gallery, Mariane Ibrahim and Magnin-A, with Stevenson joining as a first-time participant.

www.artbasel.com



Art Basel Paris is held in the Grand Palais, a historic exhibition hall and museum complex opened in 1900.

COURTESY OF ART BASEL

ART FAIRS

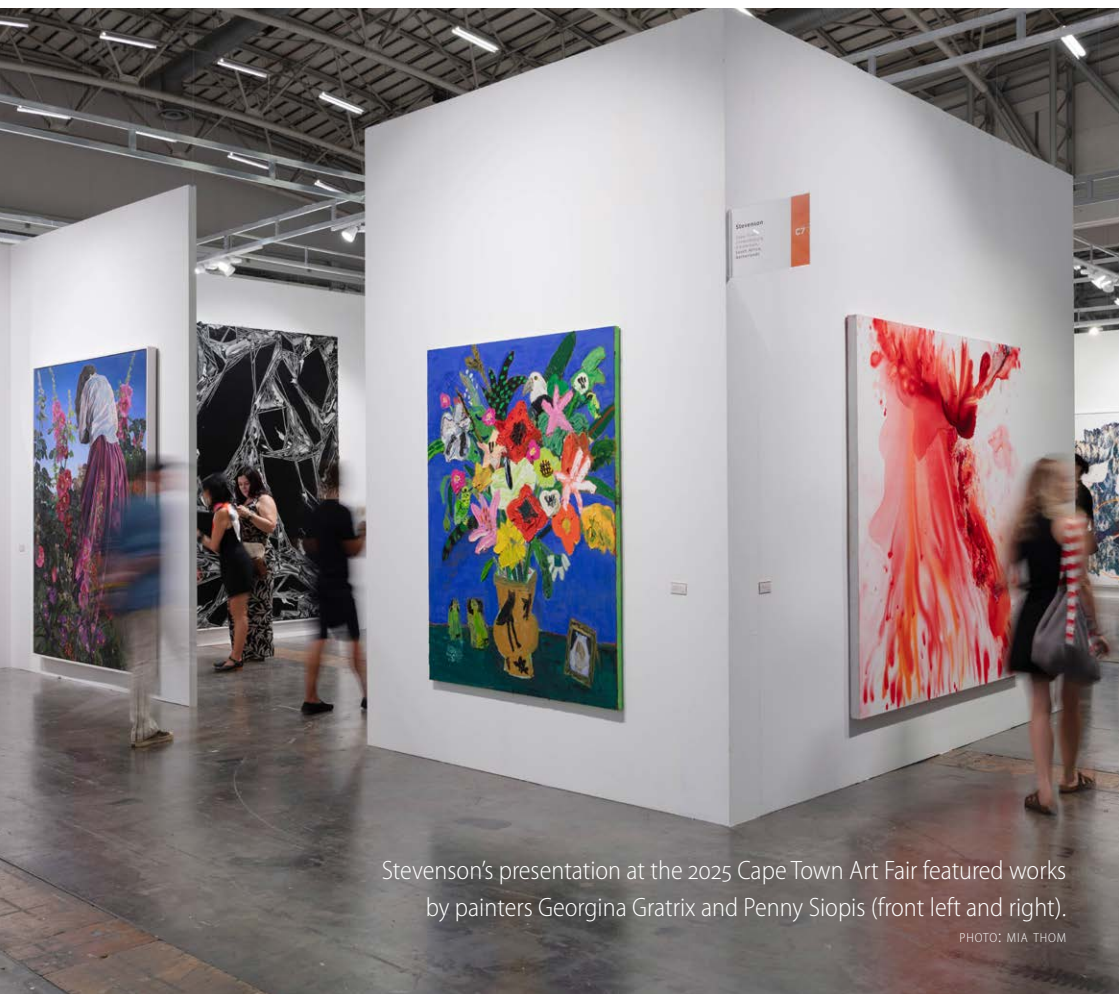
Investec Cape Town Art Fair

Cape Town International Convention Centre, Cape Town

20–22 February 2026

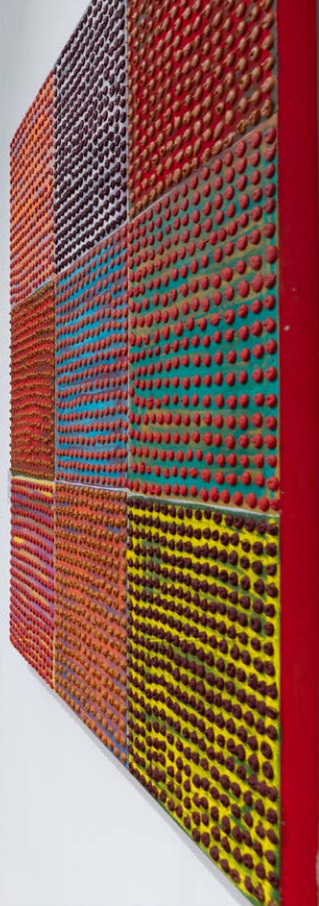
Now firmly positioned as South Africa's leading art fair, the 13th edition will be organised around the theme of listening. 'In a world saturated with noise, urgency and individualistic self-expression, listening is an increasingly radical act,' notes the fair's all-women team. 'Listening is not passive. It is an active, embodied, ethical gesture.' Curators Mariella Franzoni and Céline Seror return, joined this year by Tandazani Dhlakama and Beata America, both with links to Zeitz MOCAA. Together they will extend the theme across four individually curated sections: Tomorrows/Today, SOLO, Generations and Cabinet/Record. New this year is a Performance project, alongside the mainstay sections Main, Lookout and Editions.

www.investeccapetownartfair.co.za



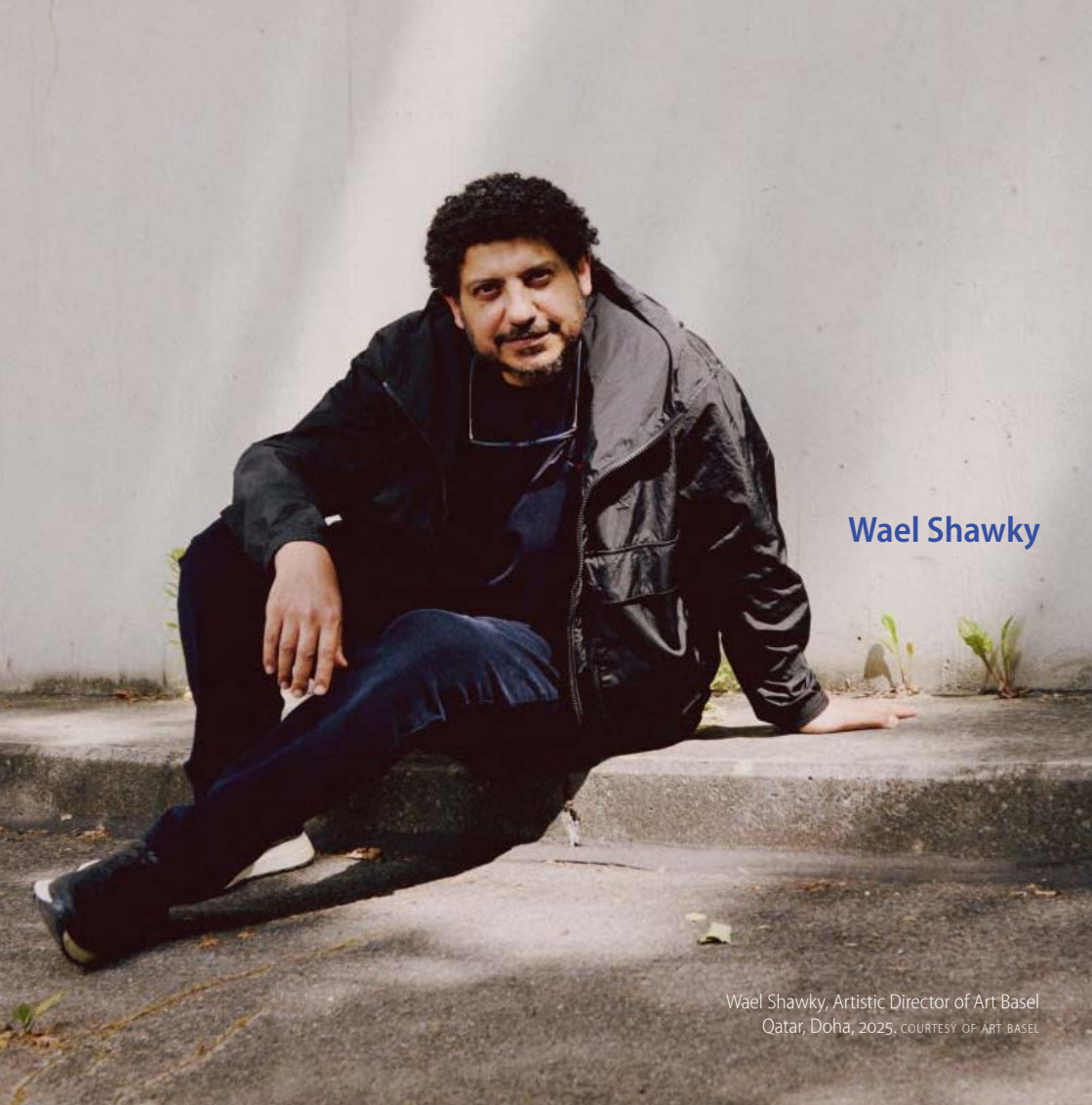
Stevenson's presentation at the 2025 Cape Town Art Fair featured works by painters Georgina Gratrix and Penny Siopis (front left and right).

PHOTO: MIA THOM



2025 Investec Cape Town Art Fair. PHOTOS: MIA THOM





Wael Shawky

Wael Shawky, Artistic Director of Art Basel
Qatar, Doha, 2025, COURTESY OF ART BASEL

‘We never know if history is correct or not’

Egyptian artist Wael Shawky has earned widespread acclaim for his elaborate and theatrical reinterpretations of history, often through complex live and filmic performances featuring marionettes, masked actors and sculptural props. His three-part Cabaret Crusades (2010–15), shown at MoMA PS1 in 2015, recounted the Crusades from an Arab perspective using expressive marionettes. The New York Times called it ‘truly brilliant.’ Drama 1882 (2024), which premiered in the Egyptian Pavilion at the 2024 Venice Biennale, was filmed in Egypt with adult actors and artistically retells Egypt’s nationalist revolution against imperial influence (1879–82). A conflation of fact and myth, the presentation was one of the biennale’s most talked about works. Currently based in Doha, where he is artistic director of the Fire Station art hub and school, Shawky is now preparing to curate the inaugural Art Basel Qatar (5–7 February 2026). The new fair will jettison the traditional booth model in favour of an exhibition-driven format ‘anchored in curatorial rigour and conceptual depth.’

In summary

Other art fairs to diarise

Art X Lagos

Federal Palace Hotel, Lagos
6–9 November 2026

Founded by Tokini Peterside-Schwebig, the tenth edition of ART X Lagos is titled *Imagining Otherwise, No Matter*. The main section features a dozen established galleries, with Lagos spaces ADEGBOLA, AMG Projects and Nomadic Art Gallery debuting in the Spotlight section. Special projects include presentations of work by J.D. 'Okhai Ojeikere, Nengi Omuku and Temitayo Ogunbiyi, curated by Canada-based Ethiopian curator Missla Libsekal. Concurrently, the Guest Artists Space (G.A.S.) Foundation and Yinka Shonibare Foundation are cosponsoring the Re:assemblages Symposium, a forum for artists, archivists, curators, scholars and publishers to rethink African and Afro-diasporic archives (4–5 November 2025, Alliance Française de Lagos).

www.artxlagos.com



Art Across Borders, 2024. COURTESY OF ART X LAGOS

1–54 Marrakech

La Mamounia Hotel / DaDa Marrakech
5–8 February 2026

This intimate Moroccan art fair takes place across two venues: the historic La Mamounia hotel and multidisciplinary art and culinary space DaDa Marrakech. The fair is an opportunity for visitors to explore Marrakech's wider art scene, including Loft Art Gallery, El Badi Palace, Galerie SINIYA28 and the newly refurbished Museum of African Contemporary Art Al Maaden (MACAAL), founded by photography lover Othman Lazraq.

www.1-54.com

7. Art Basel Qatar

M7 / Doha Design District, Doha
5–7 February 2026

The inaugural edition of Art Basel Qatar will be held at M7, a creative hub in the heart of Doha, as well as at the Doha Design District in downtown Msheireb. Egyptian artist and scenographer par excellence Wael Shawky has been tapped to guide the fair's non-traditional curatorial vision under the theme *becoming*. Shawky brings deep regional insight and a multidisciplinary approach that aligns with the fair's ambitions.

www.artbasel.com

GALLERIES

CLICK ON GALLERY NAME
TO GO TO LOCATION ON GOOGLE MAPS
CLICK ON URL TO GO TO GALLERY WEBSITE

El Anatsui

Go Back and Pick

Goodman Gallery & October Gallery, London

9 October – 26 November 2025

Coinciding with *Nigerian Modernism* at Tate Modern, which includes early examples of El Anatsui's work, two concurrent commercial shows mark the artist's return to wood, a foundational medium. A year after joining the University of Nigeria, Nsukka, in 1975, Anatsui began working in wood, returning to it in 1980 after experimenting with clay. His newest relief panels, made from lumber and salvaged timber sourced at Nsukka Market near his long-time studio, bear surfaces incised with lines, scratches and burns, and painted with motifs inspired by Adinkra symbols and Kente fabric. Like his renowned aluminium tapestries, the wooden reliefs are conceived as mutable works: they can be installed in multiple ways, opening meaning to shifting contexts and interpretations.

www.goodman-gallery.com | www.octobergallery.co.uk



El Anatsui, *Passage of Time*, 2023, tropical hardwood and tempera. COURTESY THE ARTIST AND OCTOBER GALLERY. PHOTO: JONATHAN GREET



El Anatsui *Witness*, 2024. COURTESY THE ARTIST AND OCTOBER GALLERY. PHOTO: JONATHAN GREET



El Anatsui *Moon Fragments*, 2024. COURTESY THE ARTIST AND OCTOBER GALLERY. PHOTO: JONATHAN GREET



El Anatsui *Novisi*, 2024. COURTESY THE ARTIST AND OCTOBER GALLERY. PHOTO: JONATHAN GREET

Lisa Brice

Keep Your Powder Dry

Sadie Coles HQ, Savile Row, London

14 October – 20 December 2025

In little over a decade, Cape Town-born Lisa Brice has risen from obscure London artist to leading painter, her figurative scenes commanding six-figure sums at auction. The breakthrough came in 2014 with a small suite of paintings – they depicted women attending to themselves, their labours, children and pets – shown in an artist-run space in London's East End. An invitation to participate in a group show at Camden Art Centre followed, in 2016, and two years later a solo at Tate Britain announced her arrival as a new painter of substance. Dealers vied to represent her enigmatic depictions of female languor and assertion. This exhibition of new paintings, Brice's second with Sadie Coles HQ, opens the gallery's new Savile Row space.

www.sadiecoles.com



Lisa Brice in her London studio.

COURTESY ARTIST AND GOODMAN GALLERY / SADIE COLES HQ / THADDAEUS ROPAC. PHOTO: ADAM DAVIES

Brett Murray

Brood

Everard Read, London

15 October – 6 November 2025

This exhibition of new bronze and marble sculptures by acclaimed South African artist Brett Murray comes just before his long overdue sculpture survey at Cape Town's Norval Foundation in December 2025, curated by Karel Nel. Revered as one of South Africa's foremost political satirists, Murray here turns inward: works first conceived during the global pandemic of 2020-21 explore family, friendship and the search for solace in uncertain times. Wit and vulnerability coexist in his masterfully crafted animal forms exploring themes of protection and togetherness.

www.everardlondon.com



Brett Murray, Cape Town, 2025.
COURTESY ARTIST AND EVERARD READ, LONDON.
PHOTO: MIKE HALL

Laetitzia Campbell

On Your Way Home

Ed Cross Fine Art, 67A York Street, London

18–23 November 2025

Exploring what she calls 'second-hand memories,' British-French textile artist Laetitzia Campbell's exhibition is grounded in her father's childhood journeys in Jamaica. Revisiting her father's early life with thread is an act of recovery – not simply of memory but also of home. Trained at the Gerrit Rietveld Academie and the Institut Français de la Mode, Campbell initially worked in luxury embroidery before returning to her art practice. Her haptic textile works operate like drawings and are by turns loose and improvisational, but also intricate and structured.

www.edcrossfineart.com



Laetitzia Campbell, *Midnight Sun*, 2025, cotton and polyester thread on cotton fabric.

COURTESY ARTIST AND ED CROSS

In summary

Other gallery openings to diarise

Ibrahim Mahama: *Parliament of Ghosts*

Ibraaz, 93 Mortimer Street, London
From 3 October 2025
www.ibraaz.org

Arthur Jafa: *GLAS NEGUS SUPREME*

Sadie Coles HQ, Kingly Street, London
10 October – 29 November 2025
www.sadiecoles.com

Nathaniel Mary Quinn: *Echoes from Copeland*

Gagosian, New York
Until 25 October 2025
www.gagosian.com

Julien Creuzet: *Nos diables rouges, nos dérives commotions*

Mendes Wood DM Brussels
Until 25 October 2025
www.mendeswooddm.com

Alexandre Diop: *Runs For Your Life!*

Stephen Friedman Gallery, London
Until 1 November 2025
www.stephenfriedman.com

Bob Thompson: *Measure of My Song*

Maximillian William, London
10 October – 14 December 2025
www.maximillianwilliam.com

Salifou Lindou: *Carambolage (Carom Shots)*

AFIKARIS Gallery, Paris
Until 1 November 2025
www.afikaris.com

Gabrielle Goliath: *Berenice*

Goodman Gallery, New York
November 2025
www.goodman-gallery.com

Chickenman Mkhize: *WordsWordsWords*

Isaac Benigson Old & Interesting Art, London
October – November 2025
www.isaacbenigson.com

Calendar of important auctions at Strauss & Co

October 2025 to February 2026

The International Sale, including Irma Stern's *Malay (Black Headdress)*

Time- and geography-spanning art auction featuring distinguished international artists from private South African collections

Tuesday, 28 October 2025, at 7pm CAT

Brickfield Canvas, 35 Brickfield Road, Woodstock, Cape Town

Art Auction East Africa | Strauss & Co

Two-part auction of modern and contemporary art from East Africa, featuring rare works by Geoffrey Mukasa, KF Msangi, Sam Ntiro and Beatrice Wanjiku

Wednesday, 5 November 2025, at 7pm EAT

Nairobi, Kenya

November Flagship Sales

Premier Johannesburg auction showcasing the very best of South African modern and contemporary art across four sales over two days

Monday–Tuesday, 10–11 November 2025

89 Central Street, Houghton, Johannesburg

Woven Legacies

Highlights a diverse range of materials, techniques and processes from various regions, including Southern, Central and Western Africa.

9–23 February 2026

Brickfield Canvas, 35 Brickfield Road, Woodstock, Cape Town

Cape Town February Art Week

A series of boutique auctions of art and design to coincide with the Investec Cape Town Art Fair

17–22 February 2026

Brickfield Canvas, 35 Brickfield Road, Woodstock, Cape Town

Golden Period Stern

returns to the spotlight at Strauss & Co's International Sale

28 October 2025

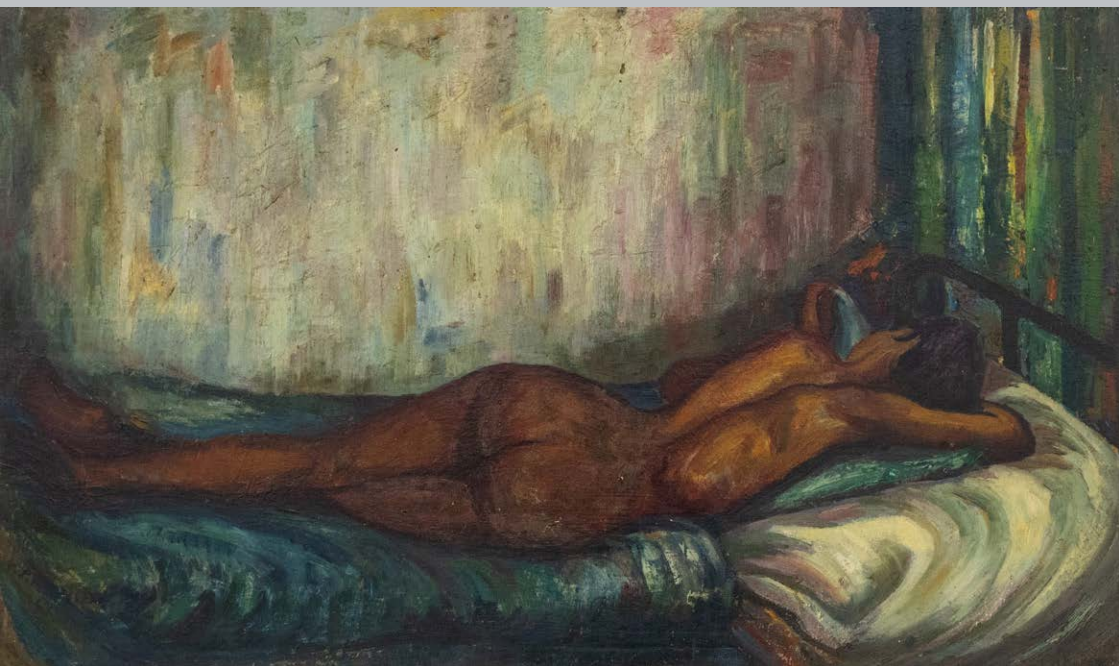


Irma Stern's *Malay (Black Headdress)*, 1946, is estimated to fetch ZAR 7 –10 million (us\$404 018 – 577 168)

Irma Stern's magnificent 1946 portrait *Malay (Black Headdress)* emerges from private hands after more than half a century. This remarkable painting, which carries a pre-sale estimate of R7 000 000 – 10 000 000 (US\$404 018 – 577 168), will be offered in Strauss & Co's *The International Sale, with Irma Stern's Malay (Black Headdress)* on Tuesday, 28 October 2025, at 7pm in Cape Town. This important work comes to market in a remarkable year for Stern: following her inclusion in the 2024 Venice Biennale, Stern's output is currently the subject of a major career retrospective at the Brücke Museum in Berlin (see page 32). A founding member of the Novembergruppe and a close friend of the Brücke artist Max Pechstein, Stern studied painting in Germany and in the 1920s exhibited in Berlin's most important galleries.

Malay (Black Headdress) dates from her peak South African years. At its centre is an unknown Cape Muslim woman, a black scarf draped around her head and neck. Stern renders this figure of quiet dignity and psychological intrigue in a bold impasto painting technique characteristic of her golden period (roughly 1938–48). Fresh from her triumphant Argus Gallery exhibition in Cape Town, Stern spent the early months of 1946 working at a relentless pace, preparing for a Johannesburg show before departing for Belgian Congo. This painting, created in the fertile, high-pressure atmosphere of her studio, was almost certainly acquired in the flurry of collector demand that defined the period. Its subsequent history is unusually discreet: it passed into a private South African collection in the 1960s and has been absent from public display until now.

Art Auction East Africa | Strauss & Co



Kiure Francis Msangi *Lusiki* Estimate KES1 000 000 – 1 500 000 (USD 7 738 – 11 608)

Modern and Contemporary Art from East Africa

Two-part auction featuring works by

Geoffrey Mukasa, Cyrus Kabiru, KF Msangi, Sam Ntiro
and Beatrice Wanjiku.

Online Auction

8 October – 5 November 2025 closing 2pm, East African Time

Live Virtual Auction

Wednesday, 5 November 2025 at 7pm, East African Time

Circle Art Gallery, Victoria Square, Riara Road, Nairobi, Kenya



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