



# DOMINIQUE CHEMINAIS

INDEFINITE HOLIDAY

03/09/2025

# INDEFINITE HOLIDAY

ARE YOU SICK AND  
TIRED OF YOUR  
MISERABLE LIFE?  
DO YOU NEED A  
HOLIDAY?

Write to us and tell us why  
you deserve a life free of  
hardship and suffering!

Dominique Cheminais

*Dear: Mr Hugh Howell,*

*Your application letter has been received and analysed.*

*We are delighted to inform you that you are the honoured recipient of an Indefinite Holiday.*

**CONGRATULATIONS!**

*You have been judged worthy of a life free of hardship and suffering.*

*Now, if you please,*

*We at the Hotel Panoptica would like to invite you to leave your old life behind.*

*Rules & Stipulations:*

*1. Bring nothing with you but the clothes you are currently wearing.*

*2. Leave no explanation behind.*

*3. Always obey your Voyage Liaison.*

*4. Smile.*

*Your new life begins now.*



*Justine Demented*, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Pascal in the Strawberry Room, 2025*  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Justine and the Demons*, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Hugh in the Strawberry Room, 2025*  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Brother the Basement Demon*, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



Mr Abaddon, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Hugh and the Blonde Woman in the Bridal Suite, 2025*  
Acrylic Paint Marker on Paper  
50 x 65 cm

(SOLD) ZAR 5 000



*Justine Reading*, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Dancing Guests, 2025*  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Pascal Loves Herself, 2025*  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*The Screwdriver*, 2025  
Acrylic Paint Marker on Paper  
50 x 65 cm

ZAR 5 000



*Don Darby Ruins the Party, 2025*  
Acrylic Paint Marker on Paper  
59 x 42 cm

ZAR 5 000



*Justine Dancing, 2025*  
Acrylic Paint Marker on Paper  
59 x 42 cm

ZAR 5 000



*Hotel Guest Eats Mashed Potato, 2025*  
Acrylic Paint Marker on Paper  
59 x 42 cm

ZAR 5 000



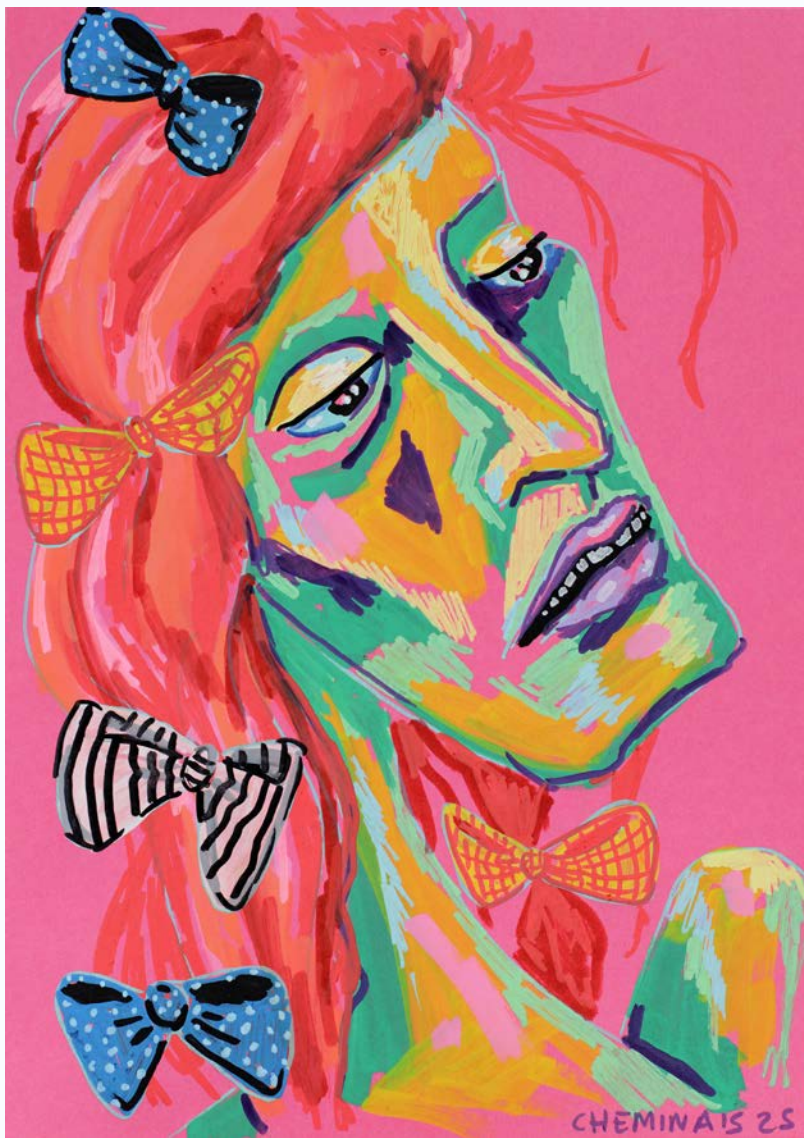
*Justine and Brother*, 2025  
Acrylic Paint Marker on Paper  
59 x 42 cm

ZAR 5 000



*Justine and Two Brothers*, 2025  
Acrylic Paint Marker on Paper  
30 x 30 cm

ZAR 1 500



*Justine with Bows*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Hugh and the Hotel*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Two Pascals*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



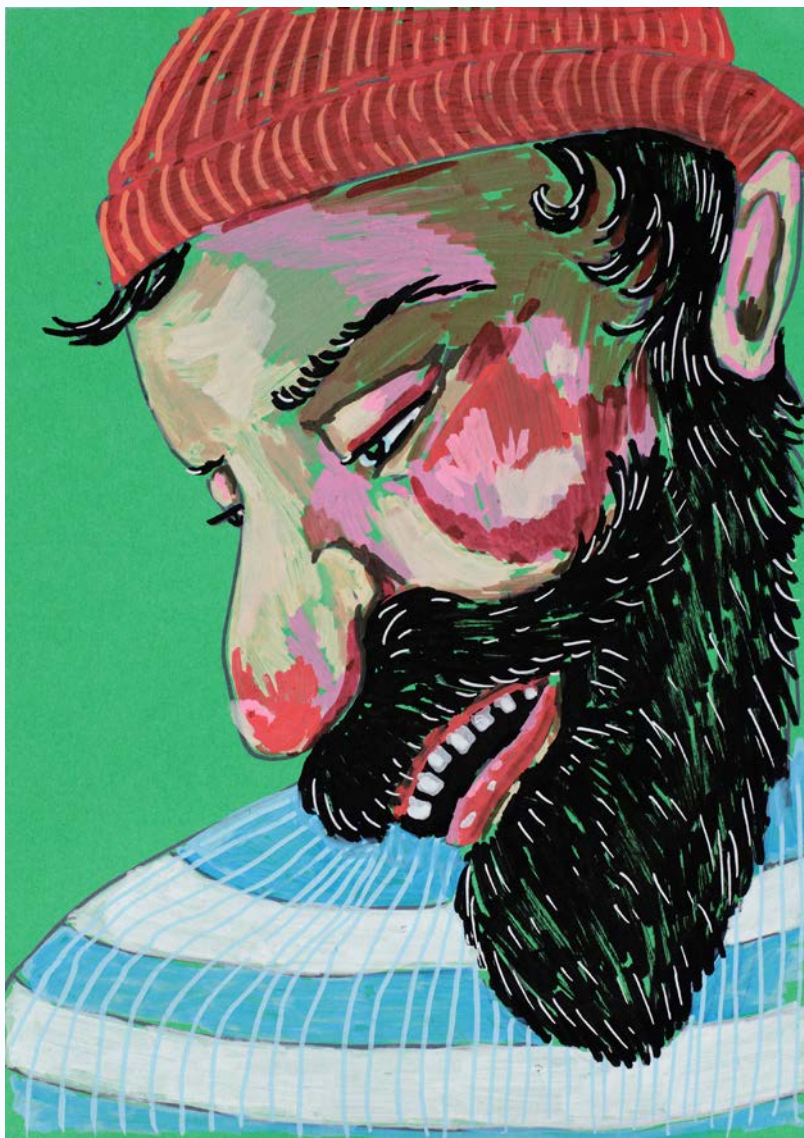
*Elegant Lady*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

(SOLD) ZAR 1 000



*Ivan*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



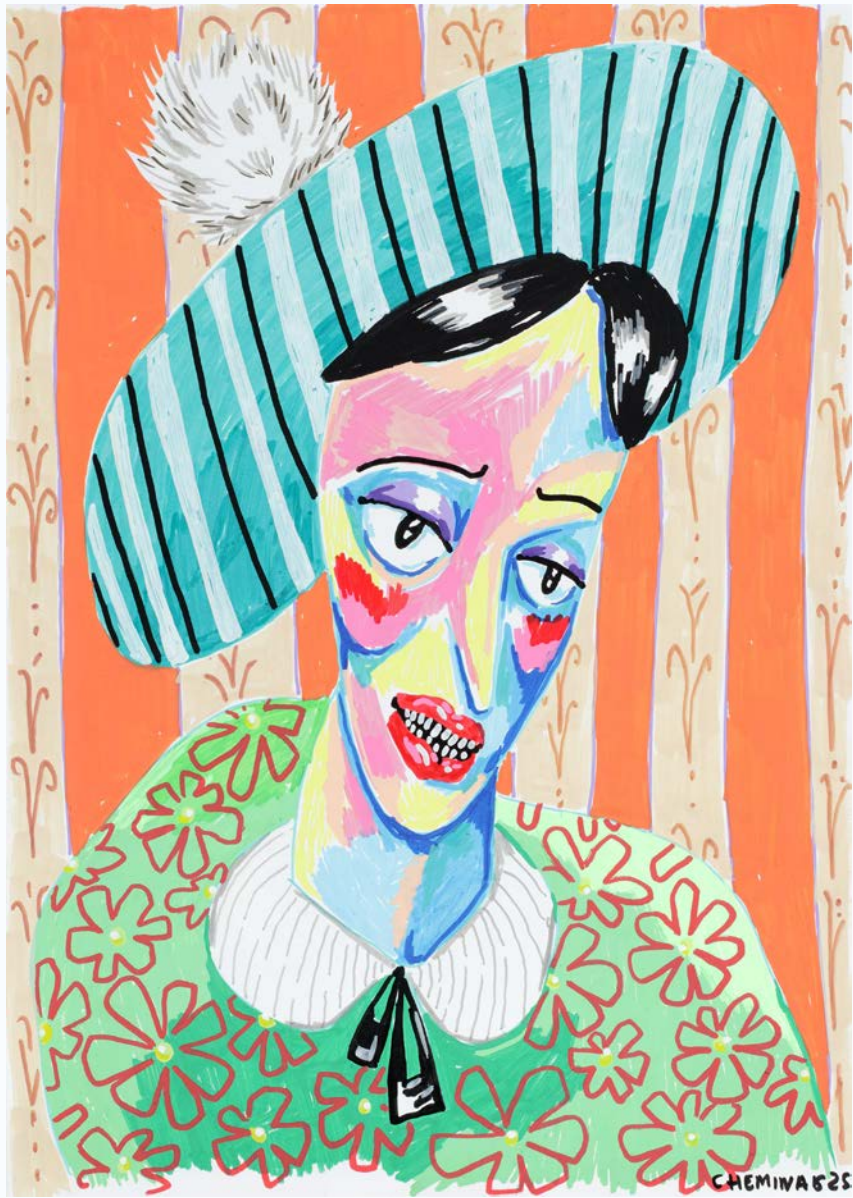
*Poor Bennie, 2025*  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Hotel Guests Drink Champagne, 2025*  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Guest in a Hat*, 2025  
Acrylic Paint Marker on Paper  
42 x 29 cm

ZAR 2 500



*Mr Abaddon deliberates, 2025*  
Acrylic Paint Marker on Paper  
30 x 30 cm

(SOLD) ZAR 1 500



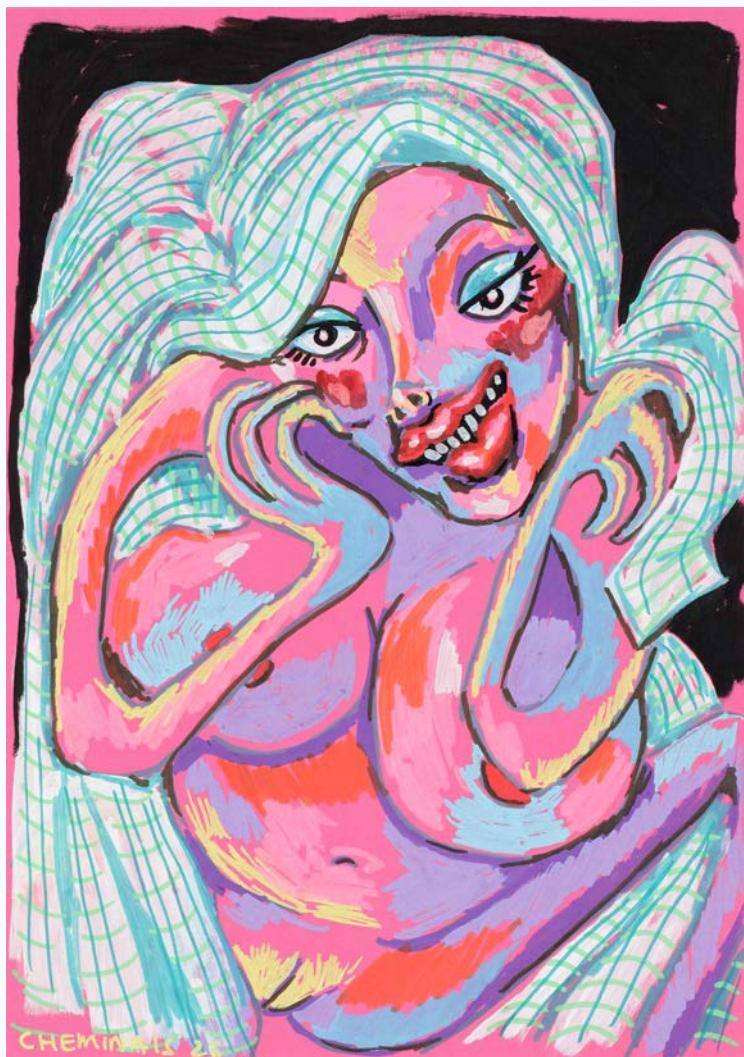
*Pascal Reclining*, 2025  
Acrylic Paint Marker on Paper  
30 x 30 cm

ZAR 1 500



*Guest on the Balcony*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Pascal Pops Up*, 2025  
Acrylic Paint Marker on Paper  
21 x 29.5 cm

ZAR 1 000



*Only Me is Real, 2023*  
Oil on Canvas  
198 x 198 cm

ZAR 59 000



*Hugh in the Strawberry Room, 2023*  
Oil on Canvas  
250 x 198 cm

ZAR 67 000



*Justine and the Demons*, 2024  
Oil on Canvas  
198 x 250 cm

ZAR 67 000



*Justine Left Behind, 2023*  
Oil on Canvas  
174 x 120 cm

ZAR 44 000



*Two Face Brother, 2023*  
Oil on Canvas  
198 x 198 cm

ZAR 59 000





*Justine and the Men in the Bar, 2023*  
Oil on Canvas  
70 x 70 cm

ZAR 21 000



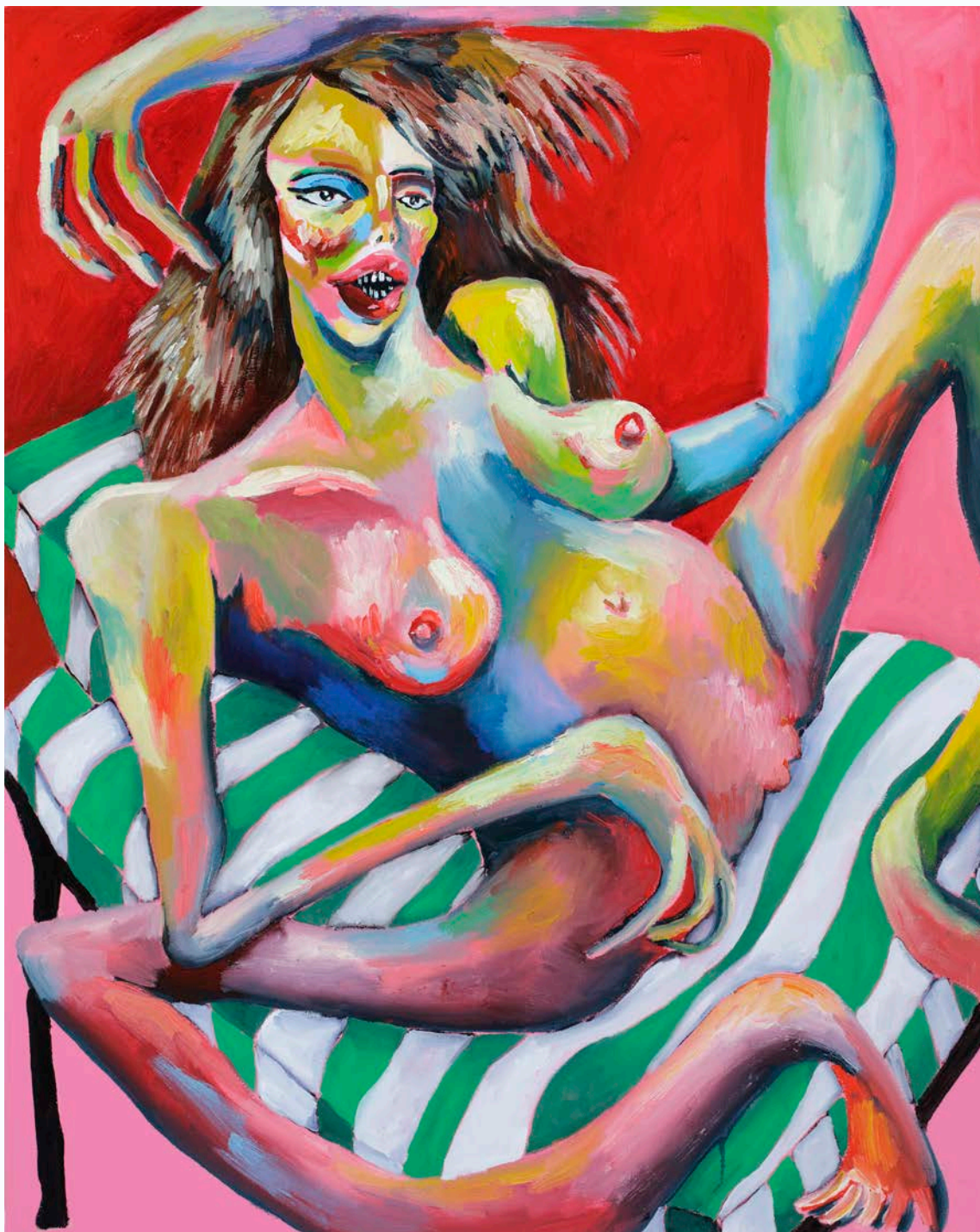
*Your Life Free of Hardship and Suffering Begins Now, 2023*  
Oil on Canvas  
198 x 150 cm

ZAR 52 000



*The Hotel Panoptica*, 2023  
Oil on Canvas  
240 x 180 cm

ZAR 53 000



*Pascal the Basement Demon, 2023*  
Oil on Canvas  
100 x 80 cm

ZAR 27 000





*Don Darby, 2023*  
Oil on Canvas  
100 x 80 cm

ZAR 27 000



*The Object May Be Animal*, 2023  
Oil on Canvas  
152 x 107 cm

ZAR 38 000



*Kokabeil the Basement Demon*, 2024  
Oil on Canvas  
90 x 60 cm

ZAR 22 000



*Little Family*, 2023  
Oil on Canvas  
240 x 180 cm

ZAR 63 000



*Justine Wounded*, 2023  
Oil on Canvas  
173 x 120 cm

ZAR 43 000



*Pascal in the Strawberry Room, 2023*  
Oil on Canvas  
198 x 150 cm

ZAR 52 000



*Family Portrait, 2024*  
Oil on Canvas  
174 x 130 cm

ZAR 45 000



*The Blonde Woman in the Bridal Suite*, 2023  
Oil on Canvas  
90 x 70 cm

ZAR 24 000



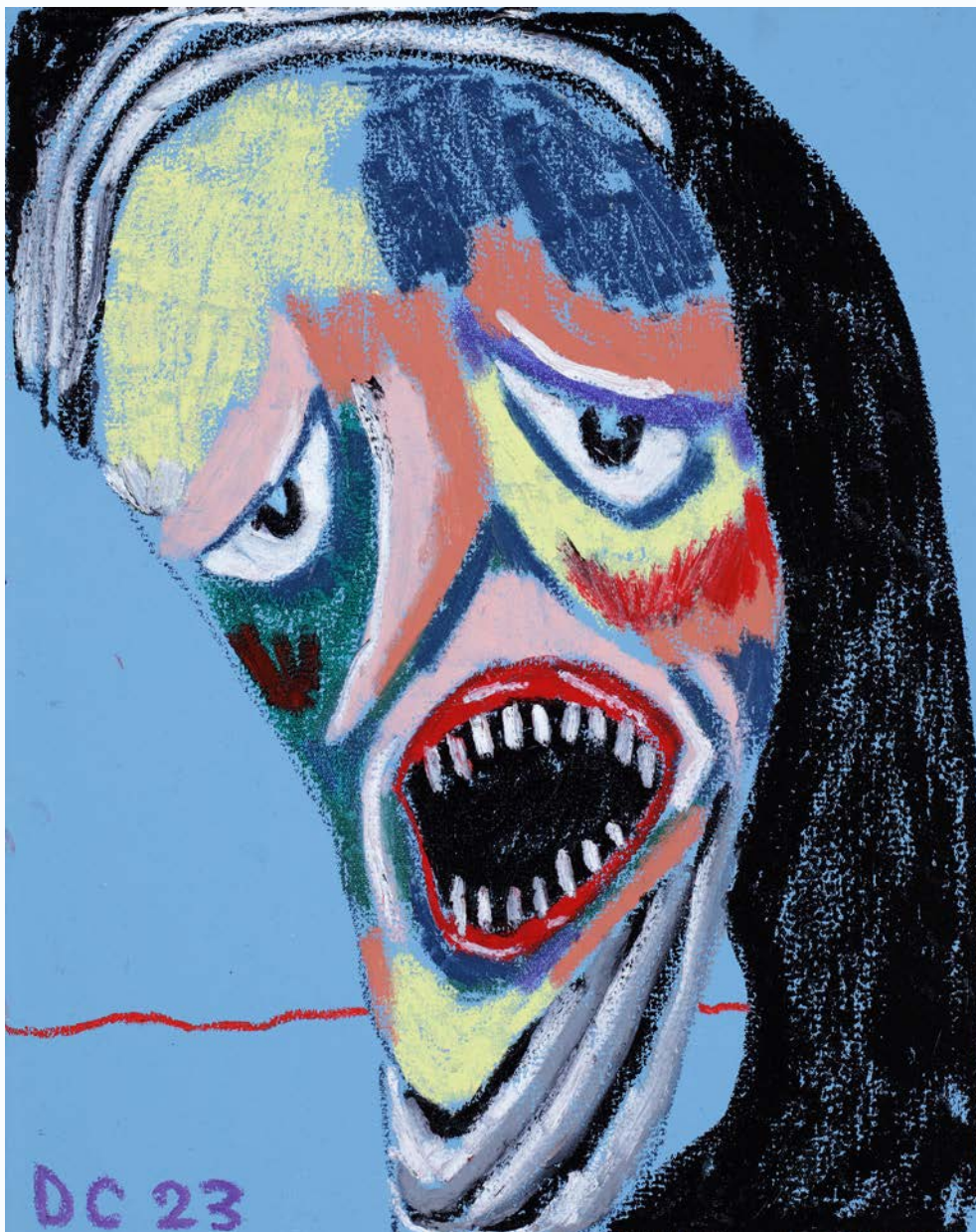
*Hotel Guest 1, 2023*  
Oil Pastel on Canvas  
100 x 40 cm

ZAR 7 000



*Kokabeil, Justine and Apples, 2023*  
Oil Pastel on Canvas  
80 x 60 cm

ZAR 7 000



*Brother the Basement Demon, 2023*  
Oil Pastel on Canvas  
50 x 40 cm

ZAR 4 500



*The Men in the Bar, 2023*  
Oil Pastel on Canvas  
54 x 50 cm

ZAR 5 000



*Hugh and Kokabeil, 2023*  
Oil Pastel on Canvas  
45 x 45 cm

ZAR 4 000



*Kokabile Catches Don Darby*, 2023  
Watercolour and Charcoal on Paper  
59 x 42 cm

ZAR 4 500



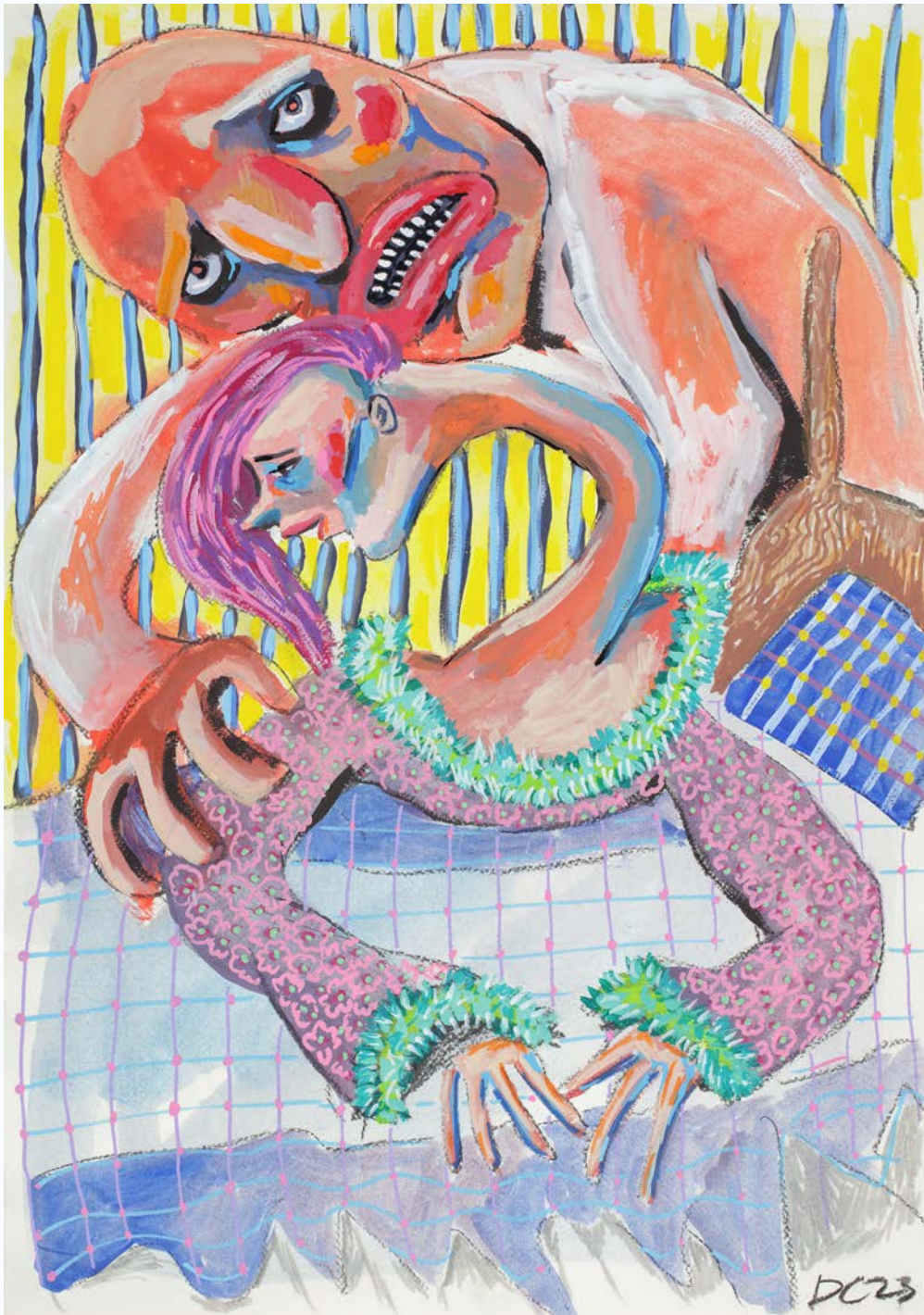
*Justine Wounded*, 2023  
Watercolour and Charcoal on Paper  
59 x 42 cm

(Framed 69.5 cm x 52 cm) ZAR 6 000



*Justine in Green*, 2023  
Watercolour and Charcoal on Paper  
59 x 42 cm

(SOLD) (Framed 69.5 cm x 52 cm) ZAR 6 000



*Hugh and Justine in the Basement, 2023*  
Watercolour and Charcoal on Paper  
59 x 42 cm

ZAR 4 500



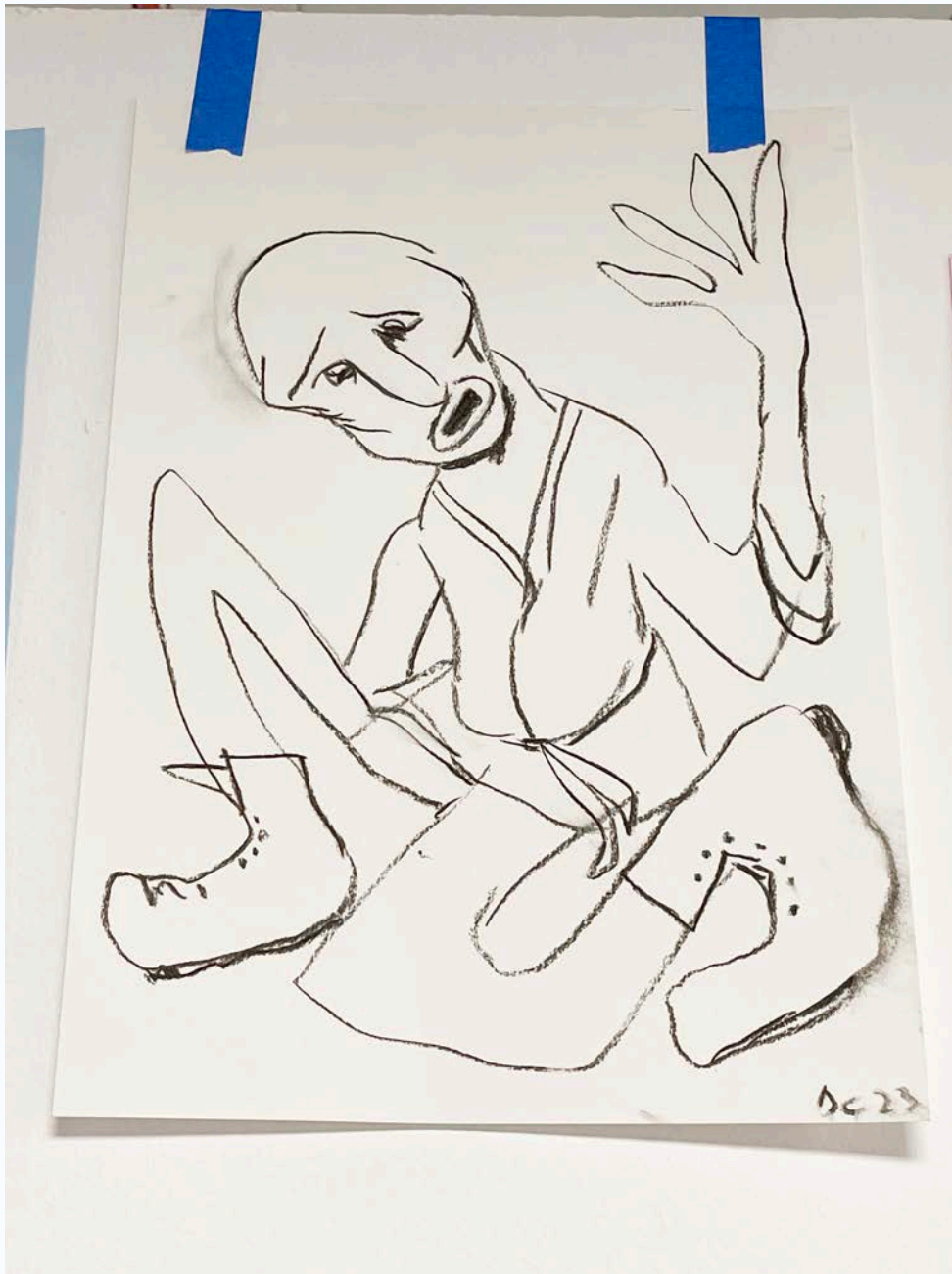
*Kokabile*, 2023  
Watercolour and Charcoal on Paper  
42 x 29.5 cm

(Framed 52 cm x 39.5 cm) ZAR 4 000



*Pascal Possessed, 2023*  
Charcoal on Paper  
59 x 42 cm

ZAR 2 000



*Hugh Alone, 2023*  
Charcoal on Paper  
41.5 x 29.5 cm

ZAR 1 000



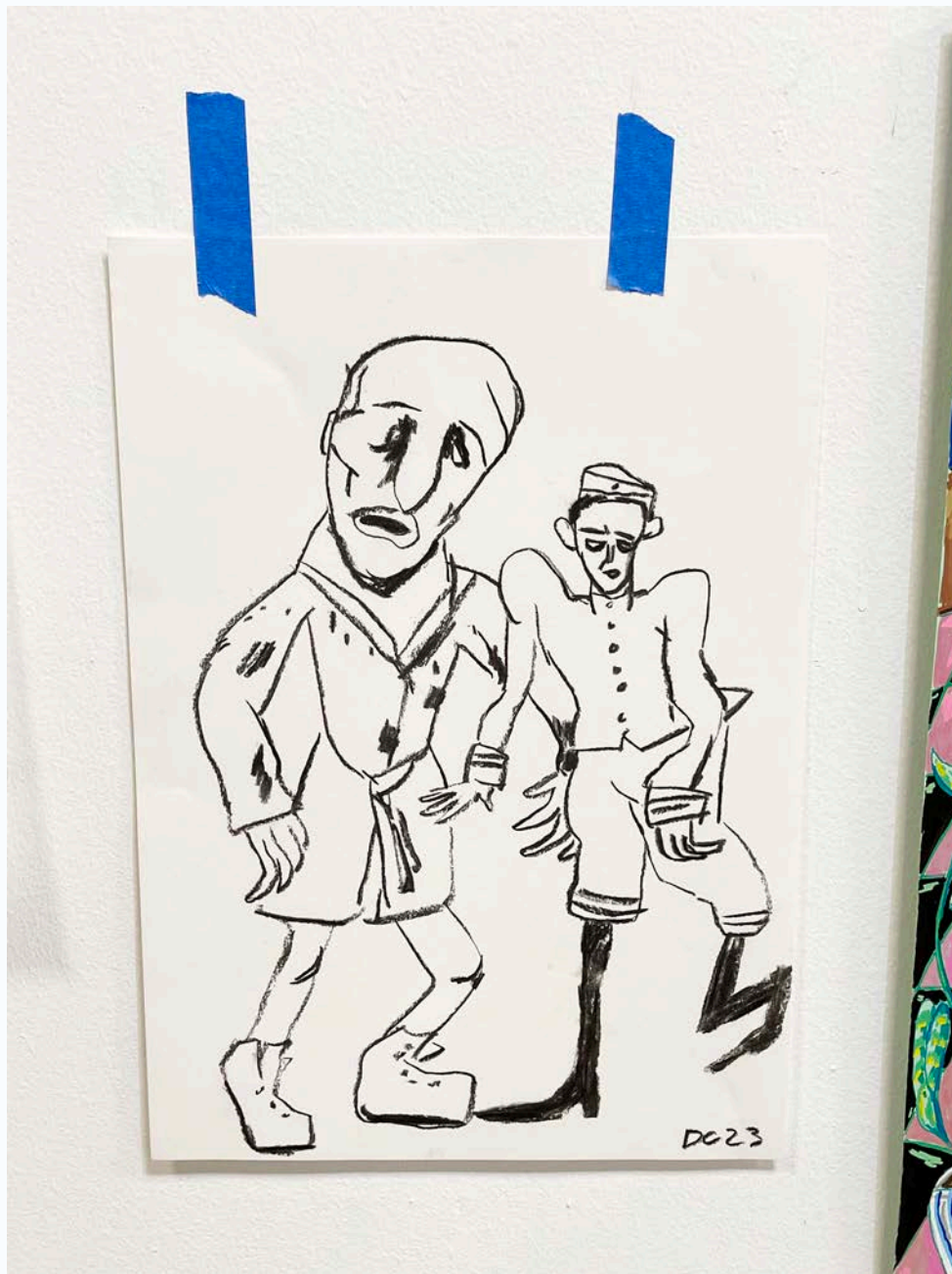
*Pascal, 2023*  
Charcoal on Paper  
59.5 x 42 cm

ZAR 2 000



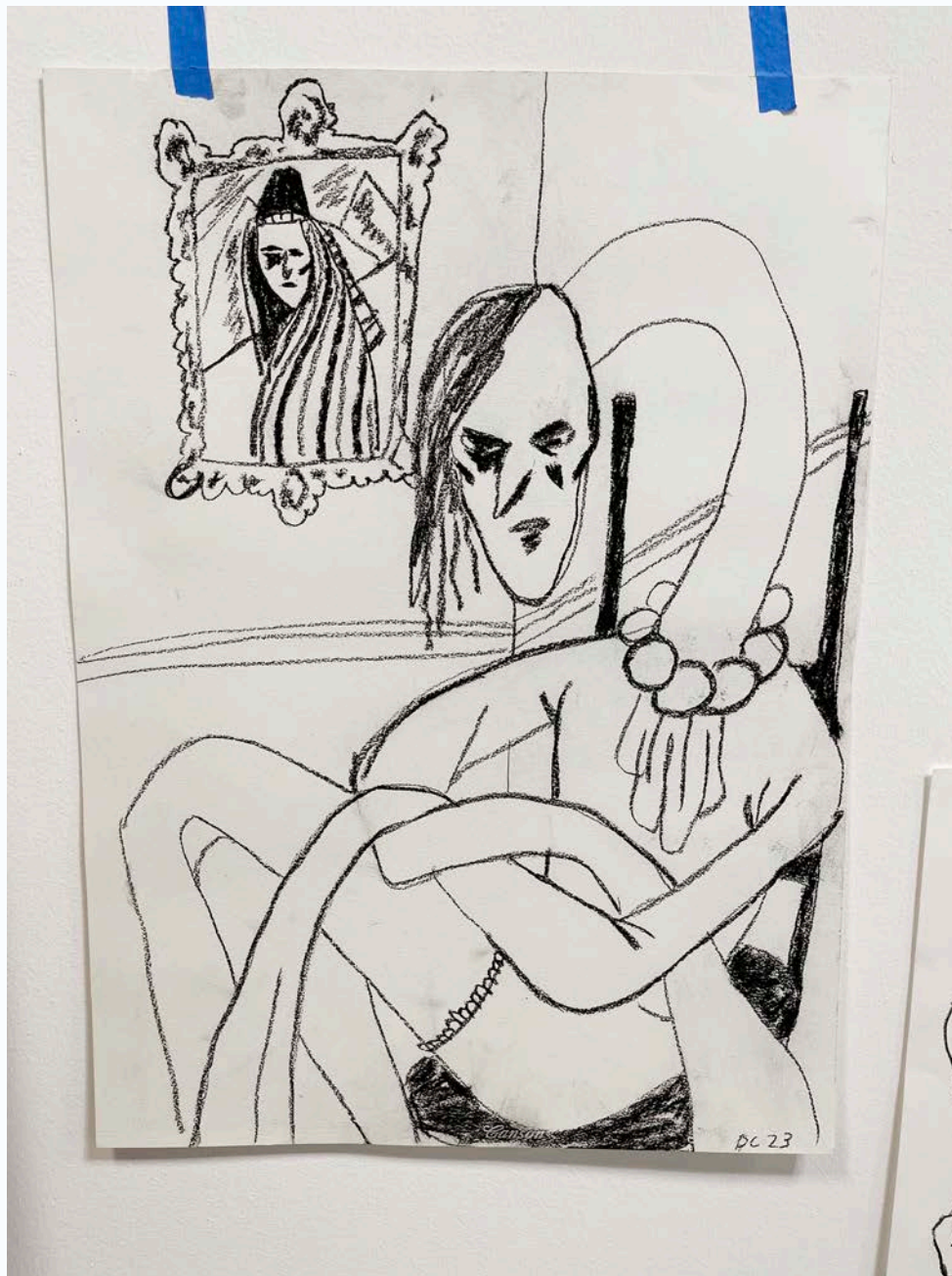
*Hugh and the Blonde Woman*, 2023  
Charcoal on Paper  
59 x 42 cm

ZAR 2 000



*Hugh and Errol, 2023*  
Charcoal on Paper  
41.5 x 29.5 cm

ZAR 1 000



*Justine Abandoned, 2023*  
Charcoal on Paper  
75 x 54.5 cm

ZAR 2 500



*Kokabeil*, 2023  
Charcoal on Paper  
41.5 x 29.5 cm

ZAR 1 000



*Bennie Tomatoe Thief, 2023*  
Charcoal on Paper  
41.5 x 29.5 cm

ZAR 1 000



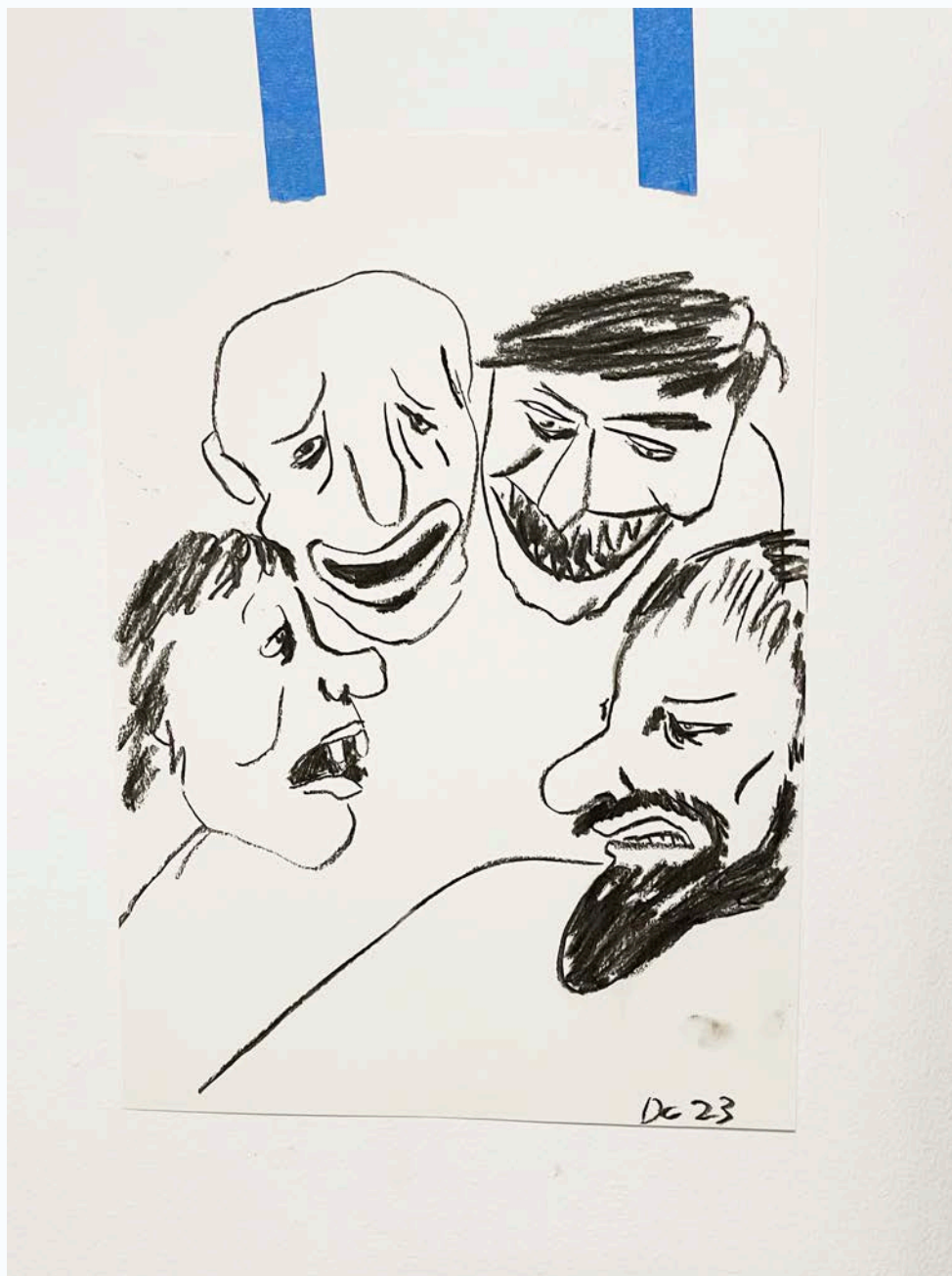
*Hugh Sweeping, 2023*  
Charcoal on Paper  
41.5 x 29.5 cm

ZAR 1 000



*Hugh in the Strawberry Room, 2023*  
Charcoal on Paper  
75 x 54.5 cm

ZAR 2 500



*The Men in the Bar, 2023*  
Charcoal on Paper  
42 x 29.5 cm

ZAR 1 000



*Hugh and the Hotel, 2023*  
Charcoal on Paper  
59.5 x 42 cm

ZAR 2 000



*Granny and Apples, 2023*  
Charcoal on Paper  
59.5 x 42 cm

ZAR 2 000

Dominique Cheminais (b 1984) is a novelist and painter from Cape Town, South Africa. In 2010, she had an exhibition of paintings, titled *For Esme with Love and Squalor*, at Blank Projects. Shortly afterwards she stopped painting entirely and dedicated herself to writing fiction. She is the author of a collection of short stories, *Slim Foot on the Neck of a Dead Lion* and *Immovable Movers*, a book of abstract poetry. Her first novel, *The Animal Breaking Through the Flesh*, came out in 2015 followed by her second novel *Eighty-Four Thousand*. Her most recent novel *Indefinite Holiday* will be published in the US later this year through Pig Roast Publishing. Her novels now provide the inspiration for her paintings. Since re-entering the art world in July 2022, she has shown work on FNB Joburg Art Fair with Stevenson Gallery, participated in a group show presented by Guy Simpson at Under Projects, and done a residency to launch her novel *Many Shallows* with A4 arts foundation, painting the walls and ceiling of the Goods space at Proto A4. In January of 2023 she had a solo exhibition of paintings at THK Gallery in Cape Town, *Things Done While Dreaming*. In March 2023 THK Gallery showed her work at Cape Town Art Fair and in August at Enter Art Fair in Copenhagen. In November 2023 she had a solo exhibition of drawings titled *Character Study* at Church Projects in Cape Town and participated in the summer group show *The Warmth of the Other* at Everard Read. In May 2024 presented a solo exhibition for Art Club with Strauss & Co titled *Three Great Loves*. The show launched her new book *The Maze* which is the final installment of the *Many Shallows* series. In October 2024 she had a solo exhibition of paintings at Kalashnikov titled *A Cage in Search of a Bird*.

