

Strauss & co

Fine Art Auctioneers | Consultants

Important Paintings, Furniture, Silver, Ceramics and Glass

TO BE SOLD BY PUBLIC AUCTION BY

Strauss & co

Fine Art Auctioneers | Consultants

DIRECTORS: E BRADLEY (CHAIRMAN), M-J DARROLL, V PHILLIPS, (B GENOVESE, A PALMER ALTS) CB STRAUSS AND SA WELZ (MD)

Monday 7 March 2011 at 4.00 pm and 8.00 pm

PREVIEW AND AUCTION

The Vineyard Hotel, Conference Centre, Newlands, Cape Town

Colinton Road (off Protea Road)

GPS Co-ordinates: S 33° 58'.68" E 18° 27'.30.71"

PREVIEW

**On view from Friday 4 March to Sunday 6 March
from 10.00 am to 5.00 pm**

WALKABOUTS

**Conducted by Stephan Welz and Emma Bedford
Saturday 5 and Sunday 6 March at 11.00 am**

CONTACT NUMBERS DURING VIEWING AND AUCTION

Tel: +27 (0) 21 683 6560

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ILLUSTRATED CATALOGUE R100.00

ALL LOTS ARE SOLD SUBJECT TO THE CONDITIONS OF BUSINESS PRINTED AT THE BACK OF THIS CATALOGUE



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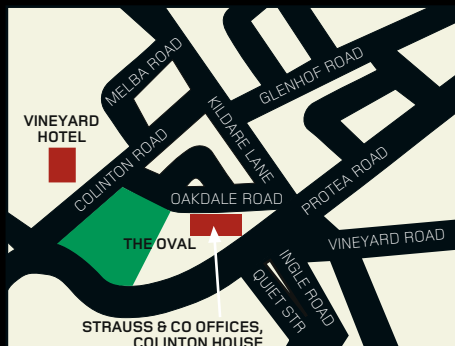
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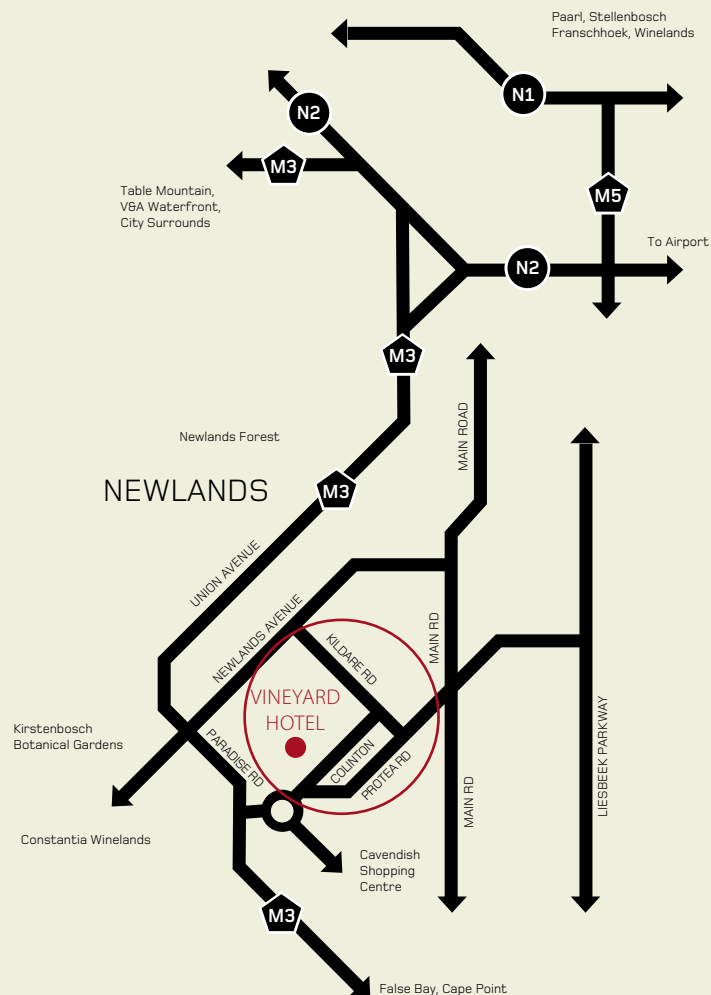
Directions to the Vineyard Hotel



PREVIEW AND AUCTION

Vineyard Hotel, Newlands

Colinton Road (off Protea Road), Cape Town



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Explanation of Cataloguing Practice

The terms used in this catalogue have the meanings ascribed to them below. Any statement as to the authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and should not be taken as a statement of fact. Please read the Conditions of Business printed in this catalogue, with particular reference to paragraph 2. Buyers are advised to inspect the property themselves. Condition reports are available on request.

While the use of these terms and their definitions are based upon careful study and represent the opinion of specialists, Strauss & Co and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by these terms.

'Name of the artist ...'

In Strauss & Co's opinion a work by the artist.

'Attributed to ...'

In Strauss & Co's opinion probably a work by the artist in whole or in part.

'Studio of ...'

In Strauss & Co's opinion a work executed in the artist's studio but not necessarily under his supervision.

'Circle of ...'

In Strauss & Co's opinion a work by an as yet unidentified hand, closely associated with the named artist and showing his influence.

'Follower of ...'

In Strauss & Co's opinion a work executed in the artist's style but not necessarily his pupil.

'Manner of ...'

In Strauss & Co's opinion a work executed in the artist's style and of a later date.

'After ...'

In Strauss & Co's opinion a copy of known work by the artist but of any date.

'signed ..., dated ..., inscribed ...'

In Strauss & Co's opinion the work has been signed, dated or inscribed by the artist.

'Bears a signature ... , dated... and/or inscribed ...'

In Strauss & Co's opinion the signature, date and/or inscription are by a hand other than that of the artist.

Guide for Bidding

Conditions of Sale

Strauss & Co's Conditions of Sale are set out in this catalogue. Bidders are strongly advised to read these and familiarise themselves with the terms and information relating to buying at auction. It is important to note that Strauss & Co act on behalf of the seller. Please refer to Sections 2 and 3 of the Conditions of Business set out in this catalogue.

Estimates

Pre-sale estimates are based upon the current market prices achieved at auction for comparable property, condition, rarity and provenance. Any bid between the high and the low estimate will, in Strauss & Co's opinion, stand a fair chance of success. Estimates are exclusive of Buyer's Premium and VAT. Printed estimates in the catalogue may be altered and are subject to revision.

Reserves

Lots may be subject to a reserve which is a confidential figure arrived at between Strauss & Co and the seller and below which a lot may not be sold. The reserve is generally calculated at a percentage below the low estimate but may not exceed the low estimate.

Buyer's Premium

Strauss & Co charges a premium to the buyer on the final bid price calculated at 10% for lots selling over R10 000, and 15% for lots selling at and below R10 000. VAT is payable on the Premium at the applicable rate.

Pre-auction Viewing

This is open to the public free of charge. Strauss & Co's specialists are available to give condition reports or advice at viewings or by appointment.

Bidding at the Auction

The auctioneer will accept bids from those present in the saleroom, by absentee written bids left in advance or from telephone bidders. The auctioneer may bid on behalf of the seller up to the amount of the reserve, by placing consecutive or responsive bids for a lot.

In person: Prior to the sale, bidders are required to complete a registration card in order to obtain a bidding number and to produce some form of identification, for example, ID document, driving licence, passport or proof of current address. The onus is on the bidder to ensure that the auctioneer is aware of the bid and that the correct lot number, bidder's number and price are called out.

Absentee written bids: These are written instructions from prospective buyers directing Strauss & Co to bid on their behalf up to a specific amount for each lot. Although bidders are advised to record the maximum limit to which they will bid they may well be successful in securing the lot at a lower figure, depending on the interest in the lot. In the event of an identical bid, the earliest will take precedence. Telephoned Absentee bids must be confirmed before the sale in writing. Please ensure that Absentee bids are placed at least 24 hours before the sale.

Telephone bids: Bidders who are unable to attend the auction may arrange to bid on the telephone. As the number of telephone lines is limited, it is advisable to book a telephone at least 24 hours before the sale. In the event of a breakdown in the telephone communications, it is advisable to leave a maximum bid as a safeguard. Telephone bids may be recorded.

Payment and Collection of Purchases

All lots sold will be invoiced to the name and address that appear on the registration forms.

Payment

Successful bidders are required to make payment for their purchases immediately after the sale. Pictures will be released on proof of payment.

Methods of Payment

Payment may be made by:–

- a) Cheque (by prior arrangement)
- b) Electronic Transfer
- c) Credit cards acceptable to Strauss & Co (Mastercard and Visa)
- d) Direct Cash deposit into our Current Account

Strauss & Co
Standard Bank: Killarney
Bank code: 007205
Current Account No: 00 1670891
SBZA ZA JJ

Collections

All purchases must be removed by 12 noon on the day following the sale. After this time all purchased lots will be removed to Strauss & Co's premises at The Oval, First Floor, Colinton House, 1 Oakdale Road, Newlands or to Elliott International, 8 Ferrule Street, Montague Gardens, and may be subject to removal, handling and storage fees.

Preview and Sale Information

SPECIALISTS AND SERVICES FOR THIS SALE

Paintings

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PREVIEW

Friday 4 March 10.00 am to 5.00 pm
Saturday 5 March 10.00 am to 5.00 pm
Sunday 6 March 10.00 am to 5.00 pm

WALKABOUTS

Conducted by Stephan Welz and Emma Bedford
Saturday 5 and Sunday 6 March at 11.00 am

AUCTION

Monday 7 March 2011
4.00 pm (Lots 1–200)
8.00 pm (Lots 201–330)

VENUE

The Vineyard Hotel

Conference Centre
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ENQUIRIES

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ct@straussart.co.za
www.straussart.co.za



Forthcoming Auctions
in Johannesburg
and Cape Town

Tommy Oerder



Strauss & Co

Fine Art Auctioneers Consultants

Thinking of selling?

Johannesburg, Monday 16 May 2011

**Important British, Continental and
South African Paintings and Sculpture**

Closing date for entries: mid-March

Cape Town, Monday 26 September 2011

**Important Paintings, Furniture, Silver,
Ceramics and Glass**

Closing date for entries: mid-July

Enquiries:

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Frans David Oerder

(SOUTH AFRICAN 1867-1944)

Magnolias

signed, oil on canvas, 69 by 89 cm

SOLD R1 782 400, MARCH 2009

Record for the artist