

**1 Marino Marini**

Italian 1901-1980

*The Cry***CONDITION**

Good

**2 Andy Warhol**

American 1928-1987

*Ladies and Gentlemen***CONDITION**

Slight staining on the right hand corner, bottom two corners slightly scuffed, edges slightly chipped and dirty, otherwise good

**3 Jean Jansem**

French 1920-

*Femme Accroupie***CONDITION**

Slight creases in the paper, otherwise good

**4 Sir William Russell Flint**

British 1880-1869

*Teresita and Louise***CONDITION**

Cockling but good

**5 Edward Seago**

British 1910-1974

*The Wells at Marrakech***CONDITION**

Good

**6 Cecil Kennedy**

British 1905-1997

*Spring***CONDITION**

Good

**7 Cecil Kennedy**

British 1905-1997

*Yellow Roses***CONDITION**

Good

**8 Pranas Domsaitis**

South African 1880-1965

*A Still Life of Flowers in a Jug***CONDITION**

Hairline cracking in the upper portion, board bulging in the upper portion

**9 Frans David Oerder**

South African 1867-1944

*A Still Life with Anemonis***CONDITION**

Canvas loose, surface dirt, fly specs, and hairline cracking, otherwise good

**10 Frans David Oerder**

South African 1867-1944

*Hydrangeas in a Bowl***CONDITION**

Religned, revarnished, good

**11 Adriaan Hendrik Boshoff**

South African 1935-2007

*Chrysanthemums in a Vase***CONDITION**

Canvas loose, some staining throughout, hairline craquelure below the vase, would benefit from a clean and revarnish

**12 Pieter Willem Frederick Wenning**

South African 1873-1921

*Roses in a Brown Bowl***CONDITION**

Craquelure in the bowl area, otherwise good

**13 Frans David Oerder**

South African 1867-1944

*A Still Life with a Buddha and a Bowl of fruiting Hawthorn***CONDITION**

Pressure marks, stretcher marks, paint losses, retouched in areas, paint dry and dull, flaking, would benefit from restoration

**14 Freida Lock**

South African 1902-1962

*Interior with a Red Carpet***15 Freida Lock**

South African 1902-1962

*Kitchen Interior with a Red Carpet***CONDITION**

Re-varnished, re-touched otherwise good

**16 Freida Lock**

South African 1902-1962

*Green Archway***CONDITION**

Restored, cleaned and revarnished

**17 Irma Stern**

South African 1894-1966

*Forest Scene***CONDITION**

Good, some hairline cracking upper left hand corner

**18 John Koenakeefe Mohl**

South African 1903-1985

*A Few Days after Rain in the Bush, B.P.***CONDITION**

Surface dirt, paint dry, varnish yellowing, some staining, would benefit from cleaning

**19 Jacob Hendrik Pierneef**

South African 1886-1957

*Willows in Winter***CONDITION**

Surface dirt, would benefit from a clean and revarnish

**20 Jacob Hendrik Pierneef**

South African 1886-1957

*Willow Trees***CONDITION**

Paint dry and dull, surface dirt, otherwise good

**21 Pieter Hugo Naudé**

South African 1868-1941

*A River Mouth***CONDITION**

Frame marks along the margins, surface dirt, abrasions and some paint losses, would benefit from a clean

**22 Pieter Hugo Naudé**

South African 1868-1941

*Winter, Brandvlei Dam***CONDITION**

Small paint losses in the sky, would benefit from a clean and revarnish, otherwise good

**23 Cathcart William Methven**

South African 1849-1925

*Polela River near Himeville, Natal, circa 1920***CONDITION**

Varnish yellowing in areas, surface dirt, otherwise good

**24 Cathcart William Methven**

South African 1849-1925

*The Point Wharves, Durban Harbour, circa 1900***CONDITION**

Varnish yellowing, surface dirt, otherwise good

**25 Gregoire Johannes Boonzaier**

South African 1909-2005

*Cape Town Harbour***CONDITION**

Craquelure on the bottom margins, canvas slightly loose, would benefit from restoration

**26 Terence John McCaw**

South African 1913-1978

*Fishing Boats in the Harbour (Hout Bay)***CONDITION**

Good

**27 Terence John McCaw**

South African 1913-1978

*Red Boat-Laaiplek near Saldanha Bay***CONDITION**

Canvas loose, small hole right hand side, otherwise good

**28 Ruth Everard-Haden**

South African 1904-1992

*A Harvest Scene***CONDITION**

Craquelure, surface dirt, otherwise good

**29 Bertha Amy Everard**

South African 1873-1965

*Cliffs at Bruneval***CONDITION**

Small paint losses in areas, paint dry, surface dirt, and fly specs, would benefit from a clean

**30 Ruth Everard-Haden**

South African 1904-1992

*White Cliffs***CONDITION**

Revarnished, good

**31 Bertha Amy Everard**

South African 1873-1965

*Delville Wood*

**CONDITION**

Pin holes on the corners, minor abrasions, some surface dirt, otherwise good

**32 Ruth Everard-Haden**

South African 1904-1992

*A Road with Trees (A French Landscape)*

**CONDITION**

Good

**33 Ruth Everard-Haden**

South African 1904-1992

*Road through a Farmyard*

**CONDITION**

Paint losses, minor hairline cracking, paint dry and dull would benefit from a clean and re-varnish

**34 Walter Whall Battiss**

South African 1906-1982

*Pretoria Street on a Wet Day, corner Lynnwood Road*

**CONDITION**

Good

**35 Pieter Hugo Naudé**

South African 1868-1941

*Landscape with a Road*

**CONDITION**

Frame marks, slight surface dirt, otherwise good

**36 Pieter Hugo Naudé**

South African 1868-1941

*An Alpine Scene*

**CONDITION**

Varnish slightly yellowed, otherwise good

**37 Jan Ernst Abraham Volschenk**

South African 1879-1935

*Romantic Mountain Pass (Zevenweeks Poort, in the Swarterberg Range.)*

**CONDITION**

Paint losses in areas, frame marks, abrasions, canvas loose, paint dry, would benefit from restoration

**38 Robert Gwelo Goodman**

South African 1871-1939

*City Suburban Dam, Johannesburg*

**CONDITION**

Good

**39 Robert Gwelo Goodman**

South African 1871-1939

*The Bay of Natal from the Berea, Durban*

**CONDITION**

Good

**40 Ruth Everard-Haden**

South African 1904-1992

*A Horse and Figure with Haystack*

**CONDITION**

Surface dirt, fly specs, small pressure mark right hand side, would benefit from a clean

**41 John Koenakeefe Mohl**

South African 1903-1985

*Horsemen through the Snow in Lesotho*

**CONDITION**

Good

**42 Gerard Sekoto**

South African 1913-1993

*Horse and Rider***CONDITION**

Restored, hairline cracking and canvas bulging in areas, otherwise good

**43 Jacob Hendrik Pierneef**

South African 1886-1957

*An Extensive River Landscape***CONDITION**

Good

**44 Adolph Stephan Friedrich Jentsch**

South African 1888-1977

*A Southern Namibian Landscape***45 Walter Whall Battiss**

South African 1906-1982

*Three Korana Chickens***CONDITION**

Hairline cracking bottom corner, otherwise good

**46 Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Huts, Two Figures carrying Calabashes and a Cow***CONDITION**

Paint dry, otherwise good

**47 Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Fishing Boats***CONDITION**

Revarnished, good

**48 Helen (Mmakgabo Mapula) Sebidi**

South African 1943-

*At Home is Difficult***49 Lucky Madlo Sibiya**

South African 1942-1999

*A Figure and Animal Composition***CONDITION**

Good, revarnished

**50 Keith Hamilton Dietrich**

South African 1951-

*Rhino***CONDITION**

Good

**51 Jackson Mbhazima Hlungwani**

South African 1923-

*Baboon***CONDITION**

Severe cracking, wood dry

**52 Jackson Mbhazima Hlungwani**

South African 1923-

*Dog II***CONDITION**

Cracking, wood dry

**53 Jackson Mbhazima Hlungwani**

South African 1923-

*Dog I***CONDITION**

Cracking throughout, wood dry, some repairs on the under belly

**54 Erik (Frederik Bester Howard) Laubscher**

South African 1927-

*Middaglug Overberg***CONDITION**

Good

**55 Edoardo Villa**

South African 1915-

*Figural Conversation***CONDITION**

Good

**56 Edoardo Villa**

South African 1915-

*Conversation Group I***CONDITION**

Good

**57 Gavin Younge**

South African 1947-

*Deep Continent Maquette***CONDITION**

Good

**58 Edoardo Villa**

South African 1915-

*Mask***59 Edoardo Villa**

South African 1915-

*Reclining Form***CONDITION**

Good

**60 Edoardo Villa**

South African 1915-

*Figure***CONDITION**

Weathered, patina is irregular, otherwise good

**61 Lucas Thandokwazi Sithole**

South African 1931-1994

*Mother and Child (L.S. 7003.3)***CONDITION**

Good

**62 Erik (Frederik Bester Howard) Laubscher**

South African 1927-

*Klipkapel***CONDITION**

Two abrasions on the rock surface and one in the sky, varnish yellowing, retouch in the sky portion, otherwise good

- 63 Lucas Thandokwazi Sithole**  
South African 1931-1994  
*Guitar Player*  
**CONDITION**  
Hairline cracking of the torso and legs
- 64 Ephraim Mojalefa Ngatane**  
South African 1938-1971  
*Musicians*  
**CONDITION**  
Good
- 65 Ephraim Mojalefa Ngatane**  
South African 1938-1971  
*Romance*  
**CONDITION**  
Good
- 66 Alexis Preller**  
South African 1911-1975  
*Primavera Profile*  
**CONDITION**  
Hairline cracking in areas, restored and retouched in areas, otherwise good
- 67 Ephraim Mojalefa Ngatane**  
South African 1938-1971  
*The Penny Whistler*  
**CONDITION**  
Good
- 68 Anton van Wouw**  
South African 1862-1945  
*Sidwane Tokozile (The Coffee Drinker)*  
**CONDITION**  
Good
- 69 Anton van Wouw**  
South African 1862-1945  
*Shangaan*
- 70 Anton van Wouw**  
South African 1862-1945  
*Maquette for Miner with Hand-drill*  
**CONDITION**  
Good
- 71 Gregoire Johannes Boonzaier**  
South African 1909-2005  
*Self Portrait*  
**CONDITION**  
Good, some hairline craquelure, revarnished
- 72 Maggie (Maria Magdalena) Laubser**  
South African 1886-1973  
*A Portrait of a Woman in a Pink Headscarf*  
**CONDITION**  
A paint loss bottom right, some staining, otherwise good
- 73 Maggie (Maria Magdalena) Laubser**  
South African 1886-1973

*A Portrait of a Woman wearing a Head Scarf***CONDITION**

Time-staining, cockling, otherwise good

**74 Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Composition with Head, Foliage and Huts***CONDITION**

Revarnished, otherwise good

**75 Maurice Charles Louis van Essche**

South African 1906-1977

*A Seated Woman***CONDITION**

Craquelure in areas with shrinkage, paint dry, would benefit from restoration

**76 François Krige**

South African 1913-1994

*Ruins of Foggia***CONDITION**

Paint very dry, paint losses in areas with retouching and insect damage from the rear resulting in the canvas being very thin in areas, would benefit from re-lining and restoration

**77 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*A House amongst Trees***CONDITION**

Paint dry, otherwise good

**78 David Johannes Botha**

South African 1921-1995

*Figures and Chickens outside Houses***CONDITION**

Paint dry, would benefit from restoration, otherwise good

**79 Gregoire Johannes Boonzaier**

South African 1909-2005

*A Farmstead with Chickens and Trees***CONDITION**

Hairline craquelure, revarnished, pin hole bottom right, otherwise good

**80 David Johannes Botha**

South African 1921-1995

*An Embankment with Willow Trees on a Winters Day***CONDITION**

Surface dirt, otherwise good

**81 George Mnyalaza Milwa Pemba**

South African 1912-2001

*The Dice Players***CONDITION**

Small abrasion bottom left hand corner, otherwise good

**82 David Johannes Botha**

South African 1921-1995

*Namaqualand Landscape***CONDITION**

Revarnished, fly specs, surface dirt, otherwise good

**83 David Johannes Botha**

South African 1921-1995

*Namaqualand Daisies***CONDITION**

Good

**84 Pieter Hugo Naudé**

South African 1868-1941

*Flowering Namaqualand***CONDITION**

Slight surface dirt, canvas slightly loose, keys missing, three previous repairs on the rear, otherwise good

**85 Pranas Domsaitis**

South African 1880-1965

*A Karoo Landscape***CONDITION**

Revarnished, slight abrasions in the sky, retouched, otherwise good

**86 Pieter Hugo Naudé**

South African 1868-1941

*Morning in Pondoland***CONDITION**

Board slightly warped, otherwise good

**87 Pieter Hugo Naudé**

South African 1868-1941

*A Free State Drakensberg Landscape***CONDITION**

Good

**88 Jan Ernst Abraham Volschenk**

South African 1879-1935

*In the Sheep Country***CONDITION**

Surface dirt, hairline craquelure, otherwise good

**89 George Mnyalaza Milwa Pemba**

South African 1912-2001

*A Portrait of a seated Man Reading***CONDITION**

Surface dirt, slight abrasion, otherwise good

**90 Alfred Thoba**

South African 1951-

*A Pastor Welcoming the Congregation***CONDITION**

Slight paint losses along the margin, otherwise good

**91 Norman Clive Catherine**

South African 1949-

*A Landscape with a Church***92 George Mnyalaza Milwa Pemba**

South African 1912-2001

*Purple Dancing Lady 1974***CONDITION**

Board slightly warped, otherwise good

**93 George Mnyalaza Milwa Pemba**

South African 1912-2001

*The Blessing***CONDITION**

Would benefit from a light clean, otherwise good

- 94 Stanley Pinker**  
South African 1924-  
*A Self Portrait as a Cactus (In Search of a New Muse)*  
**CONDITION**  
Good
- 95 Cecil Edwin Frans Skotnes**  
South African 1926-2009  
*Head*  
**CONDITION**  
Good
- 96 Lucky Madlo Sibiyi**  
South African 1942-1999  
*Tales from the Past, 1998*  
**CONDITION**  
Good
- 97 Walter Whall Battiss**  
South African 1906-1982  
*African Figures*  
**CONDITION**  
Shrinkage, craquelure, paint dry, would benefit from restoration
- 98 Welcome Mandla Koboka**  
South African 1941-  
*Ploughing in the Fields*  
**CONDITION**  
Good
- 99 Ephraim Mojalefa Ngatane**  
South African 1938-1971  
*Boxers - The Knock Out Punch*  
**CONDITION**  
Good
- 100 Edoardo Villa**  
South African 1915-  
*Sentinel*  
**CONDITION**  
Damages some dents, would benefit from restoration
- 101 Edoardo Villa**  
South African 1915-  
*Massai Warrior*  
**CONDITION**  
Some abrasions, a crack on the one side, general weathering, otherwise good
- 102 Edoardo Villa**  
South African 1915-  
*Conversation*
- 103 Edoardo Villa**  
South African 1915-  
*Abstract Form*  
**CONDITION**  
Good
- 104 Edoardo Villa**  
South African 1915-

*Figure***CONDITION**

Good

**105 William Joseph Kentrige**

South African 1955-

*Reading Chambers's Encyclopaedia***CONDITION**

Good

**106 William Joseph Kentrige**

South African 1955-

*Thinking Aloud, Small Thoughts: Falcon and Dove, Wild Beast, Light to Lens, Papageno, The Orbit, The Moon, Sarastro School of Athens, Cockney Rhyming Slang and Stage Set with Serpent***CONDITION**

Good

**107 Cecil Edwin Frans Skotnes**

South African 1926-2009

*Three Figural Compositions***CONDITION**

Good

**108 Robert Griffiths Hodgins**

South African 1920-

*The Two***CONDITION**

Good

**109 Robert Griffiths Hodgins**

South African 1920-

*British and Proud of it***CONDITION**

Good

**110 Debbie (Deborah Margaret) Bell**

South African 1957-

*An African Vessel***CONDITION**

Good

**111 Debbie (Deborah Margaret) Bell**

South African 1957-

*Lucretia***CONDITION**

Paper scuffed top left hand corner with silverfish damage, otherwise good

**112 Gregoire Johannes Boonzaier**

South African 1909-2005

*Hare's Brick Factory, Mowbray Cape***CONDITION**

Board warped, paint dry, surface dirt, would benefit from a clean, otherwise good

**113 Ephraim Mojalefa Ngatane**

South African 1938-1971

*Dirty Streets, Pimville Slums '66***CONDITION**

Good, cleaned and revarnished

**114 Alexander Rose-Innes**

South African 1915-1996

*William Street, District Six, Cape Town*

**CONDITION**

Fly specs, otherwise good

**115 Carl Adolph Buchner**

South African 1921-2003

*Landscape with a Mosque in the Background*

**CONDITION**

Good

**116 Christo Coetzee**

South African 1929-2001

*Expanding Ovoid Gama or Orange Sun*

**CONDITION**

Fly specs, otherwise good

**117 Douglas Owen Portway**

South African 1922-1983

*A Red Sky with Sun and Clouds*

**CONDITION**

Pressure marks, surface dirt, abrasions in areas, would benefit from cleaning

**118 Douglas Owen Portway**

South African 1922-1983

*Geometric Composition*

**CONDITION**

Good

**119 Douglas Owen Portway**

South African 1922-1983

*Untitled, No29*

**CONDITION**

Pressure marks, craquelure in areas, some surface dirt, would benefit from restoration

**120 Lucas Thandokwazi Sithole**

South African 1931-1994

*Don't Leave Me Alone (Musani) (LS7917)*

**CONDITION**

Cracking in areas, otherwise good

**121 Noria Mabasa**

South African 1938-

*Legend of Hlopeka*

**CONDITION**

Good

**122 Jackson Mbhazima Hlungwani**

South African 1923-

*Strong Man - Abraham, Isaac, Angel and Serpent*

**CONDITION**

Good, small wood loss at base

**123 Norman Clive Catherine**

South African 1949-

*A Red and Blue Nose; A Torso*

**CONDITION**

Cracking and abrasions, would benefit from restoration, otherwise good

**124 Peter Schütz**

South African 1942-2008

*Flaming Dumb Waiter*

**CONDITION**

Some surface dirt, otherwise good

**125 Peter Schütz**

South African 1942-2008

*Chair***126 Carl Adolph Buchner**

South African 1921-2003

*A Woman in a Green Dress***CONDITION**

Abrasions in areas, fly specs, paint dry and surface dirt, otherwise good

**127 Carl Adolph Buchner**

South African 1921-2003

*A Young Boy wearing a Hat***CONDITION**

Good

**128 Maurice Charles Louis van Essche**

South African 1906-1977

*Congolese Figures***CONDITION**

Paint dry, fly specs, one paint spec, would benefit from restoration

**129 Maurice Charles Louis van Essche**

South African 1906-1977

*Congolese Water Carriers***CONDITION**

Paint dry, otherwise good

**130 Carl Adolph Buchner**

South African 1921-2003

*The Mandolin Player***CONDITION**

Some fly specs, paint dry, would benefit from a revarnish

**131 Carl Adolph Buchner**

South African 1921-2003

*A Harlequin***CONDITION**

Paint specs, otherwise good

**132 Carl Adolph Buchner**

South African 1921-2003

*The Harlequin***CONDITION**

Previous restoration under the signature, small abrasion upper left margin, small white paint speck centre lower portion, would benefit from a clean and restoration

**133 Alexander Rose-Innes**

South African 1915-1996

*A Girl with a Mandolin***CONDITION**

Paint dry, otherwise good

**134 Alexander Rose-Innes**

South African 1915-1996

*Linen Press***CONDITION**

Paint dry, otherwise good

**135 Frans Martin Claerhout**

South African 1919-2000

*Bridal Couple in a Donkey Cart***CONDITION**

Good

**136 Frans Martin Claerhout**

South African 1919-2000

*Two Figures carrying Geese***CONDITION**

Good, paint dry

**137 Frans Martin Claerhout**

South African 1919-2000

*A Wedding***CONDITION**

Paint dry, minor surface dirt, otherwise good

**138 Frans Martin Claerhout**

South African 1919-2000

*Two Grass Cutters***CONDITION**

Some surface dirt, otherwise good

**139 Eleanor Frances Esmond-White**

South African 1914-2007

*Three Woman Singing and Dancing***CONDITION**

Good

**140 Willem Hermanus Coetzer**

South African 1900-1983

*Near Ficksburg O.F.S***CONDITION**

Surface dirt, fly specs, some staining otherwise good would benefit from a clean and revarnish

**141 Willem Hermanus Coetzer**

South African 1900-1983

*Sunset, North East Transvaal***CONDITION**

Good, revarnished

**142 Pieter Hugo Naudé**

South African 1868-1941

*An Alpine Landscape***CONDITION**

Surface dirt, fly specks, would benefit from restoration

**143 David Johannes Botha**

South African 1921-1995

*Fishermen's Cottages, Arniston***CONDITION**

Revarnished, otherwise good