

**1 Debbie (Deborah Margaret) Bell**

South African 1957-

*Celebration***CONDITION**

Good

**2 Debbie (Deborah Margaret) Bell**

South African 1957-

*Oracle***CONDITION**

Good

**3 William Joseph Ketrtridge**

South African 1955-

*Two Heads***CONDITION**

Good

**4 Paul Shelley**

South African 20 Century

*Little Lost Orchid***CONDITION**

Good

**5 Robert Griffiths Hodgins**

South African 1920-

*Encounter***CONDITION**

Time staining, otherwise good

**6 Robert Griffiths Hodgins**

South African 1920-

*Man with Brown Scarf***CONDITION**

Good

**7 Robert Griffiths Hodgins**

South African 1920-

*Girl in an Armchair***CONDITION**

Good

**8 Robert Griffiths Hodgins**

South African 1920-

*General with Spanish Fly***CONDITION**

Good

**9 William Mitcheson Timlin**

South African 1892-1943

*Waiting***CONDITION**

Cockling, time-staining, otherwise good

**10 Jean Max Friedrich Welz**

South African 1900-1975

*A Crouching Woman***CONDITION**

Cockling along margins, staining and foxing

**11 Alexis Preller**

South African 1911-1975

*Preliminary sketch for mural, J.Burg; Preliminary sketch for mural, Receiver of Revenue Building, J.Burg and a half-length Portrait of a Woman***CONDITION**

Some foxing, cockling and time-staining

**12 Beezy Bailey**

South African 1962-

*A Seated Figure***CONDITION**

Good

**13 Zapiro (Jonathan) Shapiro**

South African 1958

*Didn't you say J.Z would be President when pigs flew?***CONDITION**

Good

**14 Zapiro (Jonathan) Shapiro**

South African 1958

*Outraged by Xenophobia***CONDITION**

Good

**15 Zapiro (Jonathan) Shapiro**

South African 1958

*The Problem with Political Chameleons***CONDITION**

Good

**16 Walter Whall Battiss**

South African 1906-1982

*Frangipani and Boy***CONDITION**

Timestained, slightly faded, a small amount of foxing, otherwise good

**17 Walter Whall Battiss**

South African 1906-1982

*Women of the Night, King's Cross, Sydney***CONDITION**

Good

**18 Cecil Higgs**

South African 1900-1986

*Friends***CONDITION**

Paint loss in areas, craquelure, abrasions in areas, paint dry and dull, frame marks upper margin, would benefit from restoration

**19 Kenneth Baker**

South African 1931-1995

*Three Friends Drinking***CONDITION**

Good

**20 Frank Sydney Spears**

South African 1906-1991

*Mandolin Player***CONDITION**

Good

- 21 Otto Klar**  
South African 1908-1994  
*A Portrait of a Man*  
**CONDITION**  
7cm tear bottom right, 5cm tear, revarnished, minor surface dirt and fly specs
- 22 George Boys**  
South African 1930-  
*Marine Study*  
**CONDITION**  
Slight abrasions, paint lose along margin, otherwise good
- 23 Walter Whall Battiss**  
South African 1906-1982  
*Sunset*  
**CONDITION**  
Good
- 24 Cecily Sash**  
South African 1924-  
*Alternate Design Number 3 for Butterflies: mosaic at Jan Smuts Airport*  
**CONDITION**  
Good
- 25 Karel Anthony Nel**  
South African 1955-  
*In-tact*  
**CONDITION**  
Good, pin tear holes in top corners
- 26 Hannes Harrs**  
South African 1927-2006  
*Abstract Composition*  
**CONDITION**  
Abrasion middle left, paint dry, staining and fly specs, otherwise good
- 27 Otto Klar**  
South African 1908-1994  
*Abstract*  
**CONDITION**  
Paint specs in areas, minor abrasions, otherwise good
- 28 Edoardo Villa**  
South African 1915-  
*A Cat*  
**CONDITION**  
Good
- 29 Edoardo Villa**  
South African 1915-  
*An Elongated Figure*  
**CONDITION**  
Good
- 30 Sidney Goldblatt**  
South African 1919-1979  
*An African Abstract*  
**CONDITION**  
Paint dry, slight abrasion, would benefit from a clean and revarnish

- 31 Bettie Cilliers Barnard**  
South African 1941-  
*Abstract in Pink*  
**CONDITION**  
Good
- 32 Bettie Cilliers Barnard**  
South African 1941-  
*Cosmic Experience*  
**CONDITION**  
Good
- 33 Norman Clive Catherine**  
South African 1949-  
*Censored*  
**CONDITION**  
Slight time-staining, otherwise good
- 34 Norman Clive Catherine**  
South African 1949-  
*My love for you is Mad*  
**CONDITION**  
Minor foxing, otherwise good
- 35 Norman Clive Catherine**  
South African 1949-  
*Legal Advisor*  
**CONDITION**  
Good
- 36 Conrad Botes**  
South African 1969-  
*Secret Language 2*  
**CONDITION**  
Good
- 37 Durant Basi Sihlali**  
South African 1935-2004  
*A Portrait of a Woman*  
**CONDITION**  
Minor cockling, otherwise good
- 38 Carl Adolph Buchner**  
South African 1921-2003  
*A Head of a Boy*  
**CONDITION**  
Time-staining along the margins, silverfish damage, otherwise good
- 39 Carl Adolph Buchner**  
South African 1921-2003  
*A Head of a Boy*  
**CONDITION**  
Board warped, otherwise good
- 40 Carl Adolph Buchner**  
South African 1921-2003  
*Young Man*  
**CONDITION**  
Good
- 41 Johannes Petrus Meintjes**

South African 1923-1980

*A Blue-Eyed Boy*

**CONDITION**

Paint dry, otherwise good

**42 Johannes Petrus Meintjes**

South African 1923-1980

*A Head of a Man*

**CONDITION**

Hairline cracking of the panel, slight abrasions, revarnished, otherwise good

**43 Ernst Karl Erich Mayer**

South African 1876-1960

*A Portrait of a Man*

**CONDITION**

Revarnished, pin holes in the margin, tear bottom left corner, creasing bottom right corner, surface dirt otherwise good

**44 Debbie (Deborah Margaret) Bell**

South African 1957-

*Elouise*

**CONDITION**

Good

**45 Robert Griffiths Hodgins**

South African 1920-

*Stasie Dronkie*

**CONDITION**

Good

**46 Debbie (Deborah Margaret) Bell**

South African 1957-

*It's Better Off Alone*

**CONDITION**

Good

**47 William Joseph Kentridge**

South African 1955-

*Two Figures*

**CONDITION**

Good

**48 William Joseph Kentridge**

South African 1955-

*Sleeping Lion*

**CONDITION**

Good

**49 Diane Veronicque Victor**

South African 1964-

*The Lion, the Man and the Fence*

**CONDITION**

Good

**50 NO LOT**

**51 Ardmore Ceramic Studio**

South african 20th Century

*A seated Adam*

**CONDITION**

Good

**52 Alexander Rose-Innes**

South African 1915-1996

*A View of a House***CONDITION**

Good

**53 William Mitcheson Timlin**

South African 1892-1943

*The Building of a Fairy City***CONDITION**

Time-staining in the margins, staining in the upper margin, previous restoration, acid marks from the previous mount board, otherwise good

**54 Jacob Hendrik Pierneef**

South African 1886-1957

*Gouden Hand Rey Brugge***CONDITION**

Time-staining, siverfish damage, minor foxing and staining, otherwise good

**55 Willie (William) Bester**

South African 1956-

*A Still Life with Pears in a White Bowl***CONDITION**

Surface dirt, otherwise good

**56 Speelman Mahlangu**

South African 1958-2004

*An Elongated Torso***CONDITION**

Good

**57 Temba Cyril Mokhehi-Kumalo**

South African 1950-

*A Seated Woman***CONDITION**

Good

**58 Wopko Jensma**

South African 1939-?

*Two Figural Forms***CONDITION**

Good

**59 Wopko Jensma**

South African 1939-?

*A Bird and Two Animals***CONDITION**

The first with acidity along the margins; otherwise good

**60 Cecil Edwin Frans Skotnes**

South African 1926-2009

*Grave Yard***CONDITION**

Good

**61 Leonard Tshehla Mohapi Matsoso**

South African 1949-

*Stick Fighting***CONDITION**

Some surface dirt, otherwise good

- 62 Brian Bradshaw**  
South African 1923-  
*Painted Cave*  
**CONDITION**  
Concentric craquelure, large abrasion approximetly 20cm centre left, would benefit from restoration, otherwise good
- 63 Cecil Edwin Frans Skotnes**  
South African 1926-2009  
*A Landscape*  
**CONDITION**  
Good
- 64 Cecil Edwin Frans Skotnes**  
South African 1926-2009  
*The Lowveld*  
**CONDITION**  
Good
- 65 Cecil Edwin Frans Skotnes**  
South African 1926-2009  
*The Lake*  
**CONDITION**  
Good
- 66 Cecil Edwin Frans Skotnes**  
South African 1926-2009  
*A Song of the Miners*  
**CONDITION**  
Time-staining, otherwise good, Wendy Vincent: creasing, surface dirt and time-stained
- 67 Walter Whall Battiss**  
South African 1906-1982  
*South Coast Road*  
**CONDITION**  
Cockling, slight creasing, otherwise good
- 68 Jacob Hendrik Pierneef**  
South African 1886-1957  
*Krokodilpoort*  
**CONDITION**  
Cockling, time staining, otherwise good
- 69 William Mitcheson Timlin**  
South African 1892-1943  
*Landscape with a House nestled amongst Trees*  
**CONDITION**  
Varnish yellow, surface dirt, board warped, would benefit from restoration
- 70 Christopher Tugwell**  
South African 1938-  
*Village and Field*  
**CONDITION**  
Good, paint slightly dry, would benefit from a revarnish
- 71 Gregoire Johannes Boonzaier**  
South African 1909-2005  
*Sunflowers; Donkey Cart with Two Figures*  
**CONDITION**  
Not throughly inked, some time staining, otherwise good
- 72 Gregoire Johannes Boonzaier**

South African 1909-2005

*Straat met Toring en Lamppaal*

**CONDITION**

Good

**73 John Ndevasia Muafangejo**

South African 1943-1987

*Herdman Philipus Kaluvi was Died in 1982*

**CONDITION**

Time staining, cockling and creasing, otherwise good

**74 Martin Qgibinsizi Tose**

South African 1958-2004

*Suka Suka*

**CONDITION**

Good

**75 Martin Qgibinsizi Tose**

South African 1958-2004

*Conversations, Mother and Child*

**CONDITION**

Good

**76 Martin Qgibinsizi Tose**

South African 1958-2004

*Neighbours*

**CONDITION**

Good

**77 Leonard Tshehla Mohapi Matsoso**

South African 1949-

*African Woman*

**CONDITION**

Good

**78 Leonard Tshehla Mohapi Matsoso**

South African 1949-

*A Dancing Lady*

**CONDITION**

Small paint losses on the margins, otherwise good

**79 Sydney Alex Kumalo**

South African 1935-1988

*A Woman and a Bird*

**CONDITION**

Abrasions in areas, otherwise good

**80 Sydney Alex Kumalo**

South African 1935-1988

*Fly Away Butterfly*

**CONDITION**

Cockling, otherwise good

**81 Sydney Alex Kumalo**

South African 1935-1988

*Music and Dance*

**CONDITION**

Some time staining, otherwise good

**82 Jan (Johannes Wilhelmus) Dingemans**

South African 1921-2001

*Xhosa Women*

**CONDITION**

Good

**83 Frans David Oerder**

South African 1867-1944

*Four Men resting in a Landscape*

**CONDITION**

Laid-down on card, time-staining, moth damaged, foxing, otherwise good

**84 Winston Saoli**

South African 1950-1995

*The Saxophone Player*

**CONDITION**

Good

**85 Amos Langdown**

South African 1930-

*Three Women Resting*

**CONDITION**

Paint dry, otherwise good

**86 Amos Langdown**

South African 1930-

*Two Women carrying Fish*

**CONDITION**

Good

**87 Amos Langdown**

South African 1930-

*Boys Playing*

**CONDITION**

Good

**88 Amos Langdown**

South African 1930-

*A Family on the Beach*

**CONDITION**

Paint dry, board warping, otherwise good

**89 Adriaan Hendrik Boshoff**

South African 1935-2007

*Three Boys*

**CONDITION**

Good

**90 Dezso Koenig**

South African 1902-1972

*Awaiting Work*

**CONDITION**

Surface dirt, paint dry and dull, would benefit from restoration, otherwise good

**91 Dezso Koenig**

South African 1902-1972

*An Evening Street Scene with Figures and Cars*

**CONDITION**

Paint specs in areas, surface dirt, paint dry and dull, would benefit from restoration, otherwise good

**92 Diederick (George) During**

South African 1917-

*A Goat near a Farm House*

**CONDITION**

Flaking, paint loss, paint dry, would benefit from restoration

**93 Winston Saoli**

South African 1950-1995

*A Bird*

**CONDITION**

Cockling and some foxing, dirt in the margins, otherwise good

**94 Simon Mroko Lekgetho**

South African 1929-1985

*A Bushmen Hunt - Rock Depiction*

**CONDITION**

Varnish is irregular, paint dry in areas, otherwise good

**95 Norman Clive Catherine**

South African 1949-

*Dog Watch*

**CONDITION**

Creasing throughout, otherwise good

**96 Gregoire Johannes Boonzaier**

South African 1909-2005

*A Canal Scene in Venice*

**CONDITION**

Good

**97 Errol Stephen Boyley**

South African 1918-2007

*Estuary with Boats*

**CONDITION**

Paint dry, otherwise good

**98 Nerine Constantia Desmond**

South African 1908-1993

*Boats, Hout Bay*

**CONDITION**

Paint dry, fly specs and surface dirt, otherwise good

**99 George Enslin**

South African 1919-1972

*Harbour, Saldanha Bay*

**CONDITION**

Canvas loose, some abraisions, paint dry, otherwise good

**100 Gerhard Batha**

South African 1937-

*A Coastal Landscape*

**CONDITION**

Some paint losses in areas, paint dry, otherwise good

**101 Cecil Thornley Stewart**

South African 1881-1967

*Rocks and Surf*

**CONDITION**

Good, slight frame marks along the margins

**102 Clement Edmond Theodore Marie Serneels**

South African 1912-1991

*A Coastal Landscape with Figures***CONDITION**

Paint dry and dull, retouched in areas, pin holes on the bottom margins, surface dirt and some staining

**103 Walter Gilbert Wiles**

South African 1875-1966

*A Seascape***CONDITION**

Surface dirt, fly specs, otherwise good

**104 Dino Paravano**

South African 1935-

*A Seascape***CONDITION**

Craquelure, paint dry, otherwise good

**105 Otto Klar**

South African 1908-1994

*Seascape***CONDITION**

Good

**106 Errol Stephen Boyley**

South African 1918-2007

*Beach with Fishermen***CONDITION**

Good

**107 Christopher Tugwell**

South African 1938-

*South Coast***CONDITION**

Surface dirt, otherwise good

**108 Terence John McCaw**

South African 1913-1978

*Arniston***CONDITION**

Good, slight surface dirt, board warped

**109 Errol Stephen Boyley**

South African 1918-2007

*Tidal River, Transkei***CONDITION**

Good, paint dry, would benefit from a revarnish

**110 NO LOT****111 Alfred Palmer**

South African 1877-1951

*Hout Bay***CONDITION**

Hairline cracking throughout, surface dirt, revarnished, would benefit from restoration

**112 George William Pilkington**

South African 1879-1958

*Cape Point***CONDITION**

Repaired on the rear, revarnished, paint dry, otherwise good

**113 Errol Stephen Boyley**

South African 1918-2007

*Hay Barn, Underberg*

**CONDITION**

Fly specs, otherwise good

**114 Maud Frances Eyston Sumner**

South African 1902-1985

*A Boat on a Lake*

**CONDITION**

Time-staining, otherwise good

**115 David Johannes Botha**

South African 1921-1995

*A Mountain Landscape with Huts*

**CONDITION**

Craquelure throughout, paint dry and dull, canvas loose, pressure marks, some abrasions, surface dirt, small paint losses bottom margin, would benefit from restoration

**116 Willem Hermanus Coetzer**

South African 1900-1983

*Drakensberg Landscape with Mothers and Children*

**CONDITION**

Good, revarnished

**117 Adriaan Hendrik Boshoff**

South African 1935-2007

*Conversation under a Tree*

**CONDITION**

Good

**118 Sydney Carter**

South African 1874-1945

*Landscape*

**CONDITION**

Cockling, otherwise good

**119 Walter Whall Battiss**

South African 1906-1982

*Near Tananarive, Madagascar*

**CONDITION**

Time-staining along margins, otherwise good

**120 Ulrich Konrad Heinrich Schwanecke**

South African 1932-2007

*Koppies*

**CONDITION**

Adhesive tape marks visible from the rear, some acidity, otherwise good

**121 Stefan Ampenberger**

South African 1908-1983

*An Extensive Mountain Landscape with Trees*

**CONDITION**

Fly specs, otherwise good

**122 Willem Hermanus Coetzer**

South African 1900-1983

*Lesotho Landscape with Men on Horses*

**CONDITION**

Craquelure, minor retouching in areas, revarnished, abrasions in areas, minor paint loss in areas, otherwise good

**123 Gabriel Cornelis de Jongh**

South African 1913-2004

*A Mountainous River Landscape*

**CONDITION**

Minor surface dirt, paint dry, otherwise good

**124 Tinus (Marthinus Johannes) de Jongh**

South African 1885-1942

*A Mountainous Landscape*

**CONDITION**

Surface dirt, some paint losses, would benefit from a clean and revarnish

**125 Joseph Charles Louis Clement S n que**

South African 1896-1930

*An Alpine Landscape with a Village*

**CONDITION**

Canvas bubbling and loose in the centre portion, surface dirt, some craquelure, otherwise good

**126 Stefan Ampenberger**

South African 1908-1983

*Drakensberg Landscape*

**CONDITION**

Good

**127 Eben van der Merwe**

South African 1932-

*A Landscape with Trees and Dam*

**CONDITION**

Paint dry, surface dirt, would benefit from a clean

**128 Ernst Karl Erich Mayer**

South African 1876-1960

*Trees*

**CONDITION**

Surface dirt, paint dry, some cracking, would benefit from a clean and revarnish, otherwise good

**129 Jacob Hendrik Pierneef**

South African 1886-1957

*A Mountainous Landscape with a Tree*

**CONDITION**

Torn on the top left corner, time staining, otherwise good

**130 Wolf Kibel**

South African 1903-1938

*Tree*

**131 Edith Luise Mary King**

South African 1869-1962

*Mangroves, South Coast*

**CONDITION**

Laid-down on board, creasing in the lower portion, some silverfish damage, slightly faded, otherwise good

**132 Waalko Dingemans**

South African 1912-?

*A Forest*

**CONDITION**

Torn top left corner, cockling, time staining, otherwise good

**133 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*Forest*

**CONDITION**

Paint dry, some abrasion, otherwise good

**134 Sydney Carter**

South African 1874-1945

*Bluegums, Parys*

**CONDITION**

Good

**135 Frank Sydney Spears**

South African 1906-1991

*Forest Interior*

**CONDITION**

Revarnished

**136 Tinus (Marthinus Johannes) de Jongh**

South African 1885-1942

*An Avenue of Trees*

**CONDITION**

Retouched in areas, revarnished, otherwise good

**137 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*A Street Scene with Trees*

**CONDITION**

Paint dry, otherwise good

**138 Ernst Karl Erich Mayer**

South African 1876-1960

*By Donkerhoek*

**CONDITION**

Good

**139 Gregoire Johannes Boonzaier**

South African 1909-2005

*Eikebome*

**CONDITION**

Cockling, otherwise good

**140 Ernst Karl Erich Mayer**

South African 1876-1960

*Landscape with a Winding Path and Trees*

**CONDITION**

Time staining, otherwise good

**141 Gabriel Cornelis de Jongh**

South African 1913-2004

*A Mountainous Landscape with Cottages*

**CONDITION**

Paint dry, a paint loss top left margin, craquelure and surface dirt, otherwise good

**142 Tinus (Marthinus Johannes) de Jongh**

South African 1885-1942

*A Cottage in a Mountainous Landscape*

**CONDITION**

Surface dirt, varnish yellowing, canvas loose, pressure marks on a left hand corner, would benefit from restoration

**143 Tinus (Marthinus Johannes) de Jongh**

South African 1885-1942

*Mont Aux Sources, Natal*

**CONDITION**

Relined, craquelure throughout, retouched, revarnished, surface dirt, fly specs, would benefit from restoration

**144 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*Bluegum Trees in a Karoo Landscape***CONDITION**

Paint dry, would benefit from a clean and revarnish

**145 David Johannes Botha**

South African 1921-1995

*Autumn Vines***CONDITION**

Revarnished, varnish yellowing, surface dirt, otherwise good

**146 David Johannes Botha**

South African 1921-1995

*A Ploughed Field with Trees***CONDITION**

Revarnished, varnish yellowing, minor abrasions in areas, surface dirt, otherwise good

**147 Willem Hermanus Coetzer**

South African 1900-1983

*A Farm Road with a Cart and Horses in the Distance***CONDITION**

Minor craquelure, paint dry and dull, surface dirt, would benefit from a clean

**148 Edward Roworth**

South African 1880-1964

*Stellenbosch Mountains from Beverly Hill***CONDITION**

Paint lose in the central portion of the sky area, board cracked left-hand corner with paint losses and damage

**149 Walter Whall Battiss**

South African 1906-1982

*Huts in a Landscape***CONDITION**

Time staining, slightly faded, otherwise good

**150 Jacob Hendrik Pierneef**

South African 1886-1957

*Mountain Landscape***CONDITION**

Time-staining, minor foxing, otherwise good

**151 Otto Klar**

South African 1908-1994

*A Rural Village with Figures in a Mountainous Landscape***CONDITION**

Varnish yellowed, some surface dirt, otherwise good

**152 Gregoire Johannes Boonzaier**

South African 1909-2005

*Figures fetching Water outside Cottages***CONDITION**

Minor cockling, otherwise good

**153 Gregoire Johannes Boonzaier**

South African 1909-2005

*District Six***CONDITION**

Good

**154 Leng Dixon**

South African 1916-1968

*Cape Malay Quarter***CONDITION**

Foxing, timestained, otherwise good

**155 Leng Dixon**

South African 1916-1968

*The Old Brewery***CONDITION**

Timestaining, otherwise good

**156 Conrad Nagel Doman Theys**

South African 1940-

*Karoo Houses***CONDITION**

Good

**157 Johannes Oldert**

South African 1912-1984

*A Cape Dutch House under Bluegum Trees (Hout Bay)***CONDITION**

Craquelure, paint dry, surface dirt, fly specs, otherwise good

**158 Ruth Audrey Squibb**

South African 1928-

*Swellendam District***CONDITION**

Good

**159 Terence John McCaw**

South African 1913-1978

*Libertas***CONDITION**

Paint dry, otherwise good

**160 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*A Cape Farmhouse in Autumn***CONDITION**

Paint dry, surface dirt, would benefit from a revarnish, otherwise good

**161 Edward Roworth**

South African 1880-1964

*Neethlingshof, Stellenbosch***162 Nils Severin Andersen**

South African 1897-1972

*A Cape Farmhouse with a Stream and Oak Trees***CONDITION**

Paint dry, small amount of craquelure, otherwise good

**163 Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*Historic Homestead on the Farm 'Nancy', Paarl***CONDITION**

Board warped, revarnished, varnish yellowing, otherwise good

**164 Nils Severin Andersen**

South African 1897-1972

*A Cape Homestead*

**CONDITION**

Revarnished, otherwise good

**165 Ruth Audrey Squibb**

South African 1928-

*Dorp Street, Stellenbosch*

**CONDITION**

Paint dry, otherwise good

**166 Dino Paravano**

South African 1935-

*Arniston, Cape*

**CONDITION**

Small paint specs, otherwise good

**167 Alexander Rose Innes**

South African South African 1915-1996

*A Landscape with a House*

**CONDITION**

Fly specs, otherwise good

**168 Ernst Karl Erich Mayer**

South African 1876-1960

*Street in Bremersdorp, Swaziland*

**CONDITION**

Panel warped, pencil framing mark along bottom margin, previously restored, otherwise good

**169 Rupert Norman Shephard**

South African 1909-1992

*Provençal House and Shepherd*

**CONDITION**

Paint dry, otherwise good

**170 Enslin Hercules du Plessis**

South African 1894-1978

*City Street Scene*

**CONDITION**

Some fly specs, slightly faded, surface dirt, otherwise good

**171 Terence John McCaw**

South African 1913-1978

*A Spanish Street Scene*

**CONDITION**

Foxing, surface dirt, otherwise good

**172 Eleanor Frances Esmond-White**

South African 1914-2007

*Street Scene*

**CONDITION**

Slight surface dirt, otherwise good

**173 Ephraim Mojalefa Ngatane**

South African 1938-1971

*Workmen clearing a Site*

**CONDITION**

Good

**174 Ephraim Mojalefa Ngatane**

South African 1938-1971

*A Township Street Scene with Women and Children***CONDITION**

Good

**175 Louis Khehla Maqhubela**

South African 1939-

*A Figural Composition***CONDITION**

Cockling, otherwise good

**176 Dirk Adriaan Meerkotter**

South African 1922-

*Children with a Kite and Bicycle***CONDITION**

Board warped, fly specs, otherwise good

**177 Durant Basi Sihlali**

South African 1935-2004

*The Market Place***CONDITION**

Foxing and cockling, dirt along margins, otherwise good

**178 Durant Basi Sihlali**

South African 1935-2004

*A House with Figures in the Garden***CONDITION**

Slight cockling, some foxing, otherwise good

**179 Jean Max Friedrich Welz**

South African 1900-1975

*Woman Reclining on a Chaise Longue***CONDITION**

Minor cockling and creasing, otherwise good

**180 Eleanor Frances Esmond-White**

South African 1914-2007

*Two Bathers***CONDITION**

Good

**181 Douglas Owen Portway**

South African 1922-1983

*A Nude with her Hands on her Shoulders***182 Carl Adolph Buchner**

South African 1921-2003

*A Standing Nude***CONDITION**

Paint dry and surface dirt, otherwise good

**183 Aileen Lipkin**

South African 1933-1994

*A Still Life with Fruit and Flowers in a Blue Vase***CONDITION**

Hairline craquelure, otherwise good

**184 Aileen Lipkin**

South African 1933-1994

*A Still Life of Flowers in a Jug***CONDITION**

Minor surface dirt, paint dry, otherwise good

**185 Louis van Heerden**

South African 1941-

*Three Peonies***CONDITION**

Good

**186 Louis van Heerden**

South African 1941-

*Flowers in a Vase***CONDITION**

Stretcher marks, pressure marks, otherwise good

**187 Robert Broadley**

South African 1908-1988

*A Flower Study***CONDITION**

Paint dry, small paint loose in the centre, would benefit from restoration

**188 John Meyer**

South African 1942-

*A Pink Rose***CONDITION**

Minor cockling, otherwise good

**189 Jan Ernst Abraham Volschenk**

South African 1879-1935

*A Harmony in Yellow and Purple***CONDITION**

Retouched in areas, stretcher marks, paint loss in areas, paint dry and dull, surface dirt inbetween canvas and stretcher on bottom margin, would benefit from restoration

**190 Clement Edmond Theodore Marie Serneels**

South African 1912-1991

*Proteas***CONDITION**

Paint dry and dull, minor abrasions in areas, otherwise good

**191 Clement Edmond Theodore Marie Serneels**

South African 1912-1991

*Proteas***CONDITION**

Craquelure in areas with pressure marks from the rear, revarnished, relined, otherwise good

**192 Willem Hermanus Coetzer**

South African 1900-1983

*A Still Life with Proteas***CONDITION**

Good

**193 Clement Edmond Theodore Marie Serneels**

South African 1912-1991

*Peonies and Delphiniums***CONDITION**

Pressure marks and hairline craquelure in areas, would benefit from restoration

**194 Zakkie (Zacharias) Eloff**

South African 1925-2004

*A Still Life of Flowers in a Vase***CONDITION**

Good

**195 Willem Hermanus Coetzer**

South African 1900-1983

*A Still Life of Flowers***CONDITION**

Hairline craquelure, paint dry, otherwise good

**196 Irmin Henkel**

South African 1921-1977

*Poppies in a Glass Vase***CONDITION**

Good; with a hole in the upper left hand corner, would benefit from a repair

**197 William Joseph Kentridge**

South African 1955-

*An Iris***CONDITION**

Good

**198 Jan Ernst Abraham Volschenk**

South African 1879-1935

*Sunset on the River***CONDITION**

Restored, canvas slightly loose, surface dirt, would benefit from restoration

**199 Jan Ernst Abraham Volschenk**

South African 1879-1935

*A Quiet Winters Evening on the Kaffirkuils River***CONDITION**

Good, small paint losses along left margin

**200 Edward Roworth**

South African 1880-1964

*Autumn's Gold, Lourens River, Hathersage, Somerset West***CONDITION**

Varnish yellowed, otherwise good

**201 Otto Klar**

South African 1908-1994

*A River Landscape***CONDITION**

Surface dirt, otherwise good

**202 Johannes Oldert**

South African 1912-1984

*De Doorns, near Worcester***CONDITION**

Fly specs, some staining, paint lose along top margin, paint dry, would benefit from a clean and revarnish

**203 Errol Stephen Boyley**

South African 1918-2007

*A Bushveld Landscape with Trees alongside a River***CONDITION**

Hairline craquelure, pressure mark in the upper right hand corner, otherwise good

**204 Francois Daniel Retief Koch**

South African 1944-

*Back to Camp***CONDITION**

Good

**205 Ernst Karl Erich Mayer**

South African 1876-1960

*Cattle Drinking at a River***CONDITION**

Canvas slightly loose, revarnished, otherwise good

**206 Zakkie (Zacharias) Eloff**

South African 1925-2004

*Gemsbokke, Kalahari***CONDITION**

Good

**207 Ernst Karl Erich Mayer**

South African 1876-1960

*Wagon Leader Resting***CONDITION**

Card warped, revarnished, otherwise good

**208 Christopher Tugwell**

South African 1938-

*A Herd Boy in an Extensive Landscape***CONDITION**

Paint dry, otherwise good

**209 Tshivhangwaho Hendrick Nekhofhe**

South African 1956

*Buffalo Birthing***210 Gordon Frank Vorster**

South African 1924-1988

*A Herd of Gemsbok***CONDITION**

Surface dirt throughout, some staining, half circular abrasion upper left hand side, paint dry, would benefit from a clean and revarnish

**211 Edith Luise Mary King**

South African 1869-1962

*Buckie in the Garden I***CONDITION**

Time-stained, creasing in the bottom right hand corner, otherwise good

**212 Zakkie (Zacharias) Eloff**

South African 1925-2004

*Impalas***CONDITION**

Good

**213 Frans Martin Claerhout**

South African 1919-2000

*A Scene with Figures***CONDITION**

Good

**214 Frans Martin Claerhout**

South African 1919-2000

*Donkeys and Figures in a Landscape***CONDITION**

Good

**215 Edoardo Villa**

South African 1915-

*Abstract Form***CONDITION**

Slight denting and surface dirt, otherwise good

**216 Hannes Harrs**

South African 1927-2006

*African Motif***CONDITION**

Hairline crack at base, otherwise good

**217 Hannes Harrs**

South African 1927-2006

*Clay Pot***CONDITION**

Timestaining, some foxing, otherwise good

**218 Annette Pretorius**

South African 20th Century

*Fragment of a Musical Instrument***219 Annelise Myburgh-Koen**

South African 20th Century

*Life Cycle***220 Phillip Badenhorst**

South African 1957-

*Oggend Bries Vanaf die Gamtoos***221 Lynette Ten Krooden**

South African 1955-

*Soft Rain over Ancient Fireland***222 Marie Vermeulen-Breedt**

South African 1954-

*Interior with Dark Red Armchair, Sammy Marks Museum*