

1

**Marino Marini**

Italian 1901-1980

*The Cry*

signed and marked EA in pencil in the margin  
etching in colour with embossing  
31 by 44cm

**R10 000–15 000**

2

**Andy Warhol**

American 1928-1987

*Ladies and Gentlemen*

signed, dated 75, and numbered 29/125 in pencil on the reverse  
silkscreen in colour  
86,5 by 73cm

**R30 000–45 000**

**PROVENANCE**

The White House Gallery, Johannesburg

3

**Jean Jansem**

French 1920-

*Femme Accroupie, 1979*

signed; the title on a label on the reverse  
pen and ink and wash on paper laid-down on board  
65 by 49cm

**R80 000–120 000**

**EXHIBITED**

The Everard Read Gallery, Johannesburg, August 1979, Catalogue Number 33

4

**Sir William Russell Flint**

British 1880-1869

*Teresita and Louise*

signed; the title on a label on the reverse  
gouache on paper  
52 by 77cm

**R100 000–150 000**

**PROVENANCE**

Everard Read Gallery, Johannesburg  
Christies

5

**Edward Seago**

British 1910-1974

*The Wells at Marrakech*

signed; inscribed with the title on the reverse  
oil on board  
54 by 90cm

**R100 000–150 000**

6

**Cecil Kennedy**

British 1905-1997

*Spring*

signed  
oil on canvas  
24 by 19cm

**R30 000–50 000**

**PROVENANCE**

The Pieter Wenning Gallery, Johannesburg

**7****Cecil Kennedy**

British 1905-1997

*Yellow Roses*

signed; signed on the stretcher

oil on canvas

24 by 19cm

**R30 000–50 000****PROVENANCE**

The Everard Read Gallery, Johannesburg

**8****Pranas Domsaitis**

South African 1880-1965

*A Still Life of Flowers in a Jug*

signed with the monogram

oil on board

59,5 by 49,5cm

**R100 000–150 000****9****Frans David Oerder**

South African 1867-1944

*A Still Life with Anemonis*

signed

oil on canvas

39 by 29cm

**R30 000–50 000****10****Frans David Oerder**

South African 1867-1944

*Hydrangeas in a Bowl*

signed

oil on canvas

79 by 99cm

**R250 000–350 000****11****Adriaan Hendrik Boshoff**

South African 1935-2007

*Chrysanthemums in a Vase*

signed

oil on canvas

85 by 65cm

**R90 000–120 000****12****Pieter Willem Frederick Wenning**

South African 1873-1921

*Roses in a Brown Bowl*

accompanied by a letter of authentication signed by Mr Everard Read, Pieter Wenning Gallery

oil on canvas

19 by 34,5cm

**R200 000–300 000****PROVENANCE**

Mr A.J. Ter Beek

13

**Frans David Oerder**

South African 1867-1944

*A Still Life with a Buddha and a Bowl of fruiting Hawthorn*

signed

oil on canvas

54 by 45cm

**R80 000–120 000**

14

**Freida Lock**

South African 1902-1962

*Interior with a Red Carpet*

signed

oil on board

36 by 30,5cm

**R400 000–600 000**

15

**Freida Lock**

South African 1902-1962

*Kitchen Interior with a Red Carpet*

signed and dated 51

oil on board

60 by 49,5cm

**R500 000–700 000**

16

**Freida Lock**

South African 1902-1962

*Green Archway*

signed and dated 47

oil on canvas

61 by 51cm

**R250 000–350 000**

17

**Irma Stern**

South African 1894-1966

*Forest Scene*

signed and dated 1941; inscribed with the title on a label on the reverse

oil on canvas

60,5 by 50cm

**R400 000–600 000**

**EXHIBITED**

Irma Stern 100, Pretoria Art Museum, October 1994, Catalogue Number 8

18

**John Koenakeefe Mohl**

South African 1903-1985

*A Few Days after Rain in the Bush, B.P.*

signed and dated 1956; signed, dated 1956 and inscribed with a title on the reverse

oil on board

55 by 45cm

**R40 000–60 000**

19

**Jacob Hendrik Pierneef**

South African 1886-1957

*Willows in Winter*

signed; signed and inscribed with the title on the reverse

oil on panel

28 by 34,5cm

**R180 000–240 000**

**20**

**Jacob Hendrik Pierneef**

South African 1886-1957

*Willow Trees*

signed

oil on board

22 by 29,5cm

**R250 000–320 000**

**21**

**Pieter Hugo Naudé**

South African 1868-1941

*A River Mouth*

bears initials

oil on canvas-board

24 by 34,5cm

**R40 000–60 000**

**22**

**Pieter Hugo Naudé**

South African 1868-1941

*Winter, Brandvlei Dam*

oil on card

25,5 by 35,5cm

**R60 000–90 000**

**23**

**Cathcart William Methven**

South African 1849-1925

*Polela River near Himeville, Natal, circa 1920*

signed; the title on a label on the reverse

oil on canvas-board

47,5 by 73cm

**R90 000–120 000**

**LITERATURE**

Nigel Hughes, *Views in Colonial Natal*, Johannesburg: Mertrade 2005, page 52 and 53 (illustrated)

**24**

**Cathcart William Methven**

South African 1849-1925

*The Point Wharves, Durban Harbour, circa 1900*

oil on canvas

48 by 58cm

**R300 000–500 000**

**LITERATURE**

Nigel Hughes, *The Paintings of The Bay of Natal*, Johannesburg: Mertrade 2001, plate 19, page 74 and 75 (illustrated).

**25**

**Gregoire Johannes Boonzaier**

South African 1909-2005

*Cape Town Harbour*

signed and dated 1933

oil on canvas

35 by 45cm

**R150 000–200 000**

**26**

**Terence John McCaw**

South African 1913-1978

*Fishing Boats in the Harbour (Hout Bay)*

signed and dated 52  
oil on canvas  
39 by 49cm

**R40 000–60 000**

**27**

**Terence John McCaw**

South African 1913-1978

*Red Boat-Laaiplek near Saldanha Bay*

signed; inscribed with the title on the reverse  
oil on canvas  
54,5 by 75,5cm

**R40 000–60 000**

**28**

**Ruth Everard-Haden**

South African 1904-1992

*A Harvest Scene*

signed  
oil on canvas  
60 by 75cm

**R300 000–500 000**

**29**

**Bertha Amy Everard**

South African 1873-1965

*Cliffs at Bruneval*

signed; inscribed with the title on a label and signed by Leonora Everard-Haden (the artist's niece) on the reverse  
oil on canvas-board  
31,5 by 38,5cm

**R60 000–90 000**

**30**

**Ruth Everard-Haden**

South African 1904-1992

*White Cliffs*

signed by Leonora Everard-Haden (the artists's daughter) on the reverse  
oil on panel  
27,5 by 35,5cm

**R50 000–80 000**

**31**

**Bertha Amy Everard**

South African 1873-1965

*Delville Wood*

signed  
oil on board  
25 by 35,5cm

**R180 000–220 000**

**32**

**Ruth Everard-Haden**

South African 1904-1992

*A Road with Trees (A French Landscape)*

signed and inscribed with the title on the reverse  
oil on board  
25 by 34,5cm

**R90 000–120 000**

**PROVENANCE**

The Everard Read gallery, Johannesburg

33

**Ruth Everard-Haden**

South African 1904-1992

*Road through a Farmyard*

signed by Leonora Everard-Haden (the artist's daughter) on the reverse

oil on canvas

38 by 46cm

**R70 000–100 000**

**PROVENANCE**

Leonora Everard-Haden

34

**Walter Whall Battiss**

South African 1906-1982

*Pretoria Street on a Wet Day, corner Lynnwood Road*

signed; the title on a label on the reverse

oil on canvas-board

25 by 30cm

**R70 000–100 000**

**PROVENANCE**

The Everard Read Gallery, Johannesburg

35

**Pieter Hugo Naudé**

South African 1868-1941

*Landscape with a Road*

signed

oil on board

22,5 by 28,5cm

**R50 000–70 000**

36

**Pieter Hugo Naudé**

South African 1868-1941

*An Alpine Scene*

signed

oil on board

27,5 by 21,5cm

**R130 000–180 000**

37

**Jan Ernst Abraham Volschenk**

South African 1879-1935

*Romantic Mountain Pass (Zevenweeks Poort, in the Swarterberg Range.)*

signed and dated 1920; signed, dated 1920, Riversdale and inscribed with the title on the reverse

oil on canvas

100,5 by 83,5cm

**R300 000–400 000**

38

**Robert Gwelo Goodman**

South African 1871-1939

*City Suburban Dam, Johannesburg*

signed with the initials; signed, dated 1918 and inscribed with the title on the reverse

pastel

29 by 35cm

**R50 000–80 000**

39

**Robert Gwelo Goodman**

South African 1871-1939

*The Bay of Natal from the Berea, Durban*

signed with the initials; inscribed with the title on the reverse of the frame

oil on canvas

26,5 by 34cm

**R200 000–300 000**

**40**

**Ruth Everard-Haden**

South African 1904-1992

*A Horse and Figure with Haystack*

signed, inscribed with the title on a label and signed by Leonora Everard Hayden (the artist's daughter) on the reverse

oil on canvas-board

32,5 by 35cm

**R50 000–70 000**

**41**

**John Koenakeefe Mohl**

South African 1903-1985

*Horsemen through the Snow in Lesotho*

signed

oil on board

55 by 74cm

**R160 000–200 000**

**42**

**Gerard Sekoto**

South African 1913-1993

*Horse and Rider*

signed and dated 59

oil on canvas

49 by 60cm

**R200 000–300 000**

**43**

**Jacob Hendrik Pierneef**

South African 1886-1957

*An Extensive River Landscape*

signed and dated 25

oil on board

34 by 49,5cm

**R350 000–450 000**

**44**

**Adolph Stephan Friedrich Jentsch**

South African 1888-1977

*A Southern Namibian Landscape*

signed with the initials and dated 1939

oil on canvas laid-down on board

57,9 by 78cm

**R400 000–700 000**

**45**

**Walter Whall Battiss**

South African 1906-1982

*Three Korana Chickens*

signed; inscribed with the title on the reverse

oil on board

24,5 by 27cm

**R100 000–140 000**

**46**

**Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Huts, Two Figures carrying Calabashes and a Cow*

signed  
oil on board  
39 by 44cm

**R200 000–300 000**

**47**

**Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Fishing Boats*

signed  
oil on board  
51 by 40,5cm

**R500 000–700 000**

**PROVENANCE**

Miss E Nel, purchased from the artist in 1967.

**EXHIBITED**

S.A. Association of Arts, Pretoria, 1965.

**LITERATURE**

Transvaler, 2 November 1965, illustrated.

Dalene Marais (Comp) Maggie Laubser her paintings drawings and graphics, Johannesburg, 1994, Catalogue Number 1615 (illustrated).

**48**

**Helen (Mmakgabo Mapula) Sebidi**

South African 1943-

*At Home is Difficult*

oil on canvas  
150 by 108cm

**R90 000–120 000**

**49**

**Lucky Madlo Sibiya**

South African 1942-1999

*A Figure and Animal Composition*

signed  
carved and painted wood panel  
60 by 91cm

**R90 000–120 000**

**50**

**Keith Hamilton Dietrich**

South African 1951-

*Rhino, executed circa 1985/86*

inscribed with the artist's name and the title on a label on the reverse  
pastel  
44 by 63cm

**R30 000–50 000**

**LITERATURE**

Executed circa 1985/86

**51**

**Jackson Mbhazima Hlungwani**

South African 1923-

*Baboon*

wood  
54 by 85 by 30cm

**R25 000–40 000**

**PROVENANCE**

Gallery 181, Johannesburg

**52**

**Jackson Mbhazima Hlungwani**

South African 1923-

*Dog II*

wood

25 by 64 by 15cm

**R20 000–30 000**

**PROVENANCE**

Gallery 181, Johannesburg

**53**

**Jackson Mbhazima Hlungwani**

South African 1923-

*Dog I*

wood

43 by 60 by 24cm

**R25 000–35 000**

**PROVENANCE**

Gallery 181, Johannesburg

**54**

**Erik (Frederik Bester Howard) Laubscher**

South African 1927-

*Middaglug Overberg*

signed, dated 1982 and inscribed with the title on the reverse

oil on canvas

64,5 by 100cm

**R50 000–70 000**

**55**

**Edoardo Villa**

South African 1915-

*Figural Conversation*

signed, dated 1988 and numbered 1/2

bronze on a brushed steel base

20 by 23 by 21cm

**R30 000–50 000**

**56**

**Edoardo Villa**

South African 1915-

*Conversation Group I*

signed, dated 98 and numbered 5/6

bronze

23 by 25 by 22cm

**R40 000–60 000**

**57**

**Gavin Younge**

South African 1947-

*Deep Continent Maquette*

bronze

38 by 40 by 30cm

**R30 000–50 000**

This is the maquette for the award winning sculpture Deep Continent, 1983 in the Standard Bank Corporate Collection

**58**

**Edoardo Villa**

South African 1915-

*Mask*

signed and dated 1997

steel  
70 by 70 by 20cm

**R25 000–35 000**

**59**

**Edoardo Villa**

South African 1915-

*Reclining Form*

signed and dated 2002

painted steel

135 by 88 by 168cm

**R120 000–150 000**

**60**

**Edoardo Villa**

South African 1915-

*Figure, 1970*

signed, dated 1970 and 2000 and stamped "Fuso"

bronze with verdigris patina

110 by 147 by 156cm

**R400 000–600 000**

Executed in 1970 and cast in 2000

**61**

**Lucas Thandokwazi Sithole**

South African 1931-1994

*Mother and Child (L.S. 7003.3), 1970*

signed

bronze with rich-brown patina

139 by 19 by 15cm

**R300 000–500 000**

**PROVENANCE**

The Everard Read Gallery, Johannesburg, Lucas Sithole Estate Gallery 101 (This cast is 3/3)

**EXHIBITED**

Lucas Sithole Retrospective Exhibition, Rand Afrikaans University, 15 August - 31 August 1979.

Pretoria Art Museum 12 September - 7 October 1979. Everard Read gallery, Johannesburg 2006.

**LITERATURE**

F.F. Haenggi, *Lucas Sithole, A Pictorial Review of Africa's Major Black Sculptor*, published by Gallery 21, Johannesburg 1979, page 84/5, (illustration of another cast).

**62**

**Erik (Frederik Bester Howard) Laubscher**

South African 1927-

*Klipkapel*

signed and dated 86; inscribed with the title on the reverse of the frame

oil on canvas

99 by 72cm

**R60 000–90 000**

**63**

**Lucas Thandokwazi Sithole**

South African 1931-1994

*Guitar Player, 1966*

signed

Liquid Steel

60 by 23 by 21cm (height of wooden base: 4cm)

**R150 000–200 000**

**LITERATURE**

F.F. Haenggi, Lucas Sithole 1958-1979, *A pictorial review of Africa's major Black sculptor*. published by Gallery 21, Johannesburg, 1979 page 51 illustrated

**64**

## **Ephraim Mojalefa Ngatane**

South African 1938-1971

### *Musicians*

signed and dated '70  
mixed media on board  
74,5 by 59cm

**R150 000–180 000**

**65**

## **Ephraim Mojalefa Ngatane**

South African 1938-1971

### *Romance*

signed and dated 66; inscribed with the title and dated 66 on the reverse  
mixed media on board  
67,5 by 90cm

**R200 000–300 000**

**66**

## **Alexis Preller**

South African 1911-1975

### *Primavera Profile*

signed and dated 64  
oil on canvas  
74,5 by 59cm

**R400 000–600 000**

### **PROVENANCE**

Dr. M Tonkin, Johannesburg

### **EXHIBITED**

Pretoria Art Museum, *Alexis Preller Retrospective*, 24 October - 26 November 1972, catalogue number 115 (illustrated).

**67**

## **Ephraim Mojalefa Ngatane**

South African 1938-1971

### *The Penny Whistler*

signed  
mixed media on board  
60 by 30cm

**R80 000–120 000**

**68**

## **Anton van Wouw**

South African 1862-1945

### *Sidwane Tokozile (The Coffee Drinker)*

signed, inscribed S.A Joh-burg, and with the title and foundry mark fonderia G. Nissini-Roma Fuse. Executed in 1907  
bronze, good dark-brown patination  
29,5 by 11,5 by 11,5cm

**R120 000–160 000**

### **LITERATURE**

A.E. Duffey, Anton van Wouw, *The Smaller Works*, Pretoria, 2008, pages 74 and 75 (illustration of another cast).

**69**

## **Anton van Wouw**

South African 1862-1945

### *Shangaan*

signed and inscribed 'S.A.Joh-burg' 1907' and with the foundry mark 'G.Massa Roma'  
bronze with warm-brown patina  
32 by 17 by 15,5cm

**R350 000–450 000**

### **LITERATURE**

A.E. Duffey, Anton van Wouw, *The Smaller Works*, Pretoria, 2008, page 63 (illustration of another cast).

70

**Anton van Wouw**

South African 1862-1945

*Maquette for Miner with Hand-drill*

cast with the initials and stamped with the Morris Singer foundry mark, numbered 5/12

bronze

27 by 34 by 14cm

**R40 000–60 000**

The original plaster of Paris model of this work was acquired from the artist by Mrs S. Dowling in 1928. On 31 October 1975 it was offered at auction by Sotheby Parke Bernet South Africa, in Johannesburg (lot 81) where it was acquired by Mr Morris Cohen. In 1982, Mr Cohen was granted permission by the University of Pretoria, the copyright holders of Van Wouw's work, to have 12 bronze casts made of which this is one.

71

**Gregoire Johannes Boonzaier**

South African 1909-2005

*Self Portrait*

signed and dated 1965

charcoal and oil on canvas

65,5 by 40,5cm

**R180 000–220 000**

72

**Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*A Portrait of a Woman in a Pink Headscarf*

signed

oil on board

46,5 by 36,5cm

**R200 000–300 000**

73

**Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*A Portrait of a Woman wearing a Head Scarf*

signed

charcoal

40 by 29cm

**R40 000–60 000**

74

**Maggie (Maria Magdalena) Laubser**

South African 1886-1973

*Composition with Head, Foliage and Huts, 1956*

signed; signed and dated 1956, Strand on the reverse

oil on board

45 by 40cm

**R700 000–900 000**

**PROVENANCE**

Miss R.E.Nel, purchased from the artist in 1966.

**LITERATURE**

Dalene Marais (Comp), *Maggie Laubser her paintings drawings and graphics*, Johannesburg, 1994, Catalogue Number 1465.

75

**Maurice Charles Louis van Essche**

South African 1906-1977

*A Seated Woman*

signed

oil on canvas

53 by 36,5cm

**R70 000–100 000**

76

**François Krige**

South African 1913-1994

*Ruins of Foggia*

signed and dated 42; signed, dated 1942 and inscribed with the title on the reverse

oil on canvas

68 by 58cm

**R60 000–90 000**

**EXHIBITED**

SA Association of Arts, Pretoria, 24th September-12th October 1979

77

**Piet (Pieter Gerhardus) van Heerden**

South African 1917-1991

*A House amongst Trees*

signed and dated '51

oil on canvas laid-down on board

24 by 29cm

**R30 000–50 000**

**PROVENANCE**

The Strydom Gallery, George

78

**David Johannes Botha**

South African 1921-1995

*Figures and Chickens outside Houses*

signed

oil on canvas laid-down on board

44 by 59,5cm

**R80 000–120 000**

79

**Gregoire Johannes Boonzaier**

South African 1909-2005

*A Farmstead with Chickens and Trees*

signed

oil on panel

35 by 46,5cm

**R180 000–240 000**

80

**David Johannes Botha**

South African 1921-1995

*An Embankment with Willow Trees on a Winters Day*

signed

oil on canvas laid-down on board

50 by 60cm

**R80 000–120 000**

81

**George Mnyalaza Milwa Pemba**

South African 1912-2001

*The Dice Players*

signed and dated 68; inscribed with the title on the reverse

oil on canvas-board

35 by 45cm

**R250 000–350 000**

82

**David Johannes Botha**

South African 1921-1995

*Namaqualand Landscape*

signed and dated '86  
oil on canvas laid-down on board  
49 by 74,5cm

**R100 000–150 000**

**83**

**David Johannes Botha**

South African 1921-1995

*Namaqualand Daisies*

signed and dated '67  
oil on board  
40 by 50cm

**R100 000–140 000**

**84**

**Pieter Hugo Naudé**

South African 1868-1941

*Flowering Namaqualand*

signed  
oil on canvas  
39 by 59,5cm

**R250 000–350 000**

**85**

**Pranas Domsaitis**

South African 1880-1965

*A Karoo Landscape*

signed  
oil on board  
41,5 by 55,5cm

**R60 000–90 000**

**86**

**Pieter Hugo Naudé**

South African 1868-1941

*Morning in Pondoland*

signed; inscribed with the title on a label on the reverse  
oil on board  
19 by 24cm

**R90 000–120 000**

**87**

**Pieter Hugo Naudé**

South African 1868-1941

*A Free State Drakensberg Landscape*

signed  
oil on card  
24 by 34cm

**R140 000–180 000**

**88**

**Jan Ernst Abraham Volschenk**

South African 1879-1935

*In the Sheep Country*

signed and dated 1912; signed and dated 1912, Riversdale and inscribed with the title on the reverse  
oil on canvas  
29 by 64cm

**R150 000–200 000**

**89**

**George Mnyalaza Milwa Pemba**

South African 1912-2001

*A Portrait of a seated Man Reading*

signed and dated 50  
oil on canvas-board  
50 by 66cm

**R200 000–300 000**

**PROVENANCE**

Peter Sibeko (Artist)

**90**

**Alfred Thoba**

South African 1951-

*A Pastor Welcoming the Congregation*

signed and dated 95  
oil on paper laid-down on canvas, laid-down on board  
61 by 86,5cm

**R50 000–70 000**

**91**

**Norman Clive Catherine**

South African 1949-

*A Landscape with a Church*

signed and dated '86  
oil on canvas  
38 by 48cm

**R30 000–40 000**

**92**

**George Mnyalaza Milwa Pemba**

South African 1912-2001

*Purple Dancing Lady 1974*

signed and dated '74  
oil on canvas-board  
49 by 59cm

**R320 000–380 000**

**EXHIBITED**

South African National Gallery, *George Pemba Retrospective Exhibition*, 27th April - 28th July 1996, Catalogue Number 84, illustrated in colour on page 58.

**93**

**George Mnyalaza Milwa Pemba**

South African 1912-2001

*The Blessing*

signed and dated 78  
oil on panel  
36 by 52,5cm

**R220 000–260 000**

**94**

**Stanley Pinker**

South African 1924-

*A Self Portrait as a Cactus (In Search of a New Muse)*

signed; inscribed with the title on a label on the reverse  
pencil and oil on canvas in the artist's painted wooden frame  
58 by 67cm

**R300 000–400 000**

**PROVENANCE**

Louis and Charlotte Schachat Collection  
The Everard Read Gallery, Johannesburg

**LITERATURE**

Michael Stevenson, *Stanley Pinker*, Cape Town November 2004, page 81 (illustrated in colour).

95

**Cecil Edwin Frans Skotnes**

South African 1926-2009

*Head*

signed

carved and painted wood panel

102 by 75,5cm

**R300 000–500 000**

96

**Lucky Madlo Sibiya**

South African 1942-1999

*Tales from the Past, 1998*

signed and dated 98; inscribed with the title on a label on the reverse

oil on carved panel vignettes forming a composite image

80 by 160,5cm

**R160 000–200 000**

**PROVENANCE**

The Everard Read Gallery, Johannesburg

97

**Walter Whall Battiss**

South African 1906-1982

*African Figures*

signed

oil on canvas

40 by 50,5cm

**R220 000–320 000**

98

**Welcome Mandla Koboka**

South African 1941-

*Ploughing in the Fields*

signed and dated 72

oil on board

44,5 by 60cm

**R40 000–60 000**

99

**Ephraim Mojalefa Ngatane**

South African 1938-1971

*Boxers - The Knock Out Punch*

signed and dated '68

mixed media on board

75 by 53cm

**R150 000–200 000**

100

**Edoardo Villa**

South African 1915-

*Sentinel*

signed and dated 1970

painted steel

111 by 22 by 22cm

**R120 000–150 000**

**LITERATURE**

Karel Nel, Elizabeth Burroughs and Amalie von Maltitz, *Villa at 90*, Jonathan Ball, Johannesburg and Cape Town, 2005, illustrated on page 219.

This maquette was submitted for a proposed monumental sculpture at the Jan Smuts Airport, the project however, never came to fruition.

101

**Edoardo Villa**

South African 1915-

***Massai Warrior***

signed and dated 1963

steel

168 by 40 by 40cm

**R600 000–800 000**

**102**

**Edoardo Villa**

South African 1915-

***Conversation***

signed and dated 1971

polished steel

108 by 23 by 23cm

**R140 000–160 000**

**103**

**Edoardo Villa**

South African 1915-

***Abstract Form***

stamped IMI (Mike Edwards Foundry,) dated 90 and numbered 37.17, mounted on a cylindrical steel plinth

bronze with green patina

50 by 20 by 24cm on a plinth with a total height of 163cm

**R60 000–90 000**

**104**

**Edoardo Villa**

South African 1915-

***Figure***

signed and dated 1993

painted steel

270 by 60 by 40cm

**R200 000–250 000**

**105**

**William Joseph Kentridge**

South African 1955-

***Reading Chambers's Encyclopaedia, 2002***

signed and numbered 34/50 in pencil in the margin

Chine colle of torn black Canson paper pieces on spreads from Chambers's Encyclopaedia on BFK Rives 250gsm paper

Image: 26,6 by 37,5cm

**R25 000–40 000**

**106**

**William Joseph Kentridge**

South African 1955-

***Thinking Aloud, Small Thoughts: Falcon and Dove, Wild Beast, Light to Lens, Papageno, The Orbit, The Moon, Sarastro School of Athens, Cockney Rhyming Slang and Stage Set with Serpent***

each signed and numbered 16/20 in pencil in the margin

A Suite of 9 drypoints from 1 copper plate, on Hahnemuhle warm white paper

Each approximately: 20 by 25cm (9)

**R180 000–240 000**

**LITERATURE**

William Kentridge Prints, David Krut Publishing, Johannesburg, 2006, pages 145 to 147 illustrated in black and white

**107**

**Cecil Edwin Frans Skotnes**

South African 1926-2009

***Three Figural Compositions***

each signed and dated 81

pencil and oil on board

each approximately: 29 by 39cm (3)

**R150 000–180 000**

**108**

**Robert Griffiths Hodgins**

South African 1920-

*The Two*

signed, dated 2006 and inscribed with the title on the reverse  
oil over duco stencil  
90 by 90cm

**R90 000–120 000**

The title of this work is taken from W.H. Auden's poem *The Two*

**109**

**Robert Griffiths Hodgins**

South African 1920-

*British and Proud of it*

signed, dated 2003 and inscribed with the title on the reverse  
oil on canvas  
90 by 90cm

**R90 000–120 000**

**110**

**Debbie (Deborah Margaret) Bell**

South African 1957-

*An African Vessel*

signed and dated 99  
mixed media and collage on paper  
158 by 117cm

**R70 000–100 000**

**111**

**Debbie (Deborah Margaret) Bell**

South African 1957-

*Lucretia*

signed and dated 75; inscribed with the title and dated 1995 on a label on the reverse  
oil on paper  
160 by 120cm

**R60 000–80 000**

**PROVENANCE**

The Goodman Gallery, Johannesburg

**LITERATURE**

Pippa Stein (author) and Pittina Schultz (editor), *Deborah Bell*, TAXI-010 series, David Krut Publishing, Johannesburg 2004, illustrated on page 23.

**112**

**Gregoire Johannes Boonzaier**

South African 1909-2005

*Hare's Brick Factory, Mowbray Cape*

signed and dated 1957; signed and inscribed with the title on the reverse  
oil on canvas-board  
21 by 28,5cm

**R50 000–70 000**

**113**

**Ephraim Mojalefa Ngatane**

South African 1938-1971

*Dirty Streets, Pimville Slums '66*

signed and dated '66; inscribed with the title on the reverse  
mixed media on board  
60 by 75cm

**R200 000–300 000**

114

**Alexander Rose-Innes**

South African 1915-1996

*William Street, District Six, Cape Town*

signed; signed and inscribed with the title and an inscription in Italian dated 5.11.71 on the reverse

oil on canvas

60 by 45cm

**R100 000–140 000**

115

**Carl Adolph Buchner**

South African 1921-2003

*Landscape with a Mosque in the Background*

signed

oil on board

44,5 by 65cm

**R40 000–60 000**

116

**Christo Coetzee**

South African 1929-2001

*Expanding Ovoid Gama or Orange Sun*

signed and dated 72; signed, dated 68, Finestra Spain and inscribed with a title on the reverse

oil on canvas

86 by 113,5cm

**R30 000–50 000**

117

**Douglas Owen Portway**

South African 1922-1983

*A Red Sky with Sun and Clouds*

signed and dated 71

oil on canvas

12,5 by 75,5cm

**R120 000–180 000**

118

**Douglas Owen Portway**

South African 1922-1983

*Geometric Composition, 1974*

signed and dated '74

oil on canvas

183 by 122cm

**R250 000–350 000**

119

**Douglas Owen Portway**

South African 1922-1983

*Untitled, No29, 1965*

signed; dated 1965 and numbered 29 on the reverse

oil on canvas

75,5 by 75,5cm

**R50 000–80 000**

**PROVENANCE**

Goodman Gallery, Johannesburg

120

**Lucas Thandokwazi Sithole**

South African 1931-1994

*Don't Leave Me Alone (Musani) (LS7917)*

painting on wood

52 by 67 by 48cm

**R100 000–150 000**

**PROVENANCE**

Gallery 21, Johannesburg

**LITERATURE**

Post, Johannesburg 28.09.1979 (illustrated)

The figure is of a blind woman who used to sell oranges outside a Soweto school during breaks and at the end of school. She and her oranges were taken by some children to the school and then taken home again at the end of the day. On one particular day Lucas Sithole was driving past when he heard the woman crying out "Musani ukungishiya" (Don't leave me behind) as she feared that the children would leave without taking her home.

**121**

**Noria Mabasa**

South African 1938-

*Legend of Hlopeka*

wood

176,5 by 173 by 145cm

**R350 000–450 000**

**PROVENANCE**

Gallery 181, Johannesburg

**122**

**Jackson Mbhazima Hlungwani**

South African 1923-

*Strong Man - Abraham, Isaac, Angel and Serpent*

wood

137 by 73 by 50cm

**R120 000–150 000**

**123**

**Norman Clive Catherine**

South African 1949-

*A Red and Blue Nose; A Torso*

the former signed with initials and dated 76

auto-lacquer on fibreglass mounted on grass on hessian

11 by 40 by 30cm and 82 by 30 by 40cm (2)

**R12 000–18 000**

cf. with the Torso, dated 1973, illustrated on page 26 in the Goodman Gallery editions, *Norman Catherine*, Johannesburg, 2000

**124**

**Peter Schütz**

South African 1942-2008

*Flaming Dumb Waiter*

signed and dated 2001

jelutong, metal and paint

84 by 20 by 20cm

**R25 000–35 000**

**125**

**Peter Schütz**

South African 1942-2008

*Chair*

painted wood

94 by 59 by 51cm

**R18 000–24 000**

Chairs closely related to this, office chair, 1983 and patterned chair, 1984 were exhibited during the Peter Schütz Standard Bank Young Artist Award Winner for Fine Art, tracking Exhibition 4 July 1984- 18 November 1984.

**126**

**Carl Adolph Buchner**

South African 1921-2003

*A Woman in a Green Dress*

signed  
oil on board  
59 by 36,5cm

**R60 000–80 000**

**127**

**Carl Adolph Buchner**

South African 1921-2003

*A Young Boy wearing a Hat*

signed  
mixed media on paper laid-down on board  
72 by 52,5cm

**R40 000–60 000**

**128**

**Maurice Charles Louis van Essche**

South African 1906-1977

*Congolese Figures*

signed  
oil on board  
42,5 by 53cm

**R80 000–120 000**

**129**

**Maurice Charles Louis van Essche**

South African 1906-1977

*Congolese Water Carriers*

signed  
oil on board  
48 by 58cm

**R150 000–200 000**

**130**

**Carl Adolph Buchner**

South African 1921-2003

*The Mandolin Player*

oil on board  
58 by 44,5cm

**R90 000–120 000**

**131**

**Carl Adolph Buchner**

South African 1921-2003

*A Harlequin*

signed  
oil on board  
62 by 48cm

**R40 000–60 000**

**132**

**Carl Adolph Buchner**

South African 1921-2003

*The Harlequin*

signed  
oil on board  
98,5 by 88cm

**R150 000–200 000**

**133**

**Alexander Rose-Innes**

South African 1915-1996

*A Girl with a Mandolin*

signed; signed and inscribed with the title on the reverse  
oil on canvas  
60,5 by 45cm

**R70 000–100 000**

**134**

**Alexander Rose-Innes**

South African 1915-1996

*Linen Press*

signed; inscribed with the title on the reverse  
oil on canvas  
49,5 by 39cm

**R50 000–70 000**

**135**

**Frans Martin Claerhout**

South African 1919-2000

*Bridal Couple in a Donkey Cart*

signed  
oil on board  
67,5 by 90cm

**R150 000–200 000**

**136**

**Frans Martin Claerhout**

South African 1919-2000

*Two Figures carrying Geese*

signed  
oil on board  
59 by 59cm

**R50 000–70 000**

**137**

**Frans Martin Claerhout**

South African 1919-2000

*A Wedding*

signed  
oil on board  
45 by 58,5cm

**R50 000–70 000**

**138**

**Frans Martin Claerhout**

South African 1919-2000

*Two Grass Cutters*

signed  
oil on board  
46 by 58,5cm

**R70 000–100 000**

**139**

**Eleanor Frances Esmond-White**

South African 1914-2007

*Three Woman Singing and Dancing*

signed  
oil on canvas  
40 by 30cm

**R80 000–100 000**

**140**

**Willem Hermanus Coetzer**

South African 1900-1983

*Near Ficksburg O.F.S*

signed; signed and inscribed with the location on the reverse  
oil on canvas laid-down on board  
45 by 60cm

**R50 000–80 000**

**141**

**Willem Hermanus Coetzer**

South African 1900-1983

*Sunset, North East Transvaal*

signed and dated 66; inscribed with the title on the reverse of the frame  
oil on canvas laid-down on board  
60 by 75cm

**R40 000–60 000**

**142**

**Pieter Hugo Naudé**

South African 1868-1941

*An Alpine Landscape*

signed with the initials  
oil on board  
28,5 by 19cm

**R40 000–60 000**

**143**

**David Johannes Botha**

South African 1921-1995

*Fishermen's Cottages, Arniston*

signed and dated 74; inscribed with the title on a label on the reverse  
oil on canvas laid-down on board  
49,5 by 75cm

**R70 000–100 000**