

1

Debbie (Deborah Margaret) Bell

South African 1957-

Celebration

signed, dated '02/05', numbered 6/40 and inscribed with the title in pencil in the margin, also inscribed with the title in the plate

etching and aquatint
19 by 15cm

R3 000–5 000

PROVENANCE

The White House Gallery, Johannesburg

2

Debbie (Deborah Margaret) Bell

South African 1957-

Oracle

signed, dated 2000/5, marked E.V. numbered 9/15 and inscribed with the title in pencil in the margin, also inscribed with the title in the plate

etching and aquatint
64 by 48cm

R8 000–12 000

3

William Joseph Kentridge

South African 1955-

Two Heads

signed
collage and mixed media
30,5 by 46,5cm

R40 000–60 000

PROVENANCE

Stephan Welz & Co/Sotheby's, Johannesburg, 8 May 2000, Lot 845, Important South African, British and Continental Paintings, Watercolours, Sculpture and Prints

4

Paul Shelley

South African 20 Century

Little Lost Orchid

signed, inscribed 'Orchid Series' on the reverse and 'Little Lost Orchid' on a label on the reverse
oil on board
24,5 by 20,5cm

R600–900

PROVENANCE

The Goodman Gallery, Johannesburg

5

Robert Griffiths Hodgins

South African 1920-

Encounter

signed, dated 2004 and inscribed with the title
pen and ink and watercolour
32 by 45,5cm

R6 000–9 000

6

Robert Griffiths Hodgins

South African 1920-

Man with Brown Scarf

signed, dated 03/03 and inscribed with the title
watercolour and wash
36 by 26cm

R10 000–15 000

7

Robert Griffiths Hodgins

South African 1920-

Girl in an Armchair

signed, dated 2001 and inscribed with the title
pastel and watercolour
40 by 30,5cm

R15 000–20 000

PROVENANCE

The Strydom Gallery, George

8

Robert Griffiths Hodgins

South African 1920-

General with Spanish Fly

signed, dated 05, numbered 1/1 and inscribed with the title in pencil in the margin
monotype
50 by 35,5cm

R20 000–30 000

9

William Mitcheson Timlin

South African 1892-1943

Waiting

signed and inscribed with the title in pencil in the margin
etching
34,5 by 25cm

R4 000–6 000

10

Jean Max Friedrich Welz

South African 1900-1975

A Crouching Woman

signed and dated 56
brush and ink
53 by 35,5cm

R5 000–7 000

11

Alexis Preller

South African 1911-1975

Preliminary sketch for mural, J.Burg; Preliminary sketch for mural, Receiver of Revenue Building, J.Burg and a half-length Portrait of a Woman

the first two signed, dated '53 and '54 respectively and inscribed with the titles, the later signed and dated 47
the first two pencil, the last pen and ink
16 by 22cm; 19 by 32cm and 24 by 16cm (3)

R12 000–18 000

12

Beezy Bailey

South African 1962-

A Seated Figure

signed and dated 90
oil on board
37 by 25cm

R3 000–5 000

13

Zapiro (Jonathan) Shapiro

South African 1958

Didn't you say J.Z would be President when pigs flew?

signed, dated 1.5.09, M&G © and inscribed "Thanx Dion D"

pen and ink

26 by 35cm

R10 000–12 000

14

Zapiro (Jonathan) Shapiro

South African 1958

Outraged by Xenophobia

signed, dated 29.5.08, M&G ©

pen and ink

25 by 37cm

R10 000–12 000

15

Zapiro (Jonathan) Shapiro

South African 1958

The Problem with Political Chameleons

signed, dated 20.12.07, M&G ©, and inscribed with the title

pen and ink

25 by 37cm

R10 000–12 000

16

Walter Whall Battiss

South African 1906-1982

Frangipani and Boy

signed, dated '8 Feb 1944' and inscribed with the title

pen and ink and watercolour

27,5 by 38,5cm

R20 000–30 000

17

Walter Whall Battiss

South African 1906-1982

Women of the Night, King's Cross, Sydney

signed dated April 1976 and inscribed with the location

pen and ink and watercolour

31,5 by 49cm

R25 000–35 000

18

Cecil Higgs

South African 1900-1986

Friends

indistinctly signed; signed and dated 'Feb 1946' on the reverse

oil on canvas

29,5 by 40cm

R40 000–60 000

19

Kenneth Baker

South African 1931-1995

Three Friends Drinking

signed and dated 75

oil on board

38,5 by 40cm

R9 000–12 000

20

Frank Sydney Spears

South African 1906-1991

Mandolin Player

signed
oil on canvas
67 by 52cm

R25 000–40 000

21

Otto Klar

South African 1908-1994

A Portrait of a Man

signed and dated 1943
oil on card laid-down on board
62,5 by 49,5cm

R25 000–35 000

22

George Boys

South African 1930-

Marine Study

signed and dated 71
mixed media on board
120 by 242cm

R12 000–16 000

23

Walter Whall Battiss

South African 1906-1982

Sunset

signed and inscribed with the title
brush and ink
37 by 24cm

R10 000–15 000

24

Cecily Sash

South African 1924-

Alternate Design Number 3 for Butterflies: mosaic at Jan Smuts Airport

signed and dated 68; inscribed with the title on a label on the reverse
pencil, pen and ink and gouache
34,5 by 36cm

R5 000–8 000

EXHIBITED

Pretoria Art Museum, Durban Art Gallery, Cecily Sash Retrospective Exhibition, 1974, Catalogue Number 161

25

Karel Anthony Nel

South African 1955-

In-tact

signed, dated '86, numbered 'A.P. IX/X' and inscribed with the title in pencil in the margin
screen-print on fabriano paper with collage
53 by 44cm

R6 000–9 000

26

Hannes Harrs

South African 1927-2006

Abstract Composition

signed and dated '74 on the reverse
oil on board
107 by 75,5cm

R4 000–6 000

27

Otto Klar

South African 1908-1994

Abstract

signed and dated 1964

oil on board

33 by 70,5cm

R20 000–30 000

28

Edoardo Villa

South African 1915-

A Cat

signed, dated 1988 and numbered 1/2

bronze with verdigris patina

21cm

R12 000–18 000

29

Edoardo Villa

South African 1915-

An Elongated Figure

signed and dated 1978

bronze with a white patina on a stainless steel base

Height: 34cm

R12 000–18 000

30

Sidney Goldblatt

South African 1919-1979

An African Abstract

signed and dated 1964, signed and inscribed with the title on the reverse

acrylic on board

121 x 90cm

R20 000–30 000

31

Bettie Cilliers Barnard

South African 1941-

Abstract in Pink

signed and dated 1970

oil on canvas

120,5 by 120cm

R40 000–60 000

32

Bettie Cilliers Barnard

South African 1941-

Cosmic Experience

signed and dated 1986/7; with the title on a label on the reverse

oil on canvas-board and collage on canvas

122,5 by 122cm

R30 000–50 000

EXHIBITED

Taipei Fine Arts Museum, Taiwan, Prestige Exhibitions, 1987, Number 22.

33

Norman Clive Catherine

South African 1949-

Censored

signed, dated 77 and inscribed with the title
pencil, coloured pencil and airbrush
86 by 62cm

R8 000–12 000

34

Norman Clive Catherine

South African 1949-

My love for you is Mad

signed, dated 76 and inscribed with title in pencil in the margin
airbrush

38 by 29,5cm

R12 000–18 000

PROVENANCE

Gallery 21, Johannesburg, 1976

EXHIBITED

Johannesburg Art Gallery, *South African Paintings and Drawings from the Collections of The Friends of the Johannesburg Art Gallery*, 25 November 1980 - 4 January 1981, catalogue number 12, illustrated.

Rand Afrikaans University, Norman Catherine 1969-1979 Retrospective Exhibition, Johannesburg, 1979.

35

Norman Clive Catherine

South African 1949-

Legal Advisor

signed and dated '93 and inscribed with the title

gauche

51 by 44cm

R25 000–35 000

36

Conrad Botes

South African 1969-

Secret Language 2

signed, dated 05, numbered 30/30 and inscribed with the title in pencil in the margin

screenprint in colours

44,5 by 37,5cm

R7 000–10 000

37

Durant Basi Sihlali

South African 1935-2004

A Portrait of a Woman

signed

monotype with coloured crayon

50,5 by 35,5cm

R8 000–12 000

38

Carl Adolph Buchner

South African 1921-2003

A Head of a Boy

signed

monotype

38 by 26,5cm

R6 000–8 000

39

Carl Adolph Buchner

South African 1921-2003

A Head of a Boy

signed

oil on board

41 by 29cm

R14 000–18 000

40

Carl Adolph Buchner

South African 1921-2003

Young Man

signed

oil on board

52,5 by 33cm

R30 000–40 000

41

Johannes Petrus Meintjes

South African 1923-1980

A Blue-Eyed Boy

signed

acrylic on board

23 by 16,2cm

R8 000–12 000

42

Johannes Petrus Meintjes

South African 1923-1980

A Head of a Man

signed and dated 49

oil on panel

35,5 by 29cm

R25 000–35 000

43

Ernst Karl Erich Mayer

South African 1876-1960

A Portrait of a Man

signed with the initials and indistinctly dated 19[10?]

oil on paper laid-down on board

34,5 by 24,5cm

R7 000–10 000

44

Debbie (Deborah Margaret) Bell

South African 1957-

Elouise

hand-painted ceramic plaque

41 by 38cm

R6 000–9 000

45

Robert Griffiths Hodgins

South African 1920-

Stasie Dronkie

signed, dated 94 and inscribed with the title on the underside

ceramic sculpture

21 by 25 by 20cm

R8 000–12 000

46

Debbie (Deborah Margaret) Bell

South African 1957-

It's Better Off Alone

signed, dated '71, numbered 25/45 in pencil in the margin and inscribed with the title in the plate

etching and aquatint

23 by 31,5cm

R1 500–2 500

47

William Joseph Kentridge

South African 1955-

Two Figures, 1980

signed, dated 1980 and numbered 5/30 in pencil in the margin
etching and aquatint
11 by 14cm

R5 000–7 000

48

William Joseph Kentridge

South African 1955-

Sleeping Lion

signed, dated 1980 and numbered 8/30 in pencil in the margin
etching and aquatint
12 by 16cm

R5 000–7 000

49

Diane Veronicque Victor

South African 1964-

The Lion, the Man and the Fence

signed, dated '06, numbered 8/25 and inscribed with the title in pencil in the margin
etching and aquatint
22 by 29,5cm

R2 000–4 000

50

NO LOT

51

Ardmore Ceramic Studio

South african 20th Century

A seated Adam

made and painted by Mirriam, signed and dated 1996 on the underside
painted ceramic
24 by 10,5 by 10,5cm

R600–900

52

Alexander Rose-Innes

South African 1915-1996

A View of a House

signed twice

Koki-pen
45,5 by 33,5cm

R7 000–10 000

53

William Mitcheson Timlin

South African 1892-1943

The Building of a Fairy City

signed, inscribed with the title and with the artist's owl device mark
pen and ink and wash
46 by 29cm

R20 000–30 000

William Timlin started a series of fantasy-paintings for a book entitled *The Building of a Fairy City*, he also wrote the text, but never completed the project.

54

Jacob Hendrik Pierneef

South African 1886-1957

Gouden Hand Rey Brugge

signed, dated 'Nov 2 1925' and inscribed with the title
charcoal and watercolour
30,5 by 40,5cm

R12 000–16 000

55

Willie (William) Bester

South African 1956-

A Still Life with Pears in a White Bowl

signed and dated 03
oil on canvas-board, framed in the artist's painted steel frame
35 by 32cm

R10 000–15 000

56

Speelman Mahlangu

South African 1958-2004

An Elongated Torso

signed and numbered 5/9
bronze
36 by 10 by 10cm

R10 000–15 000

PROVENANCE

The Everard Read Gallery, Cape Town

57

Temba Cyril Mokhehi-Kumalo

South African 1950-

A Seated Woman

signed
bronze
12 by 23 by 13cm

R1 500–2 000

58

Wopko Jensma

South African 1939-?

Two Figural Forms

Both signed with the initials and dated 74, one inscribed 'trial print' and numbered 53/55, the other numbered 53/55 in pencil in the margin
screenprint in colour
Each Approximately: 51 by 35cm (2)

R1 500–2 000

59

Wopko Jensma

South African 1939-?

A Bird and Two Animals

all signed with the initials, the first dated 72 and numbered 15/36 in pencil in the margin the later two both dated 74 and numbered 25/55 and 44/55 respectively in pencil in the margin
screenprints in colour
36,5 by 52cm; 38 by 40cm and 37 by 53cm (3)

R2 500–4 000

60

Cecil Edwin Frans Skotnes

South African 1926-2009

Grave Yard

signed, dated 75 and inscribed 'Trial Print-Final Stage' in pencil in the margin
woodcut in colours

50 by 37,5cm

R3 000–5 000

61

Leonard Tshehla Mohapi Matsoso

South African 1949-

Stick Fighting

signed, dated '08 and inscribed with the title
mixed media on paper
68,5 by 97,5cm

R30 000–50 000

62

Brian Bradshaw

South African 1923-

Painted Cave

signed and dated 90; the title on a label on the reverse
oil on canvas
65 by 110cm

R12 000–18 000

PROVENANCE

The Everard Read Gallery, Johannesburg

63

Cecil Edwin Frans Skotnes

South African 1926-2009

A Landscape

signed, dated 76 and inscribed 'trial' in pencil in the margin
woodcut in colours
37 by 49,5cm

R3 000–5 000

64

Cecil Edwin Frans Skotnes

South African 1926-2009

The Lowveld

signed, dated 75 and inscribed 'Trial Print II stage' in pencil in the margin
woodcut in colours
49,5 by 37cm

R3 000–5 000

65

Cecil Edwin Frans Skotnes

South African 1926-2009

The Lake

signed, dated 76 and inscribed 'Trial' in pencil in the margin
woodcut in colours
37 by 49,50cm

R3 000–5 000

66

Cecil Edwin Frans Skotnes

South African 1926-2009

A Song of the Miners

each woodcut signed by the artist, dated 78 and inscribed 'Trial Print' in pencil in the margin, with Fow accompany by Stephen Gray:
etching, signed by the artist, dated 76 and numbered 17/22 in pencil in the margin, *all unframed* another Wendy Vincent wood cuts:
approximately 28 by 40cm and etching: 25 by 16cm (9)
4 woodcuts in colour and an etching
Woodcuts: approximately 28 by 40cm and etching: 25 by 16cm (5)

R20 000–30 000

67

Walter Whall Battiss

South African 1906-1982

South Coast Road

signed, dated "Fri 22 Jan 71" and inscribed with the title

pencil

34 by 49,5cm

R7 000–10 000

68

Jacob Hendrik Pierneef

South African 1886-1957

Krokodilpoort

signed, dated "Aug 41" and inscribed with the title

pencil and watercolour

28 by 38,5cm

R20 000–30 000

69

William Mitcheson Timlin

South African 1892-1943

Landscape with a House nestled amongst Trees

signed and indistinctly dated 21?

oil on board

38 by 41,5cm

R12 000–18 000

70

Christopher Tugwell

South African 1938-

Village and Field

signed

acrylic on board

42 by 54,5cm

R6 000–9 000

71

Gregoire Johannes Boonzaier

South African 1909-2005

Sunflowers; Donkey Cart with Two Figures

both signed and dated 1978 in pencil in the margin

linocuts

30 by 22,5cm and 22,5 by 30,5cm (2)

R2 000–3 000

72

Gregoire Johannes Boonzaier

South African 1909-2005

Straat met Toring en Lamppaal

signed and dated 1979

linocut

22,5 by 30cm

R2 000–4 000

73

John Ndevasia Muafangejo

South African 1943-1987

Herdman Philipus Kaluvi was Died in 1982

signed, dated 1982, numbered 43/150 in pencil in the margin, signed and dated 1982 in the plate

linocut

58 by 37,5cm

R7 000–10 000

74

Martin Qgibinsizi Tose

South African 1958-2004

Suka Suka

signed and dated 90; inscribed with the title on a label on the reverse
mixed media on paper
56,5 by 41cm

R5 000–7 000

PROVENANCE

The Sanderling Gallery, Johannesburg

75

Martin Qgibinsizi Tose

South African 1958-2004

Conversations, Mother and Child

signed and dated 98; inscribed with the title on a label on the reverse
mixed media on paper
46,5 by 41cm

R5 000–7 000

PROVENANCE

The Sanderling Gallery, Johannesburg

76

Martin Qgibinsizi Tose

South African 1958-2004

Neighbours

signed and dated 90; inscribed with the title on a label on the reverse
mixed media on paper
56,5 by 41cm

R5 000–7 000

77

Leonard Tshehla Mohapi Matsoso

South African 1949-

African Woman

signed and dated '74
mixed media on paper
51 by 34cm

R5 000–8 000

78

Leonard Tshehla Mohapi Matsoso

South African 1949-

A Dancing Lady

signed and dated 74
acrylic on paper
76 by 51cm

R7 000–10 000

79

Sydney Alex Kumalo

South African 1935-1988

A Woman and a Bird

both signed and dated 74
mixed media on paper laid-down on board
each approximately: 75,5 by 55cm (2)

R12 000–18 000

80

Sydney Alex Kumalo

South African 1935-1988

Fly Away Butterfly

signed and dated 74; inscribed with the title and dated January 1974 on the reverse
mixed media on paper
77 by 55,5cm

R7 000–10 000

81

Sydney Alex Kumalo

South African 1935-1988

Music and Dance

signed, dated 88 and inscribed with the title on the reverse
pencil and pastel
31,5 by 45,5cm

R5 000–8 000

82

Jan (Johannes Wilhelmus) Dingemans

South African 1921-2001

Xhosa Women

signed
oil on canvas laid-down on board
36,5 by 60cm

R12 000–16 000

83

Frans David Oerder

South African 1867-1944

Four Men resting in a Landscape

signed
pencil
41 by 57cm

R50 000–80 000

84

Winston Saoli

South African 1950-1995

The Saxophone Player

signed and dated 95
acrylic on paper
40,5 by 28cm

R6 000–8 000

85

Amos Langdown

South African 1930-

Three Women Resting

signed and dated '94
oil on board
40 by 50cm

R20 000–30 000

86

Amos Langdown

South African 1930-

Two Women carrying Fish

signed
oil on board
59 by 44cm

R20 000–30 000

87

Amos Langdown

South African 1930-

Boys Playing

signed
oil on board
59 by 43,5cm

R20 000–30 000

88

Amos Langdown

South African 1930-

A Family on the Beach

signed
oil on board
43,5 by 58,5cm

R20 000–30 000

89

Adriaan Hendrik Boshoff

South African 1935-2007

Three Boys

signed
oil on canvas laid-down on board
21 by 33,5cm

R35 000–55 000

90

Dezso Koenig

South African 1902-1972

Awaiting Work

signed
oil on canvas laid-down on board
34,5 by 44,5cm

R5 000–8 000

91

Dezso Koenig

South African 1902-1972

An Evening Street Scene with Figures and Cars

signed
oil on board
44 by 54,5cm

R7 000–10 000

92

Diederick (George) During

South African 1917-

A Goat near a Farm House

signed
oil on board
28 by 38,5cm

R1 800–2 400

93

Winston Saoli

South African 1950-1995

A Bird

signed and dated 73
mixed media on paper
51,5 by 70,5cm

R5 000–8 000

94

Simon Moroke Lekgetho

South African 1929-1985

A Bushmen Hunt - Rock Depiction

signed and dated 68
oil on canvas-board
30 by 37,5cm

R2 000–3 000

95

Norman Clive Catherine

South African 1949-

Dog Watch

signed, dated '91, numbered 21/45 and inscribed with the title in pencil in the margin
screenprint in colours
88 by 61,5cm

R7 000–9 000

96

Gregoire Johannes Boonzaier

South African 1909-2005

A Canal Scene in Venice

signed and dated 1973
brush and ink and watercolour
27 by 37cm

R18 000–24 000

97

Errol Stephen Boyley

South African 1918-2007

Estuary with Boats

signed
oil on board
45 by 60cm

R25 000–40 000

98

Nerine Constantia Desmond

South African 1908-1993

Boats, Hout Bay

signed and dated 44
oil on canvas-board
24,5 by 30cm

R1 800–2 400

99

George Enslin

South African 1919-1972

Harbour, Saldanha Bay

signed and dated 66; inscribed with the title on the reverse
oil on canvas
59,5 by 90cm

R10 000–15 000

100

Gerhard Batha

South African 1937-

A Coastal Landscape

signed
acrylic on board
120 by 151cm

R30 000–50 000

101

Cecil Thornley Stewart

South African 1881-1967

Rocks and Surf

signed; the title on a plaque on the frame
oil on board
49,5 by 74,5cm

R10 000–15 000

102

Clement Edmond Theodore Marie Serneels

South African 1912-1991

A Coastal Landscape with Figures

signed and dated 45
oil on board
38,5 by 48,5cm

R12 000–18 000

103

Walter Gilbert Wiles

South African 1875-1966

A Seascape

signed
oil on board
54 by 68,5cm

R20 000–30 000

104

Dino Paravano

South African 1935-

A Seascape

signed
oil on canvas-board
44 by 59cm

R12 000–18 000

105

Otto Klar

South African 1908-1994

Seascape

signed
oil on board
39 by 49,5cm

R30 000–40 000

106

Errol Stephen Boyley

South African 1918-2007

Beach with Fishermen

signed
oil on board
30 by 40cm

R18 000–24 000

107

Christopher Tugwell

South African 1938-

South Coast

signed; the title on the reverse
oil on board
68 by 90cm

R25 000–35 000

108

Terence John McCaw

South African 1913-1978

Arniston

signed and dated 71; the location on a plaque on the frame
oil on canvas-board
44,5 by 60cm

R30 000–50 000

109

Errol Stephen Boyley

South African 1918-2007

Tidal River, Transkei

signed; the title on the reverse
oil on board
34 by 49,5cm

R30 000–50 000

110

NO LOT

111

Alfred Palmer

South African 1877-1951

Hout Bay

signed; the title on a label on the reverse
oil on canvas
50 by 60cm

R10 000–15 000

112

George William Pilkington

South African 1879-1958

Cape Point

signed
oil on canvas
50 by 65cm

R15 000–20 000

113

Errol Stephen Boyley

South African 1918-2007

Hay Barn, Underberg

signed; the title on the reverse
acrylic on canvas-board
29,5 by 39,5cm

R30 000–40 000

114

Maud Frances Eyston Sumner

South African 1902-1985

A Boat on a Lake

signed
ball-point pen and wash
29 by 42cm

R22 000–28 000

115

David Johannes Botha

South African 1921-1995

A Mountain Landscape with Huts

signed and dated 56
oil on canvas
49 by 64,5cm

R80 000–110 000

116

Willem Hermanus Coetzer

South African 1900-1983

Drakensberg Landscape with Mothers and Children

signed and dated 52

oil on canvas

78 by 119,5cm

R60 000–90 000

117

Adriaan Hendrik Boshoff

South African 1935-2007

Conversation under a Tree

signed

oil on canvas laid-down on board

44 by 44cm

R50 000–70 000

118

Sydney Carter

South African 1874-1945

Landscape

watercolour

29 by 44cm

R2 000–4 000

EXHIBITED

Pretoria Art Museum, Sydney Carter Commemorative Exhibition, 1974

119

Walter Whall Battiss

South African 1906-1982

Near Tananarive, Madagascar

signed, dated "18.6.75" and inscribed with the title

pen and ink

33,5 by 47,5cm

R7 000–10 000

120

Ulrich Konrad Heinrich Schwanecke

South African 1932-2007

Koppies

signed and dated 81; inscribed with the title on the reverse

watercolour

44 by 64cm

R4 000–6 000

121

Stefan Ampenberger

South African 1908-1983

An Extensive Mountain Landscape with Trees

signed

oil on board

50 by 59,5cm

R20 000–30 000

122

Willem Hermanus Coetzer

South African 1900-1983

Lesotho Landscape with Men on Horses

signed and dated 44

oil on canvas laid-down on board

50 by 63cm

R50 000–80 000

123

Gabriel Cornelis de Jongh

South African 1913-2004

A Mountainous River Landscape

signed

oil on canvas

59,5 by 90cm

R18 000–24 000

124

Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

A Mountainous Landscape

signed

oil on canvas

24 by 29cm

R18 000–24 000

125

Joseph Charles Louis Clement S n que

South African 1896-1930

An Alpine Landscape with a Village

signed and dated 24

oil on canvas laid-down on board

67,5 by 55cm

R45 000–65 000

126

Stefan Ampenberger

South African 1908-1983

Drakensberg Landscape

signed and dated 1949

oil on board

50 by 60cm

R15 000–20 000

127

Eben van der Merwe

South African 1932-

A Landscape with Trees and Dam

signed and dated '50

oil on board

39 by 49,5cm

R10 000–15 000

128

Ernst Karl Erich Mayer

South African 1876-1960

Trees

signed and dated 1946

oil on board

20 by 30cm

R9 000–12 000

129

Jacob Hendrik Pierneef

South African 1886-1957

A Mountainous Landscape with a Tree

signed and dated 'Junie 1937'

pencil and watercolour

24,5 by 34,5cm

R18 000–24 000

130

Wolf Kibel

South African 1903-1938

Tree

authenticated by the artist's widow, Mrs F. Kibel on the reverse
charcoal and watercolour
37 by 48cm

R12 000–18 000

131

Edith Luise Mary King

South African 1869-1962

Mangroves, South Coast

signed
watercolour over charcoal
40 by 55cm

R20 000–30 000

132

Waalko Dingemans

South African 1912-?

A Forest

signed
pencil, conte and wash with heightening
45 by 59,5cm

R2 000–3 000

133

Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

Forest

signed
oil on canvas laid-down on board
45 by 70cm

R30 000–40 000

134

Sydney Carter

South African 1874-1945

Bluegums, Parys

signed; inscribed with the title on a label on the reverse
oil on canvas
69,5 by 84,5cm

R30 000–50 000

EXHIBITED

Pretoria Art Museum, *Sydney Carter Commemorative Exhibition*, 1974

135

Frank Sydney Spears

South African 1906-1991

Forest Interior

signed; inscribed with the title on a label on the reverse
oil on board
61 by 73,5cm

R9 000–12 000

EXHIBITED

The XXXIII Venice Biennale, 1966

136

Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

An Avenue of Trees

signed

oil on canvas

30,5 by 49,5cm

R40 000–60 000

137

Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

A Street Scene with Trees

signed

oil on panel

36,5 by 34cm

R25 000–35 000

138

Ernst Karl Erich Mayer

South African 1876-1960

By Donkerhoek

signed and dated 1939; inscribed with the title on a label on the reverse

watercolour over pencil

19,5 by 24cm

R6 000–9 000

EXHIBITED

Pretoria Art Museum, *Erich Mayer Retrospective Exhibition, 1972*, catalogue number 112

139

Gregoire Johannes Boonzaier

South African 1909-2005

Eikebome

signed and dated 1980

pen and ink and watercolour

25 by 38cm

R15 000–20 000

140

Ernst Karl Erich Mayer

South African 1876-1960

Landscape with a Winding Path and Trees

signed and dated 1927

watercolour over pencil

13 by 21,5cm

R5 000–8 000

141

Gabriel Cornelis de Jongh

South African 1913-2004

A Mountainous Landscape with Cottages

signed

oil on canvas

44,5 by 60cm

R8 000–10 000

142

Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

A Cottage in a Mountainous Landscape

signed

oil on canvas

30 by 49,5cm

R20 000–30 000

143

Tinus (Marthinus Johannes) de Jongh

South African 1885-1942

Mont Aux Sources, Natal

signed and dated 1938; the title on the stretcher on the reverse

oil on canvas

66 by 100cm

R100 000–150 000

144

Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

Bluegum Trees in a Karoo Landscape

signed; inscribed with the title on the reverse

oil on canvas laid-down on board

40 by 49cm

R40 000–60 000

PROVENANCE

E. Schweickerdt, Pretoria

145

David Johannes Botha

South African 1921-1995

Autumn Vines

signed and dated 64

oil on canvas laid-down on board

29 by 52cm

R75 000–100 000

146

David Johannes Botha

South African 1921-1995

A Ploughed Field with Trees

signed and dated '62

oil on canvas laid-down on board

44,5 by 69,5cm

R80 000–120 000

147

Willem Hermanus Coetzer

South African 1900-1983

A Farm Road with a Cart and Horses in the Distance

signed and dated 54

oil on canvas-board

39 by 49,5cm

R45 000–60 000

148

Edward Roworth

South African 1880-1964

Stellenbosch Mountains from Beverly Hill

signed; inscribed with the title on the reverse

oil on card

59 by 84cm

R20 000–30 000

149

Walter Whall Battiss

South African 1906-1982

Huts in a Landscape

signed
watercolour
17 by 18cm

R5 000–8 000

150

Jacob Hendrik Pierneef

South African 1886-1957

Mountain Landscape

signed with the studio-stamp
pencil and watercolour
24 by 34,5cm

R18 000–24 000

151

Otto Klar

South African 1908-1994

A Rural Village with Figures in a Mountainous Landscape

signed
oil on board
50 by 75cm

R30 000–50 000

152

Gregoire Johannes Boonzaier

South African 1909-2005

Figures fetching Water outside Cottages

signed and dated 1962
pen and ink, charcoal and wash
37 by 55cm

R20 000–30 000

153

Gregoire Johannes Boonzaier

South African 1909-2005

District Six

signed and dated 1970
pen and ink and watercolour
25 by 38cm

R15 000–20 000

154

Leng Dixon

South African 1916-1968

Cape Malay Quarter

signed and inscribed with the title
pen and ink and watercolour with heightening
30,5 by 25cm

R7 000–10 000

155

Leng Dixon

South African 1916-1968

The Old Brewery

signed
pen and ink and watercolour
19 by 24cm

R2 000–4 000

156

Conrad Nagel Doman Theys

South African 1940-

Karoo Houses

signed and dated 1991; signed, dated 1991 and the title on the reverse
oil on canvas
37 by 45cm

R25 000–35 000

157

Johannes Oldert

South African 1912-1984

A Cape Dutch House under Bluegum Trees (Hout Bay)

signed; the title on the reverse

oil on canvas laid-down on board
44,5 by 59,5cm

R10 000–15 000

158

Ruth Audrey Squibb

South African 1928-

Swellendam District

signed; the title on a label on the reverse
oil on canvas laid-down on board
59,5 by 75cm

R7 000–10 000

159

Terence John McCaw

South African 1913-1978

Libertas

signed and dated 50; the title on the reverse
oil on canvas laid-down on board
39,5 by 49,5cm

R40 000–60 000

PROVENANCE

Maskew Miller Art Gallery, Cape Town

160

Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

A Cape Farmhouse in Autumn

signed and dated '54
oil on canvas
40 by 50cm

R50 000–70 000

161

Edward Roworth

South African 1880-1964

Neethlingshof, Stellenbosch

signed and indistinctly dated 1911?; the title on the reverse
oil on board
90 by 70cm

R25 000–40 000

162

Nils Severin Andersen

South African 1897-1972

A Cape Farmhouse with a Stream and Oak Trees

signed
oil on board
54,5 by 69,5cm

R12 000–15 000

163

Piet (Pieter Gerhardus) van Heerden

South African 1917-1991

Historic Homestead on the Farm 'Nancy', Paarl

signed

oil on canvas laid-down on board

50 by 60cm

R80 000–120 000

164

Nils Severin Andersen

South African 1897-1972

A Cape Homestead

signed

oil on board

90 by 121cm

R12 000–18 000

165

Ruth Audrey Squibb

South African 1928-

Dorp Street, Stellenbosch

signed; inscribed with the title and dated 1980 on the reverse of the frame

oil on board

60 by 91cm

R6 000–9 000

166

Dino Paravano

South African 1935-

Arniston, Cape

signed; inscribed with the title and dated 1974 on the reverse

oil on canvas laid-down on board

49 by 74,5cm

R12 000–18 000

167

Alexander Rose Innes

South African South African 1915-1996

A Landscape with a House

signed

oil on board

26 by 44cm

R18 000–24 000

168

Ernst Karl Erich Mayer

South African 1876-1960

Street in Bremersdorp, Swaziland

signed and dated 1941; inscribed with the title on the reverse

oil on panel

29 by 40cm

R30 000–40 000

EXHIBITED

Pretoria Art Museum, *Erich Mayer Retrospective Exhibition*, 1972, catalogue number 46

169

Rupert Norman Shephard

South African 1909-1992

Provençal House and Shepherd

signed and dated 1969; inscribed with the title on the reverse of the frame

oil on canvas
50 by 60cm

R9 000–12 000

170

Enslin Hercules du Plessis

South African 1894-1978

City Street Scene

signed

pencil, charcoal and oil on card laid-down on masonite

34,5 by 44,5cm

R7 000–10 000

171

Terence John McCaw

South African 1913-1978

A Spanish Street Scene

signed

oil on canvas-board

39 by 49,5cm

R10 000–15 000

172

Eleanor Frances Esmond-White

South African 1914-2007

Street Scene

signed with the initials

oil on board

22,2 by 34cm

R15 000–20 000

173

Ephraim Mojalefa Ngatane

South African 1938-1971

Workmen clearing a Site

signed and dated '67

mixed media on paper

55,5 by 74cm

R30 000–40 000

174

Ephraim Mojalefa Ngatane

South African 1938-1971

A Township Street Scene with Women and Children

signed and dated '67

mixed media on paper

55,5 by 74cm

R30 000–40 000

175

Louis Khehla Maqhubela

South African 1939-

A Figural Composition

signed and dated '73

mixed media on paper

65,5 by 66,5cm

R9 000–12 000

176

Dirk Adriaan Meerkotter

South African 1922-

Children with a Kite and Bicycle

signed and dated '53

oil on board
39 by 47cm

R30 000–40 000

177

Durant Basi Sihlali

South African 1935-2004

The Market Place

signed and dated 73
watercolour
54 by 75cm

R30 000–50 000

178

Durant Basi Sihlali

South African 1935-2004

A House with Figures in the Garden

signed
watercolour
54,5 by 75cm

R40 000–60 000

179

Jean Max Friedrich Welz

South African 1900-1975

Woman Reclining on a Chaise Longue

signed and dated '27-4-70'
charcoal
28 by 39cm

R5 000–7 000

180

Eleanor Frances Esmond-White

South African 1914-2007

Two Bathers

signed and dated '96; the title on a label on the reverse
charcoal
48 by 37cm

R10 000–15 000

PROVENANCE

The Strydom Gallery, George

181

Douglas Owen Portway

South African 1922-1983

A Nude with her Hands on her Shoulders

signed
oil on board
28 by 19cm

R4 000–6 000

182

Carl Adolph Buchner

South African 1921-2003

A Standing Nude

signed
oil on board
22,5 by 15cm

R7 000–10 000

183

Aileen Lipkin

South African 1933-1994

A Still Life with Fruit and Flowers in a Blue Vase

signed
acrylic on canvas
46 by 41cm

R3 000–5 000

184

Aileen Lipkin

South African 1933-1994

A Still Life of Flowers in a Jug

signed
acrylic on canvas
75 by 60cm

R5 000–7 000

185

Louis van Heerden

South African 1941-

Three Peonies

signed; signed twice, dated 2005 and inscribed with the title on the reverse
oil on canvas
98 by 78cm

R20 000–30 000

186

Louis van Heerden

South African 1941-

Flowers in a Vase

signed; signed and dated 2007 on the reverse
oil on canvas
84 by 68,5cm

R22 000–28 000

187

Robert Broadley

South African 1908-1988

A Flower Study

signed and dated 65
oil on canvas laid-down on board
49 by 39cm

R7 000–10 000

188

John Meyer

South African 1942-

A Pink Rose

signed and dated '17 Jan 1974'
watercolour
26 by 54,5cm

R7 000–10 000

189

Jan Ernst Abraham Volschenk

South African 1879-1935

A Harmony in Yellow and Purple

signed, dated 1907 and inscribed with the title on the reverse
oil on canvas
54,5 by 41,5cm

R30 000–50 000

190

Clement Edmond Theodore Marie Serneels

South African 1912-1991

Proteas

Signed and dated 63
oil on canvas
76 by 65,5cm

R40 000–60 000

191

Clement Edmond Theodore Marie Serneels

South African 1912-1991

Proteas

signed and dated 68
oil on canvas
90 by 70cm

R30 000–50 000

PROVENANCE

The Everard Read Gallery, Johannesburg

192

Willem Hermanus Coetzer

South African 1900-1983

A Still Life with Proteas

signed and dated 57
oil on canvas laid-down on board
40 by 50cm

R30 000–50 000

193

Clement Edmond Theodore Marie Serneels

South African 1912-1991

Peonies and Delphiniums

signed and dated 65; the title on a label on the reverse
oil on canvas
77 by 64cm

R25 000–35 000

PROVENANCE

The Pieter Wenning Gallery, Johannesburg

194

Zakkie (Zacharias) Eloff

South African 1925-2004

A Still Life of Flowers in a Vase

signed and dated 55
oil on board
23,5 by 26,5cm

R10 000–15 000

195

Willem Hermanus Coetzer

South African 1900-1983

A Still Life of Flowers

signed and dated 59
oil on board
35 by 26,5cm

R50 000–70 000

196

Irmin Henkel

South African 1921-1977

Poppies in a Glass Vase

signed and dated 72

oil on canvas
50 by 60cm

R40 000–60 000

197

William Joseph Kentridge

South African 1955-

An Iris

signed and numbered 32/40 in pencil in the margin
etching and aquatint
20 by 14,5cm

R18 000–24 000

198

Jan Ernst Abraham Volschenk

South African 1879-1935

Sunset on the River

signed and dated 1919; signed and dated 1919, Riversdale and inscribed with the title on the reverse
oil on canvas
19,5 by 34,5cm

R50 000–80 000

199

Jan Ernst Abraham Volschenk

South African 1879-1935

A Quiet Winters Evening on the Kaffirkuils River

signed and dated 1920; signed, dated 1920, Riversdale and inscribed with the title on the reverse
oil on canvas
31 by 55cm

R50 000–70 000

200

Edward Roworth

South African 1880-1964

Autumn's Gold, Lourens River, Hathersage, Somerset West

signed and dated 1953; inscribed with the title on the reverse
oil on board
49 by 39cm

R14 000–18 000

201

Otto Klar

South African 1908-1994

A River Landscape

signed
oil on board
16,5 by 59,5cm

R18 000–24 000

202

Johannes Oldert

South African 1912-1984

De Doorns, near Worcester

signed; inscribed with the title on the reverse
oil on board
60 by 90cm

R20 000–30 000

203

Errol Stephen Boyley

South African 1918-2007

A Bushveld Landscape with Trees alongside a River

signed

oil on canvas
50 by 75cm

R25 000–40 000

204

Francois Daniel Retief Koch

South African 1944-

Back to Camp

signed, indistinctly dated '70? the title on a plaque on the frame
oil on canvas
29,5 by 59cm

R8 000–12 000

205

Ernst Karl Erich Mayer

South African 1876-1960

Cattle Drinking at a River

signed and dated 1949
oil on canvas
27 by 35cm

R40 000–60 000

206

Zakkie (Zacharias) Eloff

South African 1925-2004

Gemsbokke, Kalahari

signed
oil on canvas
74 by 94cm

R20 000–30 000

207

Ernst Karl Erich Mayer

South African 1876-1960

Wagon Leader Resting

signed and dated 1948
oil on canvas laid-down on card
17 by 26,5cm

R20 000–30 000

208

Christopher Tugwell

South African 1938-

A Herd Boy in an Extensive Landscape

signed
acrylic on board
62,5 by 90,5cm

R25 000–35 000

209

Tshivhangwaho Hendrick Nekhofhe

South African 1956

Buffalo Birthing

signed
wood
30 by 120 by 30cm

R20 000–25 000

PROVENANCE

Gallery 181, Johannesburg

210

Gordon Frank Vorster

South African 1924-1988

A Herd of Gemsbok

signed

oil on canvas laid-down on board

101 by 132cm

R25 000–35 000

211

Edith Luise Mary King

South African 1869-1962

Buckie in the Garden I

signed; the title on a label on the reverse

pen and ink and watercolour over charcoal

34 by 23cm

R10 000–15 000

PROVENANCE

The Everard Read Gallery, Johannesburg, October 2006

LITERATURE

Frieda Harmsen, *The Women of Bonnefoi*, J.L. van Schaik, Pretoria, 1980, illustrated in black and white on page 156.

212

Zakkie (Zacharias) Eloff

South African 1925-2004

Impalas

signed

oil on canvas

38,5 by 59cm

R7 000–10 000

213

Frans Martin Claerhout

South African 1919-2000

A Scene with Figures

signed

oil on board

49,5 by 59,5cm

R80 000–120 000

214

Frans Martin Claerhout

South African 1919-2000

Donkeys and Figures in a Landscape

signed

oil on board

49 by 59cm

R70 000–100 000

215

Edoardo Villa

South African 1915-

Abstract Form

signed, dated 80 and numbered 27/100

pressed metal relief

18 by 12cm

R5 000–7 000

216

Hannes Harrs

South African 1927-2006

African Motif

signed and numbered 4/5

bronze

34 by 10 by 20cm

R4 000–6 000

217

Hannes Harrs

South African 1927-2006

Clay Pot

signed, dated '86 and numbered 6/100 in pencil in the margin

lithograph in colours

39,5 by 25,5cm

R1 000–2 000

218

Annette Pretorius

South African 20th Century

Fragment of a Musical Instrument

diptych, signed and dated 2007

acrylic on canvas

30 by 35cm

219

Annelise Myburgh-Koen

South African 20th Century

Life Cycle

signed

oil on canvas

80 by 115cm

220

Phillip Badenhorst

South African 1957-

Oggend Bries Vanaf die Gamtoos

signed, inscribed with the title and dated 2/2009

oil on canvas

90 by 90cm

221

Lynette Ten Krooden

South African 1955-

Soft Rain over Ancient Fireland

signed and dated 2009

oil and goldleaf on canvas

42 by 59,5cm

222

Marie Vermeulen-Breedt

South African 1954-

Interior with Dark Red Armchair, Sammy Marks Museum

signed and dated 2009

oil on canvas

51 by 40,5cm