

1

**Maggie (Maria Magdalena) Laubser**

SOUTH AFRICAN 1886-1973

*A Bird on a Branch*

signed and dated '46  
pencil and watercolour  
36 by 26,5cm

**R4 000–6 000**

2

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Hoenderhok, Meerlust (Nilant 3)*

signed with the studio stamp and numbered 5/8 in pencil in the margin  
linocut  
26 by 26cm

**R4 000–6 000**

3

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Plaas In Vrystaat, Brandfort (Nilant 57)*

signed, dated 1927, numbered 3/50 in pencil in the margin  
linocut  
12 by 20cm

**R4 000–6 000**

4

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Huis Van Generaal Smit, Pretoria (Nilant 29)*

signed and dated 1920 in pencil in the margin  
linocut  
13,5 by 26cm

**R8 000–12 000**

5

**Attributed to Lady Anne Barnard**

BRITISH 1750-1825

*A Malay Woman*

watercolour  
22 by 10cm

**R7 000–10 000**

cf. A watercolour of the same subject and by the same hand attributed to Thomas Bowler illustrated in Frank Bradlow, Thomas Bowler his life and work, Cape Town, 1967, no. 24, page 100 In an email dated July 2006 the Earl of Crawford and Balcarres states: "...I think the chances of the picture being by Lady Anne are very high. Stylistically it is very like her work.....I think your friend can be very confident that this is by Lady Anne."

6

**Thomas William Bowler**

SOUTH AFRICAN 1812-1869

*Table Bay From Kloof Nek*

signed and dated 18(?)  
oil on canvas  
17,5 by 74cm

**R90 000–120 000**

**PROVENANCE**

J. Hamilton-Russell Sold by Sotheby's South Africa, Johannesburg, July 6, 1987, lot 94

7

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Middelburg*

signed, dated November 52 and inscribed with the title  
pencil and watercolour  
9,6 by 34,5cm

**R30 000–40 000**

**8**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*The Apies River with Meintjieskop*

signed and dated 1914  
oil on canvas  
23,5 by 29cm

**R180 000–240 000**

There is another version of this view by Pierneef, in the Pretoria Art Museum illustrated in Eric Bolsmann, Pretoria Artist's, Impressions 1857-2001, Pretoria, 2001, page 135

**9**

**Edward Roworth**

SOUTH AFRICAN 1880-1964

*Paul Kruger*

signed and dated 1919  
oil on canvas laid-down on board  
100 by 75cm

**R8 000–12 000**

**10**

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876-1960

*Trekking Along The River*

signed and dated 1929  
oil on board  
34,8 by 43cm

**R40 000–60 000**

**11**

**Anton van Wouw**

SOUTH AFRICAN 1862-1945

*Die Noitjie Van Die Onderveld - Transvaal Rustenburg Sijn Distrikt*

signed and inscribed "S.A. Joh-burg 1907"  
bronze, good dark brown patination  
height: 42cm

**R200 000–300 000**

**PROVENANCE**

A gift to President Marthinus Theunis Steyn and his wife Isabella Steyn-Fraser on the occasion of their silver wedding anniversary, 10 March 1912, from the Zuid Afrikaansche Vrouwen Federatie.

**LITERATURE**

A.E. Duffey, Anton van Wouw, the smaller works, Pretoria, 2008, p.56 (illustration of another cast.) M.J. Cohen, Anton van Wouw Sculptor of South African Life, Johannesburg, 1938, page 25 (illustration of another cast.)

Sold together with a copy of the original presentation letter, printed dedication sheets, and signatures of the subscribers bound in a tooled leather cover with the recipients names and date on the front cover. Also included are copies of the programme for the Solemn Internment of his honour Marthinus Theunis Steyn on Sunday 3rd December 1916.

**12**

**Anton van Wouw**

SOUTH AFRICAN 1862-1945

*The Mealie-Pap Eater*

signed and inscribed "S.A. Joh-burg" and "Fonderia Nissini Roma," executed in 1907  
bronze, good dark brown patination  
height: 14,5cm

**R300 000–400 000**

## LITERATURE

M.L. Du Toit, *Suid Afrikaanse Kunstenaars, Deel 1*, Anton van Wouw, Cape Town, 1933, no.14 (illustration of another cast) [A.E. Duffey], Anton van Wouw 1862-1945 en die van Wouwhuis, University of Pretoria, 1981, page 45 (illustration of another cast.) A.E. Duffey, Anton van Wouw, the smaller works, Pretoria 2008 page 71 (illustration of another cast)

13

### Pieter Willem Frederick Wenning

SOUTH AFRICAN 1873-1921

#### *A Thatched Cottage Among The Trees*

oil on canvas

21,7 by 33cm

**R300 000–400 000**

14

### Pieter Hugo Naudé

SOUTH AFRICAN 1868-1941

#### *A Cape Homestead With Figures In The Foreground*

signed

oil on board

26 by 36cm

**R250 000–350 000**

15

### Gregoire Johannes Boonzaier

SOUTH AFRICAN 1909-2005

#### *Keerom Street, Cape Town*

signed and dated 1960

charcoal and watercolour

36 by 49,5cm

**R30 000–40 000**

16

### Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

#### *Victoriastraat, Kaapstad*

signed, inscribed with the title and dated 1930

pencil and watercolour

36 by 53cm

**R80 000–120 000**

17

### Jacob Hendrik Pierneef

SOUTH AFRICAN 1886-1957

#### *Rainclouds And Sunshine, South West Africa*

signed and dated 1924

oil on canvas

39 by 55,5cm

**R300 000–500 000**

18

### Robert Gwelo Goodman

SOUTH AFRICAN 1871-1939

#### *Stream in the Drakensberg*

signed with the initials

oil on canvas board

29,5 by 39cm

**R80 000–120 000**

19

### Johannes Antonie Smith

SOUTH AFRICAN 1886-1954

#### *Verwagting*

signed and dated 35; inscribed with the title on the reverse

oil on canvas  
60 by 74cm

**R10 000–20 000**

**20**

**Ruth Everard-Haden**

SOUTH AFRICAN 1904-1992

*Field Patterns*

Circa 1925  
oil on canvas  
54 by 65cm

**R100 000–150 000**

**21**

**May (Mary Ellen) Hillhouse**

SOUTH AFRICAN 1908-1989

*Still Life With Daffodils And A Blue Jug*

signed and dated 55  
oil on canvas  
73 by 58cm

**R35 000–50 000**

**22**

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*Still Life With Bottle*

signed and dated 44; signed, inscribed with the title and; dated "Worcester, Cape, 1944" on the reverse  
oil on board  
32 by 50cm

**R200 000–300 000**

**PROVENANCE**

Prof. L.W. Thornton-White

Sold by Sotheby's South Africa, Johannesburg, 11th August 1986, lot 101

**23**

**Freida Lock**

SOUTH AFRICAN 1902-1962

*Interior(with Black Striped Chair)*

signed  
canvas laid-down on board  
61 by 51,5cm

**R200 000–300 000**

**PROVENANCE**

Ashbey's Galleries, Cape Town, November 30 1972, lot 25

**24**

**Andrew Clement Verster**

SOUTH AFRICAN 1937-

*116 Seaview Road*

signed; inscribed with the title and dated 82 on the stretcher on the reverse  
oil on canvas  
172 by 130cm

**R9 000–12 000**

**25**

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Gardens, Worcester*

signed  
oil on board  
25,5 by 30,3cm

**R250 000–350 000**

**26**

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871-1939

*Constantia Valley*

signed with the initials; signed and inscribed with the title on a label on the reverse

oil on canvas

19 by 29cm

**R40 000–60 000**

**27**

**David Johannes Botha**

SOUTH AFRICAN 1921-1995

*A Street Scene On A Rainy Day*

signed and dated '84

oil on board

39 by 49,5cm

**R20 000–30 000**

**28**

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1971-1991

*A View Of A Town*

signed

oil on canvas laid-down on board

58,5 by 72cm

**R100 000–150 000**

**29**

**Nita (Pauline Augusta Wilhelmina) Spilhaus**

SOUTH AFRICAN 1878-1967

*A Roadway with Trees*

signed with the monogram

canvas laid-down on board

26 by 35cm

**R25 000–35 000**

**30**

**Nita (Pauline Augusta Wilhelmina) Spilhaus**

SOUTH AFRICAN 1878-1967

*A Landscape with Trees*

signed with the monogram

oil on board

44 by 57cm

**R50 000–80 000**

**31**

**Paul du Toit**

SOUTH AFRICAN 1922-1986

*Exposure*

signed and dated 62; inscribed with the title on the frame on the reverse

oil on canvas

97 by 76cm

**R80 000–100 000**

**32**

**Paul du Toit**

SOUTH AFRICAN 1922-1986

*A Landscape With Aloes*

signed

oil on board

24 by 39cm

**R28 000–38 000**

**33**

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Baineskloof*

signed

oil on canvas

40 by 49cm

**R300 000–400 000**

**LITERATURE**

Hugo Naude Retrospective Exhibition, Pretoria Art Museum, Johannesburg Art Gallery, South African National Gallery, 1969, catalogue number 123

**34**

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868-1941

*A View Of Walker Bay From Roman Rock, Hermanus*

bears a signature and indistinctly dated ('18?')

canvas laid-down on board

38 by 54cm

**R500 000–700 000**

**35**

**Joseph Charles Louis Clement Sénèque**

SOUTH AFRICAN 1896-1930

*Natal South Coast*

oil on board

44 by 34,1cm

**R60 000–80 000**

**36**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Palm Trees Near Trichardsdal*

signed and dated 46

oil on canvas laid-down on board

43,5 by 58,5cm

**R900 000–1 200 000**

The trees *Borassus aethiopum* occur along the Selati river in the Trichardt'sdal area of the Limpopo Province and the northern tip of the Kruger National Park at Crook's Corner.

**37**

**Michael Francis Pettit**

SOUTH AFRICAN 1950-

*Blue Flower*

signed, signed and inscribed with the title and dated "1988, Nov '90 - January 1991"

oil on canvas

140 by 90cm

**R60 000–90 000**

**EXHIBITED**

South African Association of Arts, Cape Town, 1992 University of Stellenbosch Art Gallery, 1992 Everard Read Gallery, 1992

**38**

**Nita (Pauline Augusta Wilhelmina) Spilhaus**

SOUTH AFRICAN 1878-1967

*The Poppy*

signed with the monogram; inscribed with title and the artist's name on the reverse and numbered 23

oil on canvas board

45,5 by 39cm

**R70 000–100 000**

39

**Frans David Oerder**

SOUTH AFRICAN 1867-1944

*Magnolias*

signed

oil on canvas

69 by 89cm

**R600 000–900 000**

**LITERATURE**

Esmé Berman, *Art and Artists of South Africa*, Cape Town, 1970, page 249, it is interesting to note that some of the most successful reproductions of paintings by South African artists have been produced by publishers operating outside SA: Oerder's *Magnolias* and *Blossomtime*, published by the New York Graphic Society, achieved in their time the highest world sales of any still-life reproduction." Esmé Berman, *The story of South African Painting*, Cape Town, 1975, page 22: "If anything served to make Frans Oerder's name familiar to the western world, it was the publication of two of his flower pieces, *Magnolias* and *Blossomtime*, by the New York Graphic Society in 1939. There were finer examples of his work in South African public collections today, but –certainly during the 1940s – no painting by any South African was better known. Indeed, *Magnolias* was for many years the biggest-selling reproduction of any still-life painting in the world. The original was acquired by a Johannesburg collector in 1956." Illustrated in colour.

40

**Alfred Friedrich Franz Krenz**

SOUTH AFRICAN 1899-1980

*Nude With Veil*

oil on canvas

69 by 55cm

**R120 000–160 000**

A drawing in red crayon, executed in 1955, in the collection of the South African National Gallery, illustrated in Ellen Davis-Mesman, *The Colourful Palette of Alfred Krenz*, Onrust River, 1998, page 34, relates closely to this painting.

41

**Tadeusz Jaroszynski**

SOUTH AFRICAN 1933-

*A Seated Figure*

signed and indistinctly dated 69; inscribed with the title on the reverse

oil on canvas

71 by 62cm

**R25 000–35 000**

**PROVENANCE**

Everard Read Gallery, Johannesburg

42

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920-

*Mad Hairdo*

signed, dated 2006 and inscribed with the title on the reverse

oil on canvas

45 by 45cm

**R30 000–50 000**

43

**Robert Griffiths Hodgins**

SOUTH AFRICAN 1920-

*Head*

signed, dated 2006/7 and inscribed with the title on the reverse

oil on canvas

60 by 60cm

**R60 000–80 000**

44

**George Mnyalaza Milwa Pemba**

SOUTH AFRICAN 1912-2001

*The Guitar Player*

signed and dated 77  
oil on canvas board  
49 by 39cm

**R300 000–500 000**

**45**

**George Mnyalaza Milwa Pemba**

SOUTH AFRICAN 1912-2001

*The Dice Players*

signed and dated 77  
oil on canvas board  
35 by 44cm

**R280 000–350 000**

**46**

**George Mnyalaza Milwa Pemba**

SOUTH AFRICAN 1912-2001

*The Court Room*

oil on board  
40 by 50cm

**R70 000–100 000**

**47**

**Ephraim Mojalefa Ngatane**

SOUTH AFRICAN 1938-1971

*A Head Of A Woman*

signed and dated 69  
oil on board  
73 by 57cm

**R220 000–260 000**

**48**

**Gerard Sekoto**

SOUTH AFRICAN 1913-1993

*A Head Of A Woman*

signed and dated 74  
watercolour  
49 by 32cm

**R120 000–180 000**

**49**

**Cecil Edwin Frans Skotnes**

SOUTH AFRICAN 1926-

*Four Figures*

signed  
oil on canvas  
89 by 69,5cm

**R250 000–350 000**

**50**

**Cecil Edwin Frans Skotnes**

SOUTH AFRICAN 1926-

*Mythical Figures*

signed  
carved, incised and painted wood panel  
122 by 121cm

**R600 000–900 000**

**51**

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*Cape Cart*

signed and dated 45; signed, dated 45 and inscribed with the title on the reverse

oil on board  
39 by 47cm

**R200 000–300 000**

**52**

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*Still Life With Three Vessels And Checked Tablecloth*

signed and dated 45; signed inscribed with the title and "Worcester, Cape" on the reverse

oil on wood panel  
58 by 47cm

**R700 000–900 000**

**PROVENANCE**

The late Mr Everard Read Exhibited: Jean Welz Retrospective Exhibition, South African National Gallery, Cape Town, Johannesburg Art Gallery, 1970, catalogue number 8 (illustrated) Hugo Naude House, Worcester, December 1983-January 1984, catalogue number 80 Jean Welz Memorial Exhibition 1977, Pieter Wenning Gallery in association with The Everard Read Gallery, Johannesburg, November 1977

**LITERATURE**

Dr Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 57

**53**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Firs On A Grey Day, Kenilworth - Dennebome, Kenilworth*

signed and dated 1975; signed and inscribed with the title on the reverse

oil on canvas  
54,5 by 69,5cm

**R80 000–120 000**

**54**

**Otto Klar**

SOUTH AFRICAN 1908-1994

*Near Lundi River, Southern Rhodesia*

signed, dated 1939 and inscribed with the title

oil on board  
44 by 54,5cm

**R40 000–60 000**

**55**

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902-1985

*A Village Scene*

signed  
oil on canvas  
60,5 by 45,5cm

**R90 000–120 000**

**56**

**Irma Stern**

SOUTH AFRICAN 1894-1966

*White Houses Madeira*

signed and dated 1931

oil on board  
92 by 68cm

**R4 000 000–6 000 000**

**EXHIBITED**

Century of South African Art, 1869-1969, An Art Project by Lions International, Johannesburg, 1969, catalogue number 14

**LITERATURE**

Joseph Sachs, *Irma Stern and the Spirit of Africa*, Pretoria, 1942, page 67 (illustrated)

**57**

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1971-1991

*Cottages at Elim*

signed; inscribed with the artist's name and location on the reverse  
oil on canvas board  
44,5 by 60cm

**R80 000–120 000**

**58**

**Pieter Willem Frederick Wenning**

SOUTH AFRICAN 1873-1921

*Cottage, Nelspruit*

signed and dated 'Apr 19', marked with the location on the frame on the reverse  
canvas laid-down on board  
37 by 45cm

**R400 000–600 000**

Wenning spent from the second week in March 1919 to April 23, 1919 in Nelspruit: In a letter dated 3 April 1919 he writes to DC Boonzaier that since his previous letter of 14 days earlier he has completed five or six works some of which he regards as particularly good "one is an entirely new and I think very true colour scheme". Daarvan gee hy ook 'n nuwe penskets, hier gereproduseer op bl.71. "It was one of those tropical days, the foreground light banana-plants, young and vigorous, to the left strong, light green; to the right you see mango-trees of a much deeper green and deep purple shadows. The foreground is a pattern of very light yellow sand, with purplish blue-grey shadows, all definite, light and strong. The house in the distance, reed-covered; the bit of sky greyish blue; an entirely new conception altogether and I was very pleased with it myself, if I may say so." He includes a pen sketch of the painting J du P Scholtz, DC Boonzaier and Pieter Wenning "Verslag Van 'n Vriendskap, Cape Town, 1973, page 71. The pen sketch is also illustrated on this page.

**59**

**William Joseph Kentridge**

SOUTH AFRICAN 1955-

*Reservoir with A Ladder*

signed and dated 87  
charcoal and pastel  
146 by 116cm

**R300 000–400 000**

**60**

**Helmut Starcke**

SOUTH AFRICAN 1935-

*Still Life With Rose Tree And Fruit*

signed and dated 88  
acrylic on canvas  
118 by 98cm

**R45 000–65 000**

**61**

**Debbie (Deborah Margaret) Bell**

SOUTH AFRICAN 1957-

*Hotel Bar*

signed  
mixed media and collage on paper  
75 by 111cm

**R65 000–85 000**

From the "Hotel" video project by Robert Hodgins, William Kentridge and Deborah Bell.

**62**

**William Joseph Kentridge**

SOUTH AFRICAN 1955-

*Dancing Figures*

signed, dated June 1986 and numbered 1/32 in pencil in the margin  
silkscreen in colour  
30 by 29cm

**R25 000–35 000**

**63**

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902-1985

*A Bridge over the Seine, Paris*

signed  
oil on canvas  
33,5 by 41,5 cm

**R30 000–40 000**

**64**

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*Bathers And The Bridge*

signed and dated 1954  
oil on canvas  
65,5 by 91cm

**R300 000–400 000**

**LITERATURE**

Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 136

**65**

**Alfred Friedrich Franz Krenz**

SOUTH AFRICAN 1899-1980

*Casis Harbour, South Of France*

signed and dated 1952  
oil on canvas  
52,2 by 67cm

**R70 000–100 000**

**66**

**Walter Whall Battiss**

SOUTH AFRICAN 1906-1982

*Huts And Palm Trees*

signed  
oil on canvas  
41 by 31cm

**R7 000–10 000**

**67**

**May (Mary Ellen) Hillhouse**

SOUTH AFRICAN 1908-1989

*Cottages Arniston*

signed  
watercolour  
38,5 by 54,5cm

**R10 000–14 000**

**68**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Strandhuisies, Struisbaai*

signed and dated 1959; inscribed with the title on the reverse  
oil on canvas  
39,5 by 60cm

**R250 000–400 000**

**69**

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Gondolas, Venice Lagoon*

signed and dated 1948  
gouache  
47 by 65cm

**R70 000–100 000**

70

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Two Women Carrying Pots*

signed and dated 1963

Koki-pen and crayon

31 by 24cm

**R20 000–30 000**

71

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Boy With A Felt Hat*

signed and dated 1931

pencil

30 by 23cm

**R14 000–20 000**

72

**Irma Stern**

SOUTH AFRICAN 1894-1966

*White Sands*

signed and dated 1957; inscribed with the title on the reverse

oil on canvas

87 by 99,5cm

**R2 500 000–3 500 000**

**LITERATURE**

Mona Berman, Remembering Irma, Cape Town, 2003, illustrated in colour on page 34

73

**Maurice Charles Louis van Essche**

SOUTH AFRICAN 1906-1977

*Fishermen, Cape*

signed

oil on canvas

45 by 90cm

**R220 000–280 000**

74

**Robert Gwelo Goodman**

SOUTH AFRICAN 1871-1939

*A Still Life Of Cape Flowers*

signed with the initials

oil on canvas

74 by 60,5cm

**R80 000–120 000**

75

**Terence John McCaw**

SOUTH AFRICAN 1913-1978

*Mixed Flowers At The Window*

signed and dated 57; inscribed with the title on the reverse

oil on canvas laid-down on board

68 by 47,5cm

**R70 000–100 000**

76

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*A Still Life Of Poppies*

signed

canvas laid-down on board

40,4 by 50,4cm

**R200 000–300 000**

**77**

**Jean Max Friedrich Welz**

SOUTH AFRICAN 1900-1975

*Woman Reading At A Table*

signed and dated 57

oil on canvas

44,8 by 65,2cm

**R300 000–400 000**

**EXHIBITED**

Jean Welz Memorial Exhibition, 1977, Pieter Wenning Gallery in association with the Everard Read, Johannesburg, November 1977

**LITERATURE**

Dr Elza Miles, *The World of Jean Welz*, Rembrandt van Rijn Foundation, Fernwood Press, Vlaeberg, 1997, illustrated in full colour on page 126

**78**

**Stefan Ampenberger**

SOUTH AFRICAN 1908-1983

*An Extensive Landscape*

signed

oil on board

60 by 81cm

**R25 000–35 000**

**79**

**Frans Martin Claerhout**

SOUTH AFRICAN 1919-2000

*Figures and Houses*

signed

oil on board

51 by 60cm

**R60 000–90 000**

**80**

**Maurice Charles Louis van Essche**

SOUTH AFRICAN 1906-1977

*A Harlequin Seated On A Stool*

signed

oil on board

46,5 by 25,5cm

**R30 000–40 000**

**81**

**Giuseppe Cattaneo**

SOUTH AFRICAN 1929-

*Man On A Bicycle*

signed and dated 66

mixed media

52 by 34cm

**R30 000–40 000**

**82**

**Welcome Mandla Koboka**

SOUTH AFRICAN 1941-

*A Township Scene With Children Playing*

signed and dated '78

oil on board

46,2 by 60cm

**R30 000–50 000**

**83**

**Ephraim Mojalefa Ngatane**

SOUTH AFRICAN 1938-1971

*Going On Leave*

signed  
oil on canvas  
55 by 79,5cm

**R500 000–700 000****PROVENANCE**

Adler Fielding Galleries, Johannesburg.

**84****Irma Stern**

SOUTH AFRICAN 1894-1966

*Magnolias In An Earthenware Pot*

signed and dated 1949  
oil on canvas  
68 by 84cm

**R2 800 000–3 400 000****PROVENANCE**

Sold by Sotheby Parke Bernet South Africa, Johannesburg, 19 April 1977, lot 165

The proceeds from the sale of this painting are to go towards charities benefitting children.

**85****Dorothy Moss Kay**

SOUTH AFRICAN 1886-1964

*Old Oyster Woman*

signed  
oil on canvas  
59 by 59cm

**R700 000–1 000 000**

Marjorie Reynolds, "Everything you do is a portrait of yourself", Rosebank, 1989, page 41. "Then there was Louisa Williams, the old oyster woman – who could remember the days back almost a hundred years ago ... her black face and faded eyes, canopied by the stiff filled white 'Dutch Kappie'. I painted two portraits of her and later made an etching. "Poor old Louisa was grateful for the job of being a model, as it saved her from having to risk her life in the sea, wading out chest high in the water, breaking off any oysters to be found on the rocks. Her husband had been washed away, she told me, years before. Old slaves from Madagascar were her people ... her manners the finest that any person of gentle birth could wish to have." "I blame myself bitterly whenever I think of the day when she was standing for me, in the photographic studio, that had been kindly lent to me by the Amateur Photographic Society, and being absorbed in my work I must have kept her standing for longer than she could endure, for I heard her saying 'Am I standing alright Ma'am?' several times before I realised she was falling ... she being black in the face, I could not tell if she was white, but I caught her as she fell and, lying her on the floor, dashed to the enclosed corner where the darkroom was, and where the only vehicle for holding water was a developing dish, which I quickly filled and held to her lips, the water spilling over the shallow edges down onto the strange emerald green frilly crochet collar that she wore round her neck, and which she had made herself. Her deep gratitude for anything that was done only served to accentuate the remorse I felt, for having been so cruel. She died several years after this, in a chronic sick home, where Hobart had sent her, having found her ill and destitute in the backyard of a broken-down house in the slums. She and some dogs were existing on any scraps of food that were thrown to them by the coloured people who lived there."

**86****Wolf Kibel**

SOUTH AFRICAN 1903-1938

*A Still Life With Glass, Knife, Tomato, Mango And Pineapple, With White Cloth On Ochre Base*

bears a certificate of authentication on the reverse, signed by Mr Joseph Wolpe  
canvas laid-down on board  
30,3 by 39,5cm

**R30 000–40 000****PROVENANCE**

Stephan Welz In Association With Sotheby's, Johannesburg, November 6 1995, lot 425

**87****Clement Edmond Theodore Marie Serneels**

SOUTH AFRICAN 1912-1991

*A Still Life With Fish In A Bowl*

signed and dated 45  
oil on canvas

68,5 by 78,5cm

**R12 000–18 000**

**88**

**Alexander Rose-Innes**

SOUTH AFRICAN 1915-1996

*A Still Life with Fruit and Flowers*

signed; signed and inscribed with the title on the reverse

oil on canvas

55 by 70cm

**R80 000–120 000**

**89**

**Alexander Rose-Innes**

SOUTH AFRICAN 1915-1996

*A Still Life of a Plant in a Pot, a Hat, a Book and a Bottle*

signed and dated 67

oil on canvas

48 by 64,5cm

**R40 000–60 000**

**90**

**Marjorie Wallace**

SOUTH AFRICAN 1925-2005

*A Woman In A Glade*

signed

oil on canvas

79,5 by 58,5cm

**R70 000–100 000**

The sister is Rachel Breytenbach, sitter of Breyten Breytenbach

**91**

**Cecil Higgs**

SOUTH AFRICAN 1900-1986

*A Still Life With Fruit*

signed twice

oil on canvas

34 by 27cm

**R12 000–18 000**

**92**

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Knysna District*

signed with the initials; inscribed with the artist's name and the title on the reverse

oil on wood panel

25,5 by 33cm

**R80 000–120 000**

**93**

**Pieter Hugo Naudé**

SOUTH AFRICAN 1868-1941

*Tamatiebank, Hermanus*

signed with the initials

oil on wood panel

29 by 38,5cm

**R100 000–120 000**

**94**

**Jacob Hendrik Pierneef**

SOUTH AFRICAN 1886-1957

*Lig en Skaduwee*

signed; inscribed with the title on the reverse

oil on canvas

38 by 53 cm

**R700 000–900 000**

**PROVENANCE**

Sold by Sotheby Parke Bennet South Africa, Johannesburg, 31 October 1975, lot 91.

**95**

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876-1960

*Baobab Tree*

signed and dated 1944

oil on wood panel

28,7 by 39,5cm

**R50 000–70 000**

**96**

**Ernst Karl Erich Mayer**

SOUTH AFRICAN 1876-1960

*Children Playing Under A Tree Near A Wagon*

signed and dated 1940

oil on board

32 by 44cm

**R40 000–60 000**

**97**

**Cecil Edwin Frans Skotnes**

SOUTH AFRICAN 1926-

*Two Faces*

signed; inscribed with the title on the reverse

carved, incised and painted wood panel

65 by 76,5cm

**R90 000–120 000**

**98**

**Cecil Edwin Frans Skotnes**

SOUTH AFRICAN 1926-

*Abstract 6*

signed; inscribed with the title on the reverse

carved, incised and painted wood block

40,5 by 46cm

**R50 000–80 000**

**99**

**Irma Stern**

SOUTH AFRICAN 1894-1966

*Still Life With Mask*

signed and dated 1933

oil on canvas board

56,5 by 43cm

**R1 600 000–2 200 000**

**100**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*The Slopes Of Devil's Peak From District Six, Cape Town*

signed and dated 1965; signed and inscribed with the title on the reverse

oil on board

26,5 by 50cm

**R120 000–160 000**

**101**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Cottages With Table Mountain In The Background, Landsdowne, Cape*

signed and dated 1967; signed and inscribed with the title on the reverse

oil on canvas laid-down on board

28 by 54,5cm

**R120 000–160 000**

**102**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Two Donkeys And A Cart*

signed and dated 1980; signed and inscribed with the title on the reverse

pastel

29 by 39cm

**R15 000–20 000**

**103**

**Walter Whall Battiss**

SOUTH AFRICAN 1906-1982

*Marcello, Samos*

signed, dated 24.6.80 and inscribed with the title

pencil and watercolour

34 by 48cm

**R25 000–40 000**

**104**

**Wolf Kibel**

SOUTH AFRICAN 1903-1938

*Landscape With Hills And Houses*

signed

oil on canvas board

22,5 by 24,5cm

**R30 000–40 000**

**105**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Kerkie, Clocolan, OVS*

signed, inscribed with the title and dated 1955

watercolour

27,5 by 37,5cm

**R15 000–20 000**

**106**

**Ephraim Mojalefa Ngatane**

SOUTH AFRICAN 1938-1971

*The Penny Whistler*

signed

oil on board

86 by 59,5cm

**R300 000–350 000**

**107**

**Ephraim Mojalefa Ngatane**

SOUTH AFRICAN 1938-1971

*Mother And Child*

signed and dated 68

mixed media on board

74,5 by 59,5cm

**R200 000–250 000**

**108**

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902-1985

*Flowers on a Table in front of a Window*

signed

oil on canvas

60,5 by 45 cm

**R200 000–300 000**

**109**

**Maud Frances Eyston Sumner**

SOUTH AFRICAN 1902-1985

*A Still Life Of Flowers In A Vase, Books And Vessels*

signed and dated 44

oil on canvas

54 by 44cm

**R250 000–350 000**

**110**

**Zakkie (Zacharias) Eloff**

SOUTH AFRICAN 1925-2004

*Sunflowers*

signed and dated 47

oil on canvas

58 by 40,5cm

**R25 000–40 000**

**111**

**François Krige**

SOUTH AFRICAN 1913-1994

*Roses*

signed

oil on canvas

49 by 44cm

**R150 000–200 000**

Accompanied by the book: Justin Fox, The Life and Art of Francois Krige, Fernwood Press, Vlaeberg, 2000

**112**

**Gregoire Johannes Boonzaier**

SOUTH AFRICAN 1909-2005

*Self Portrait*

signed and dated 1987; signed on the reverse

canvas laid-down on board

44 by 34cm

**R120 000–180 000**

**113**

**Ezrom Kgobokanyo Sebata Legae**

SOUTH AFRICAN 1938-1999

*Head With Vertabrae*

indistinctly signed with the initials

bronze

32 by 19 by 17cm

**R50 000–80 000**

Circa 1967

**114**

**Durant Basi Sihlali**

SOUTH AFRICAN 1935-2004

*A Seated Man Wearing A Basotho Hat*

signed

watercolour  
44,5 by 31,5cm

**R10 000–15 000**

**115**

**Durant Basi Sihlali**

SOUTH AFRICAN 1935-2004

*A Seated Man*

signed and dated 77

monotype

48,8 by 33,5cm

**R12 000–18 000**

**116**

**Durant Basi Sihlali**

SOUTH AFRICAN 1935-2004

*Two Boys Sitting And Eating*

signed and dated 75

watercolour

51,5 by 34,5cm

**R10 000–15 000**

**117**

**Helen (Mmakgabo Mapula) Sebidi**

SOUTH AFRICAN 1943-

*Xhosa Women*

signed; inscribed with the title and dated 1979-81 on the reverse

oil on board

50 by 36cm

**R10 000–15 000**

**118**

**John Koenakeefe Mohl**

SOUTH AFRICAN 1903-1985

*To the Wedding With the Gifts, Lesotho*

signed and dated 1964; signed, inscribed with the title and dated 1964 on the reverse

oil on board

69,5 by 40cm

**R60 000–80 000**

**119**

**Amos Langdown**

SOUTH AFRICAN 1930-

*Two Women going Home*

signed and dated 93

oil on board

38 by 28cm

**R10 000–15 000**

**120**

**Amos Langdown**

SOUTH AFRICAN 1930-

*Two Figures And A Bicycle On A Roadway*

signed and dated 93

oil on board

38 by 28cm

**R10 000–15 000**

**121**

**Georgina Ormiston**

SOUTH AFRICAN 1903-1967

*Oberon's Pool*

signed; dated 1963 and inscribed with the title on the reverse

oil over gesso on board  
39 by 49cm

**R10 000–15 000**

**122**

**Edward Roworth**

SOUTH AFRICAN 1880-1964

*The Evening Hour, Lourens River Valley, Somerset West*

signed; signed and inscribed with the title on the reverse

oil on board

69 by 90cm

**R6 000–9 000**

**123**

**Edward Roworth**

SOUTH AFRICAN 1880-1964

*The Lourens River Valley*

signed and dated 1945; inscribed with the artist's name and title on the reverse

oil on board

59 by 84,5cm

**R12 000–16 000**

**124**

**Alfred Friedrich Franz Krenz**

SOUTH AFRICAN 1899-1980

*Lesotho Watchman (Figure Overlooking The Village)*

signed and dated 62; inscribed with the title on the reverse

oil on board

57,5 by 72cm

**R90 000–120 000**

Accompanied by the book: Ellen Davis-Mesman, The Colourful Palette Of Alfred Krenz, Cape Town, 1998

**125**

**Terence John McCaw**

SOUTH AFRICAN 1913-1978

*Snow On The Maluti's, Lesotho*

signed and dated 59; inscribed with the title on the reverse

oil on board

64 by 100cm

**R90 000–100 000**

**126**

**Ezrom Kgobokanyo Sebata Legae**

SOUTH AFRICAN 1938-1999

*Elongated Head*

bronze

25 by 9 by 12cm

**R25 000–40 000**

**127**

**Ezrom Kgobokanyo Sebata Legae**

SOUTH AFRICAN 1938-1999

*Elongated Head*

bronze

37 by 13,5 by 8cm

**R50 000–80 000**

**128**

**Edoardo Villa**

SOUTH AFRICAN 1915-

*Mapog Standing Figure*

signed, dated 1964 and editioned "R"  
bronze with verdigris patina  
38 by 6,8 by 11cm

**R40 000–50 000**

Accompanied by Karel Nel, Elizabeth Burroughs and Amalie Von Maltitz (editors,) Villa At 90, His Life, Work And Influence, sponsors leather bound special edition, signed, Jonathan Ball and Shelf Publishing, Johannesburg and Cape Town, 2005

**129**

**Lucas Thandokwazi Sithole**

SOUTH AFRICAN 1931-1994

*A Standing Figure*

signed  
Rhodesian teak on a liquid steel base  
78,5 by 18 by 17cm

**R120 000–160 000**

**PROVENANCE**

Mr and Mrs Gerald Gavronsky

**130**

**Durant Basi Sihlali**

SOUTH AFRICAN 1935-2004

*Bag Carrier*

signed  
Partridge wood  
42,5 by 20,5 by 11,5cm

**R20 000–30 000**

**LITERATURE**

There is a similar work of the same subject, executed in 1982, on the Pelmama Permanent Collection website.

**131**

**Frank Sydney Spears**

SOUTH AFRICAN 1906-1991

*Red Japonicas*

signed  
oil on board  
47,5 by 60,5cm

**R8 000–12 000**

**132**

**Frank Sydney Spears**

SOUTH AFRICAN 1906-1991

*A Still Life Of Roses*

signed  
oil on board  
43 by 58,5cm

**R5 000–8 000**

**133**

**François Krige**

SOUTH AFRICAN 1913-1994

*A Still Life with Quinces*

signed and dated 91  
oil on canvas  
45,5 by 56cm

**R180 000–240 000**

Listed on the website [www.francoiskrige.com](http://www.francoiskrige.com) as image number 076

**134**

**Emily Isabel Fern**

SOUTH AFRICAN 1881-1953

*Mixed Flowers In A Jug*

signed and dated 1947  
oil on canvas laid-down on board  
60 by 50cm

**R7 000–10 000**

**135**

**Robert Broadley**

SOUTH AFRICAN 1908-1988

*A Still Life Of Flowers*

signed and dated 51  
oil on canvas laid-down on board  
49,5 by 39,5cm

**R6 000–8 000**

**136**

**Alice Tennant**

SOUTH AFRICAN 1890-1976

*Proteas*

signed  
oil on canvas board  
34,8 by 44,5cm

**R10 000–15 000**

**137**

**Edith Luise Mary King**

SOUTH AFRICAN 1869-1962

*Leonotis Leonorus*

pencil and watercolour  
29 by 18cm

**R5 000–8 000**

**EXHIBITED**

The Eveard Read Gallery, Johannesburg, 2006

**138**

**Frank Sydney Spears**

SOUTH AFRICAN 1906-1991

*A Still Life with A Wine Glass*

signed  
oil on board  
44,5 by 36cm

**R8 000–12 000**

**139**

**Terence John McCaw**

SOUTH AFRICAN 1913-1978

*The White Rose*

signed; inscribed on a label on the reverse: "For Eve, with love and gratitude for all you have done towards my exhibition. July 2nd 1976, from Terence (McCaw,)"  
oil on board  
33 by 25cm

**R20 000–30 000**

**140**

**Louis van Heerden**

SOUTH AFRICAN 1941-

*West Coast Flowers (Chincherinchees)*

signed; signed and dated 2005 and inscribed with the title on the reverse  
oil on canvas  
100 by 75cm

**R10 000–15 000**

**141**

**Ruth Everard-Haden**

SOUTH AFRICAN 1904-1992

*A Lagoon with Boats*

oil on canvas

60 by 74cm

**R90 000–120 000**

**142**

**Edith Luise Mary King**

SOUTH AFRICAN 1869-1962

*Wild Bottlebrush I*

pencil and watercolour

46 by 37cm

**R8 000–10 000**

**EXHIBITED**

Everard Read, Johannesburg

**143**

**Ruth Everard-Haden**

SOUTH AFRICAN 1904-1992

*Forest*

oil on canvas

35,5 by 25cm

**R60 000–90 000**

**144**

**Bertha Amy Everard**

SOUTH AFRICAN 1873-1965

*A Roadway*

signed

canvas laid-down on board

44,5 by 36,2cm

**R100 000–140 000**

**145**

**Durant Basi Sihlali**

SOUTH AFRICAN 1935-2004

*The Blanket Vendor*

signed and dated 64

watercolour

51,5 by 72cm

**R30 000–50 000**

**146**

**Ephraim Mojalefa Ngatane**

SOUTH AFRICAN 1938-1971

*The Carlton Centre under Construction*

signed and dated '69

oil on board

59,5 by 87cm

**R300 000–500 000**

**147**

**Lucky Madlo Sibiya**

SOUTH AFRICAN 1942-1999

*Aspirations*

signed and dated 87; inscribed with the title on the reverse

carved, incised and painted wood panel

81,5 by 61cm

**R60 000–80 000**

**PROVENANCE**

Everard Read, Johannesburg

**148****Norman Clive Catherine**

SOUTH AFRICAN 1949-

*A Man With A Pipe*

signed and dated '97

oil stick on paper

98 by 76cm

**R40 000–60 000****149****Carl Adolph Buchner**

SOUTH AFRICAN 1921-2003

*A Head Of A Boy*

signed

oil on board

35 by 26,5cm

**R10 000–15 000****150****Christo Coetzee**

SOUTH AFRICAN 1929-2001

*Portrait Of A Lady*

signed and dated 51

oil on board

34 by 26cm

**R30 000–40 000****151****Debbie (Deborah Margaret) Bell**

SOUTH AFRICAN 1957-

*Odyssey Shadow*

signed, dated 2004, numbered 2/5 and inscribed with the title in pencil in the margin

etching and aquatint

98 by 68cm

**R15 000–20 000****152****Debbie (Deborah Margaret) Bell**

SOUTH AFRICAN 1957-

*The Memory of Water*

signed, dated 2006 and inscribed "working proof X" in pencil in the margin

etching and aquatint

99 by 69cm

**R15 000–20 000****153****Douglas Owen Portway**

SOUTH AFRICAN 1922-1983

*Le Sage*

signed, dated 75 and inscribed with the title

mixed media on paper

64,2 by 51,5cm

**R18 000–24 000****PROVENANCE**

The Goodman Gallery, Johannesburg

**154****Fritz Krampe**

SOUTH AFRICAN 1913-1966

*Wildebeest*

signed with the initials  
Koki-pen  
87 by 54cm

**R60 000–90 000**

**155**

**Kenneth Baker**

SOUTH AFRICAN 1931-1995

*Abstract*

triptych, signed and dated 86  
acrylic on board  
each approximately: 25 by 17,5cm

**R35 000–45 000**

**156**

**Walter Whall Battiss**

SOUTH AFRICAN 1906-1982

*Bird, Monkey And Woman*

signed  
oil on board  
48,5 by 70,5cm

**R120 000–150 000**

**157**

**Errol Stephen Boyley**

SOUTH AFRICAN 1918-2007

*Grazing Cattle*

signed  
oil on canvas  
62,5 by 88cm

**R40 000–60 000**

**158**

**Errol Stephen Boyley**

SOUTH AFRICAN 1918-2007

*La Garonne, Franschoek*

signed  
oil on canvas  
79,5 by 121cm

**R50 000–80 000**

**159**

**Errol Stephen Boyley**

SOUTH AFRICAN 1918-2007

*Winter Trees, Stellenbosch*

signed  
oil on canvas  
47,5 by 60cm

**R30 000–50 000**

**160**

**Errol Stephen Boyley**

SOUTH AFRICAN 1918-2007

*A Shadowed Side-walk*

signed  
oil on canvas  
47 by 60cm

**R30 000–50 000**

**161**

**Errol Stephen Boyley**

SOUTH AFRICAN 1918-2007

*Reflections in a River*

signed  
oil on canvas  
100 by 75cm

**R40 000–60 000**

**162**

**Piet (Pieter Gerhardus) van Heerden**

SOUTH AFRICAN 1971-1991

*Hersoggend*

signed and dated '50; inscribed with the title on the reverse  
oil on canvas  
38,5 by 48cm

**R60 000–90 000**

**163**

**Willem Hermanus Coetzer**

SOUTH AFRICAN 1900-1983

*A Still Life with Cannas*

signed and dated 59  
oil on board  
39,5 by 29,5cm

**R20 000–30 000**

**164**

**Vladimir Griegorovich Tretchikoff**

SOUTH AFRICAN 1913-2006

*Gladioli*

signed and dated 1948 and inscribed 'S Africa'  
oil on canvas  
89,5 by 72cm

**R250 000–350 000**

**165**

**Vladimir Griegorovich Tretchikoff**

SOUTH AFRICAN 1913-2006

*The Flower Seller*

signed, dated 49 and inscribed "SA"  
oil on canvas  
70 by 70cm

**R450 000–550 000**